

**Draftsmen of the Medici Court: Drawings from the Morgan**  
February 29 through May 11, 2008

1. Salviati, Francesco, 1510-1563.  
*Head and Shoulders of a Bearded Man (Baccio Bandinelli?)*  
[15--]  
Black chalk on paper.  
I, 6b  
11 15/16 x 9 7/16 inches (301 x 240 mm.)
2. Alessandro Allori, 1535-1607  
*Rearing Stallion. Verso: Rearing Stallion, Traced Through from Recto; Head of a Horse*  
Black chalk on paper; framing lines in gray ink; verso: black chalk.  
Purchased as the Gift of Mrs. Julius Fleischmann and Mrs. Landon K. Thorne, Jr. 1985.64  
16 x 10 3/8 inches (408 x 269 mm.)
3. Alessandro Allori, 1535-1607  
*Design for a Ceiling with the Ascension*  
Black chalk, traces of white gouache, on paper.  
I, 36  
9 7/8 x 11 5/8 inches (252 x 295 mm.)
4. Bachiacca, 1494-1557.  
*Standing Young Man, Turned to the Left, Holding a Staff, Taking a Step. Verso: Fragment (Torso and Hips) of a Reclining Man, Gesturing with his Right Hand, and a Circular Motif*  
Red chalk on paper, with upper corners cut to an arch; verso: black chalk.  
Gift of Mr. Janos Scholz. 1986.81  
6 3/4 x 3 7/16 inches (171 x 88 mm.; maximum dimensions)
5. Bernardo Buontalenti, 1536-1608  
*Standing Woman in Costume, and Separate Study for Her Headdress*  
1589.  
Pen and brown ink, with brown wash, over black chalk, on paper.  
Gift of Mrs. Donald M. Oenslager. 1982.75:171  
9 5/8 x 6 1/2 inches (246 x 166 mm.)
6. Jacopo Zucchi, ca. 1541-ca. 1590  
*Design for the Catafalque of Grand Duke Cosimo I*  
[1574]  
Pen and brown ink, brown wash, over black chalk, on paper  
Purchased as the gift of the Fellows. 1965.5  
14 3/4 x 10 3/16 inches (375 x 259 mm.)
7. Girolamo Macchietti, 1535-1592  
*Charity*

- [15--]  
Pen and brown ink and wash, heightened with white, on paper washed green.  
Gift of an anonymous donor in honor of Charles E. Pierce, Jr.'s tenure as director. 2007.71  
10 15/16 x 8 3/8 (278 x 213 mm.)
8. Francesco Morandini, called Il Poppi, 1544-1597  
*Group of Figures (Israelites Gathering Manna in the Wilderness?)*  
[15--]  
Red chalk, over black chalk underdrawing, on paper.  
Gift of Mr. Janos Scholz. 1986.96  
10 1/8 x 7 5/16 inches (257 x 202 mm)
9. Andrea del Sarto, 1486-1530  
*Standing Man Turned to the Right*  
1528  
I, 31  
11 x 6 15/16 inches (277 x 174 mm.)
10. Giorgio Vasari, 1511-1574  
*Design for the Ceiling of the Sala di Lorenzo, Palazzo Vecchio, Florence.*  
Pen and brown ink, brown wash, over black chalk, on paper; center panel squared in black chalk;  
section with figure of Buon Giuditio has been inserted from the back on a separate piece of paper.  
Gift of Mr. George H. Fitch. 1967.25  
15 1/2 x 14 1/4 inches (393 x 362 mm.)
11. Giorgio Vasari, 1511-1574  
*Design for the Ceiling of the Sala Grande of the Palazzo Vecchio, Florence*  
Pen and brown ink, brown wash, on paper darkened to a light brown.  
Gift of Mr. Janos Scholz. 1984.60  
3 13/16 x 8 5/8 inches (97 x 219 mm.)
12. Giorgio Vasari, 1511-1574  
*Man Seated in Profile to Right*  
Black chalk on light brown paper.  
Purchased as the gift of the Fellows. 1965.6  
11 5/16 x 7 15/16 inches (287 x 202 mm.)
13. Giorgio Vasari, 1511-1574  
*Standing Man Holding a Pike(?) and Four Studies of Heads. Verso: Three-Quarter-Length Study of  
a Standing Youth and a Separate Study of a Right Leg*  
Black chalk.  
Gift of Herbert Kasper. 2006.159  
11 x 7 3/4 inches (280 x 193 mm.)
14. Friedrich Sustris, ca. 1540-1599  
*The Union of Florence and Fiesole*  
Pen and brown ink, brownish-gray wash, over faint traces of black chalk, on paper; border of design  
partially squared for transfer, in brown ink.  
Purchased as the gift of Dr. Ruth Nanda Anshen, the Cremer Foundation, Mr. Gordon Getty, and Mrs.  
Carl Stern. 1982.8  
10 3/16 x 10 5/16 inches (259 x 262 mm.)
15. Giovanni Maria Butteri, ca. 1540-1606

*Allegory of Agriculture. Verso: Sketch of a Left Arm, Traced Through from Right Arm of Figure Carrying a Ram on Recto*

Black chalk and gray wash, heightened with white gouache, on cream paper with applied gray ground; squared in black chalk; fragmentary framing lines at right and lower edges, in pen and brown ink; verso: pen and brown ink.

Purchased as the Gift of the Fellows. 1950.3  
13 3/8 x 10 7/8 inches (339 x 276 mm.)

16. Attributed to Agnolo Bronzino, 1503-1572

*Seated Male Nude, Turned to the Right, Looking Upward*

Black chalk on paper.

I, 37b

15 3/4 x 10 inches (400 x 254 mm.)

17. Giorgio Vasari, 1511-1574

*Autograph letter signed to Giovanni Caccini, 1561-1570.*

Purchase; 1966. MA 2477

18. Giorgio Vasari, 1511-1574

*Autograph letter signed: Florence, to Cosimo I de' Medici, Grandduke of Tuscany, 1564 May 22.*

MA 1346-277

19. Agnolo Bronzino, 1503-1572

*Letter signed: Florence, to Cosimo I de' Medici, 1564 Apr. 15.*

MA 1346-47

20. Giorgio Vasari, 1511-1574

*Le vite de' piu eccellenti pittori, scultori, a architettori /*

*In Fiorenza: Appresso i Giunti, 1568.*

PML 65059