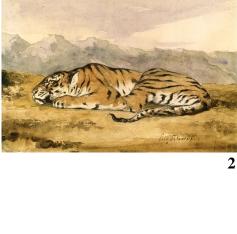
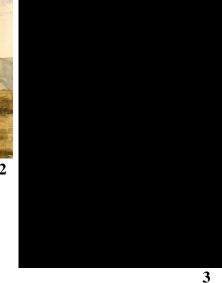
Masterworks from the Morgan

Exhibition Press Images

Drawings and Prints







Literary and Historical Manuscripts



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Medieval and Renaissance Manuscripts



Music Manuscripts and Books



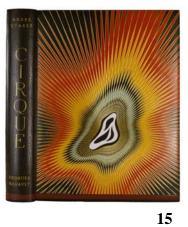


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Printed Books and Bindings







14

Ancient Near Eastern Seals









16

DRAWINGS

- Albrecht Dürer, 1471–1528
 Adam and Eve
 Pen and brown ink, brown wash, corrections in white gouache
 9 5/8 x 7 15/16 inches (242 x 201 mm)
 The Pierpont Morgan Library
 Purchased by Pierpont Morgan, 1910; I, 257d
- Eugène Delacroix, 1798–1863
 Royal Tiger Pen and brown ink and watercolor, over graphite
 7 x 10 9/16 inches (178 x 268 mm)
 Thaw Collection, The Pierpont Morgan Library
- Pablo Picasso, 1881–1973 Portrait of Marie-Thérèse Walter Pen and black ink and gray wash 20 3/16 x 13 3/8 inches (510 x 339 mm) Thaw Collection, The Pierpont Morgan Library

LITERARY AND HISTORICAL MANUSCRIPTS

Jean de Brunhoff, 1899–1937 Histoire de Babar, le petit éléphant (The Story of Babar) Preliminary design and layout, cover, ca. 1930 Wax crayon and graphite 8 1/4 x 6 1/2 in. (21 x 16 cm) The Pierpont Morgan Library Gift of Laurent, Mathieu, and Thierry de Brunhoff, and purchased with the assistance of The Florence Gould Foundation and the Acquisitions Fund, Fellows Endowment Fund, Gordon N. Ray Fund, and Heineman Fund, 2004, MA 6304 © Heirs of Jean de Brunhoff

- Jane Austen, 1775–1817 Lady Susan Autograph manuscript, written ca. 1793–94 and transcribed in fair copy soon after 1805 The Pierpont Morgan Library Purchased in 1947, MA 1226
- Galileo Galilei, 1564–1642
 Autograph notes on the satellites of Jupiter, 14–25 January 1611
 The Pierpont Morgan Library
 Purchased in 1928, MA 1064

MEDIEVAL AND RENAISSANCE MANUSCRIPTS

9.

- The Evangelist Luke Gospel Book, in Latin France, Reims, ca. 860 303 x 258 mm The Pierpont Morgan Library Purchased by J. P. Morgan, Jr., 1927; MS M.728 (fol. 94v)
- Adoration of the Shepherds and Fall of Man Farnese Hours, in Latin Illuminated by Giulio Clovio (1498–1578) Italy, Rome, dated 1546 173 x 110 mm The Pierpont Morgan Library Purchased by Pierpont Morgan, 1903; MS M.69 (fols. 26v–27r)

Queen of Swords Bonifacio Bembo or family Visconti-Sforza Tarot Cards Italy, Milan, ca. 1450 173 x 87 mm The Pierpont Morgan Library Purchased by Pierpont Morgan, 1911; MS M.630 (no. 23)

MUSIC MANUSCRIPTS AND BOOKS

- Giuseppe Verdi, 1813–1901
 Aida
 Milan: Ricordi [ca. 1871–72]
 Printed libretto with autograph annotations
 The Pierpont Morgan Library
 The Mary Flagler Cary Music Collection
- 11. Wolfgang Amadeus Mozart, 1756–1791 Symphony in D Major, K. 385 Autograph manuscript of the "Haffner" Symphony [1782–83] The Pierpont Morgan Library The Mary Flagler Cary Music Collection, 1979, Cary 483
- 12. Gustav Mahler, 1860–1911 Symphony no. 5 Autograph manuscript of the full score [1903] The Pierpont Morgan Library The Mary Flagler Cary Music Collection, Cary 509

PRINTED BOOKS AND BINDINGS

13. Biblia Latina Mainz: Johann Gutenber

Mainz: Johann Gutenberg & Johann Fust ca. 1455 The Pierpont Morgan Library Purchased by Pierpont Morgan, 1896; PML 818, CHI 1

14. Edward S. Curtis, 1868–1952

The North American Indian: Being a Series of Volumes Picturing and Describing the Indians of the United States, and Alaska "Flathead Childhood," plate 235 [Seattle, Washington]: E.S. Curtis; [Cambridge, Massachusetts: The University Press], 1907–30 The Pierpont Morgan Library PML 19073, vol. III

15. Binding by Paul Bonet, 1959

On: André Suarès, *Cirque* Paris: Ambroise Vollard, 1939 [but unpublished] The Pierpont Morgan Library Purchased as the gift of Mr. and Mrs. Hans P. Kraus, 1979; PML 76385

ANCIENT NEAR EASTERN SEALS

16. Foundation Figure of King Ur-Namma

Statue Mesopotamia, Third Dynasty of Ur (ca. 2112–2004 B.C.) Copper Height: 335 mm Inscribed: *Ur-Namma, king of Ur, king of Sumer and Akkad, the one who built the temple of Enlil.* The Pierpont Morgan Library

17. Male Figure Before a Goddess Drawing Aside Her Mantle

Cylinder seal and impression Syria (ca. 1720–1650 B.C.) Hematite 23 x 11 mm The Pierpont Morgan Library Seal no. 945

18. A Winged Hero Contesting with a Lion for a Bull

Cylinder seal and impression Neo-Babylonian period (ca. 1000–539 B.C.) Carnelian, with original copper settings preserved at both ends 38.5 x 18 mm The Pierpont Morgan Library Seal no. 747