

# Masterworks from the Morgan

## Exhibition Press Images

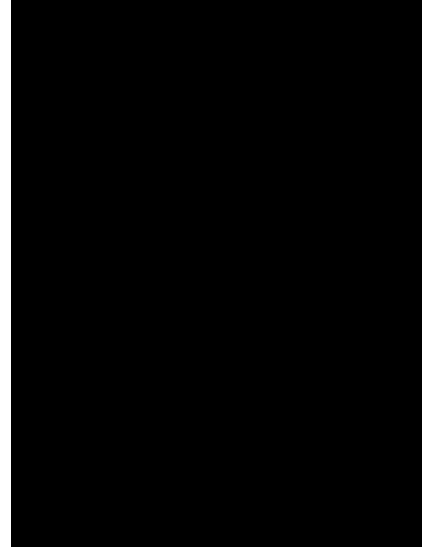
### Drawings and Prints



1

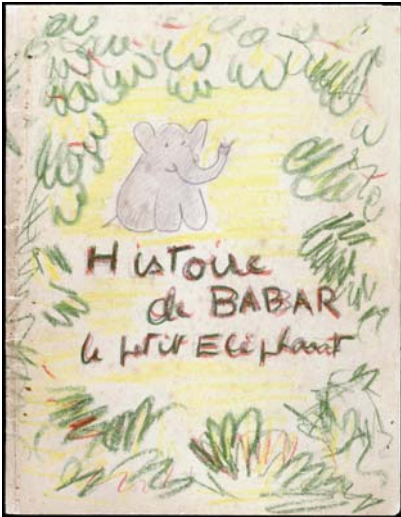


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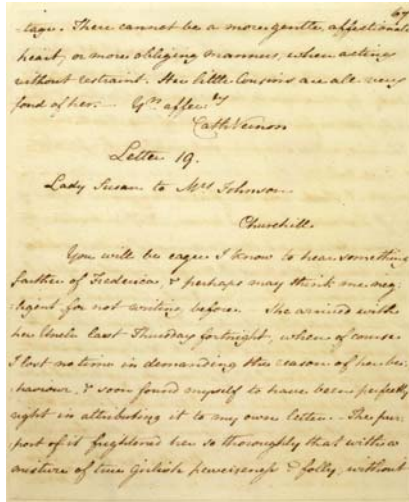


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### Literary and Historical Manuscripts



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# Medieval and Renaissance Manuscripts



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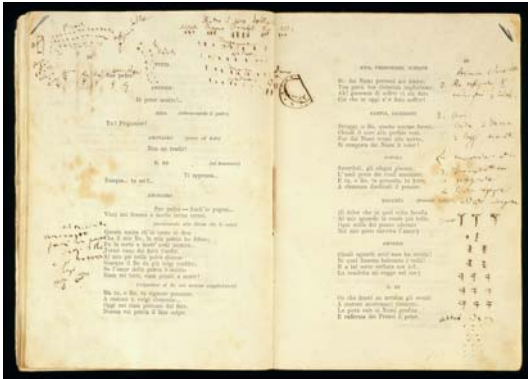


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# Music Manuscripts and Books



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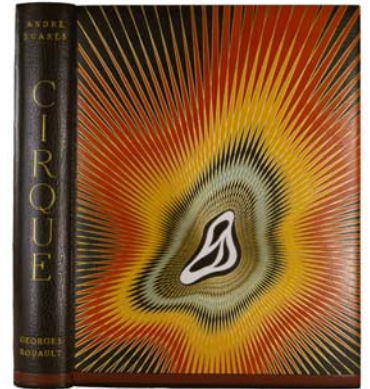
Printed Books and Bindings



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Ancient Near Eastern Seals



16



17



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## DRAWINGS

1. **Albrecht Dürer**, 1471–1528  
*Adam and Eve*  
Pen and brown ink, brown wash, corrections in white gouache  
9 5/8 x 7 15/16 inches (242 x 201 mm)  
The Pierpont Morgan Library  
Purchased by Pierpont Morgan, 1910; I, 257d
2. **Eugène Delacroix**, 1798–1863  
*Royal Tiger*  
Pen and brown ink and watercolor, over graphite  
7 x 10 9/16 inches (178 x 268 mm)  
Thaw Collection, The Pierpont Morgan Library
3. **Pablo Picasso**, 1881–1973  
*Portrait of Marie-Thérèse Walter*  
Pen and black ink and gray wash  
20 3/16 x 13 3/8 inches (510 x 339 mm)  
Thaw Collection, The Pierpont Morgan Library

