

Mozart at 250: A Celebration
October 13, 2006, through January 7, 2007

Selected Press Images



1. **Wolfgang Amadeus Mozart, 1756–1791**
Earliest compositions, K. 1a–d
Manuscripts in the hand of Leopold Mozart,
1761
The Mary Flagler Cary Music Collection;
Cary 201



2. **Wolfgang Amadeus Mozart, 1756–1791**
Symphony in D Major, K. 385
Autograph manuscript of the
“Haffner” Symphony
[1782–83]
The Mary Flagler Cary Music Collection,
1979; Cary 483



3. **Wolfgang Amadeus Mozart, 1756–1791**
Piano Concerto in C Major, K. 467
Autograph manuscript (1785)
The Dannie and Hettie Heinemann
Collection; Heinemann MS 266



4. **Wolfgang Amadeus Mozart**, 1756–1791
“Non so più cosa son,” from *Le nozze di Figaro*, K. 492
Autograph manuscript of Mozart’s arrangement for voice, violin, and piano [1786]
The Dannie and Hettie Heinemann Collection; Heinemann MS 157

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