## LITERARY AND HISTORICAL MANUSCRIPTS

4. **Jean de Brunhoff**, 1899–1937  
*Histoire de Babar, le petit éléphant (The Story of Babar)*  
Preliminary design and layout, cover, ca. 1930  
Wax crayon and graphite  
8 1/4 x 6 1/2 in. (21 x 16 cm)  
The Pierpont Morgan Library  
Gift of Laurent, Mathieu, and Thierry de Brunhoff, and purchased with the assistance of The Florence Gould Foundation and the Acquisitions Fund, Fellows Endowment Fund, Gordon N. Ray Fund, and Heineman Fund, 2004, MA 6304  
© Heirs of Jean de Brunhoff
5. **Jane Austen**, 1775–1817  
*Lady Susan*  
Autograph manuscript, written ca. 1793–94 and transcribed in fair copy soon after 1805  
The Pierpont Morgan Library  
Purchased in 1947, MA 1226
6. **Galileo Galilei**, 1564–1642  
Autograph notes on the satellites of Jupiter, 14–25 January 1611  
The Pierpont Morgan Library  
Purchased in 1928, MA 1064

## MEDIEVAL AND RENAISSANCE MANUSCRIPTS

7. ***The Evangelist Luke***  
Gospel Book, in Latin  
France, Reims, ca. 860  
303 x 258 mm  
The Pierpont Morgan Library  
Purchased by J. P. Morgan, Jr., 1927; MS M.728 (fol. 94v)
8. ***Adoration of the Shepherds and Fall of Man***  
Farnese Hours, in Latin  
Illuminated by Giulio Clovio (1498–1578)  
Italy, Rome, dated 1546  
173 x 110 mm  
The Pierpont Morgan Library  
Purchased by Pierpont Morgan, 1903; MS M.69 (fols. 26v–27r)
9. ***Queen of Swords***  
Bonifacio Bembo or family  
Visconti-Sforza Tarot Cards  
Italy, Milan, ca. 1450  
173 x 87 mm  
The Pierpont Morgan Library  
Purchased by Pierpont Morgan, 1911; MS M.630 (no. 23)

#### MUSIC MANUSCRIPTS AND BOOKS

10. **Giuseppe Verdi, 1813–1901**  
*Aida*  
Milan: Ricordi [ca. 1871–72]  
Printed libretto with autograph annotations  
The Pierpont Morgan Library  
The Mary Flagler Cary Music Collection
11. **Wolfgang Amadeus Mozart, 1756–1791**  
Symphony in D Major, K. 385  
Autograph manuscript of the “Haffner” Symphony [1782–83]  
The Pierpont Morgan Library  
The Mary Flagler Cary Music Collection, 1979, Cary 483
12. **Gustav Mahler, 1860–1911**  
Symphony no. 5  
Autograph manuscript of the full score [1903]  
The Pierpont Morgan Library  
The Mary Flagler Cary Music Collection, Cary 509

#### PRINTED BOOKS AND BINDINGS

13. ***Biblia Latina***  
Mainz: Johann Gutenberg & Johann Fust ca. 1455  
The Pierpont Morgan Library  
Purchased by Pierpont Morgan, 1896; PML 818, CHL 1
14. **Edward S. Curtis, 1868–1952**  
*The North American Indian: Being a Series of Volumes Picturing and Describing the Indians of the United States, and Alaska*  
“Flathead Childhood,” plate 235  
[Seattle, Washington]: E.S. Curtis; [Cambridge, Massachusetts: The University Press], 1907–30  
The Pierpont Morgan Library  
PML 19073, vol. III
15. **Binding by Paul Bonet, 1959**  
On: André Suarès, *Cirque*  
Paris: Ambroise Vollard, 1939 [but unpublished]  
The Pierpont Morgan Library  
Purchased as the gift of Mr. and Mrs. Hans P. Kraus, 1979; PML 76385

#### ANCIENT NEAR EASTERN SEALS

16. **Foundation Figure of King Ur-Namma**  
Statue  
Mesopotamia, Third Dynasty of Ur (ca. 2112–2004 B.C.)  
Copper  
Height: 335 mm  
Inscribed: *Ur-Namma, king of Ur, king of Sumer and Akkad, the one who built the temple of Enlil.*  
The Pierpont Morgan Library
17. **Male Figure Before a Goddess Drawing Aside Her Mantle**  
Cylinder seal and impression  
Syria (ca. 1720–1650 B.C.)  
Hematite  
23 x 11 mm  
The Pierpont Morgan Library  
Seal no. 945
18. **A Winged Hero Contesting with a Lion for a Bull**  
Cylinder seal and impression  
Neo-Babylonian period (ca. 1000–539 B.C.)  
Carnelian, with original copper settings preserved at both ends  
38.5 x 18 mm  
The Pierpont Morgan Library  
Seal no. 747