The Morgan Library ぐ Museum

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Press Release

COME CELEBRATE THE HOLIDAYS AT THE MORGAN LIBRARY & MUSEUM

ENJOY CRITICALLY ACCLAIMED EXHIBITIONS ON MARK TWAIN, ROY LICHTENSTEIN, AND EDGAR DEGAS, THE BEAUTIFULLY RESTORED 1906 MCKIM BUILDING, AS WELL AS WONDERFUL HOLIDAY SHOPPING AND DINING

Dickens's Original Manuscript of A Christmas Carol Also on View

New York, NY, November 29, 2010—The Morgan Library & Museum offers a full program of festive holiday activities including concerts, family fun day, and special holiday shopping and dining—all to complement a spectacular array of exhibitions, the newly restored 1906 library, and the annual special exhibition of the original manuscript of Charles Dickens's *A Christmas Carol.*

The Morgan kicks off the holiday season with an exciting Winter Family Day on Saturday, December 5, and a new exhibition, *Great European Libraries: Photographs by Massimo Listri*, opens Friday, December 10.

Don't miss the final month of the extraordinary exhibitions, *Mark Twain: A Skeptic's Progress*, and *Roy Lichtenstein: The Black-and-White Drawings*, 1961–1968—both on view through January 2.

Visitors can also marvel at the newly restored original 1906 library, where hundreds of the Morgan's most treasured objects have been installed, and enjoy a beautiful exhibition of Edgar Degas's drawings and sketchbooks and the annual display of Charles Dickens's holiday classic *A Christmas Carol*, on view through January 9.

The Morgan Shop—a unique retail experience unlike any other in New York—will be open every day, including Mondays*, beginning November 29 through Christmas Eve. Hailed by *The New York Times* and *Zagat* for its unusual and hard-to-find items related to the museum's renowned collections, Monday shoppers will be rewarded with a ten percent discount between Thanksgiving and Christmas Eve.

The Morgan offers two dining options for visitors. The Morgan Café offers a casual dining atmosphere in the glass-enclosed central court, evoking European alfresco dining. The Morgan's Dining Room is located in the restored nineteenth-century brownstone, the original Morgan family dining room. The menu features early-twentieth-century American cuisine. Full menus to the café and the dining room are available at www.themorgan.org.

DECEMBER PROGRAMS AT THE MORGAN

FAMILY PROGRAM

Winter Family Day Celebration

Join us for our annual family day celebrating the exhibitions *Mark Twain: A Skeptic's Progress* and *Charles Dickens's* Christmas Carol. Travel back to Victorian London as you mingle with Dickens's characters (members of the troupe Grand Falloons), watch Mark Twain's America come alive with a show featuring Tom and Huck, listen to live ragtime music by pianist Roy Eaton, learn the Two Step and the Cake Walk,

and more. Appropriate for ages 6–12. Sunday, December 5, 2010, 2–5 p.m.

Schedule of Events:

2 to 5 p.m. Christmas Present!

The Grand Falloons company leads visitors into a lively celebration of Victorian London with impersonations of *A Christmas Carol* characters Scrooge, Cratchit, and the *Ghosts of Christmas Past and Present*.

2 to 5 p.m.

Follow Mark Twain: He Tells It Like It Is

Part-time actor, full-time Mark Twain look-alike and Morgan Chief of Security Jack Quigley tells of the life, travels, and works of the great American author as he leads families through the exhibition *Mark Twain: A Skeptic's Progress.*

2 to 4 p.m.

Book Signing

Come meet renowned artist Chuck Fischer as he signs copies of his latest book *Charles Dickens's A Christmas Carol: A Pop-Up Book.*

2:15 p.m.

Mark Twain: Timeless Humor

In this kid-friendly play, writer/director Cecilia Rubino adapted for the stage some of Twain's most hilarious tales while weaving in material from his autobiography. (Performance)

3:30 and 4:30 p.m.

A Christmas Carol Off the Shelves: Readings in the Library

The Grand Falloons Company brings Dickens and his masterpiece to life in Mr. Morgan's superb Library with two spirited dramatic readings of short excerpts from *A Christmas Carol*. (Performance)

2:30 to 5 p.m.

Scrooge and Co. on a Stick: Make A Christmas Carol Puppets

Using an array of colorful trimmings such as ribbons, feathers, flowers, and tulles, educator Deborah Lutz helps children create puppets in the likeness of Scrooge, Cratchit, and the Ghosts of Christmas Past and Present. (Workshop)

2:30 to 5 p.m.

Have Your Cake and Dance It Too! Cakewalk and Ragtime for the family

Dance instructors Michael Jagger and Elyse Sparkes, and pianist Roy Eaton introduce families to the Two Step and the Cake Walk, two popular dances in Mark Twain's day. (Workshop)

2:30 to 5 p.m.

Flip, Spin, and Turn: The Antique Toy Factory

Discover the toys children enjoyed in Mark Twain's time as you create your own flip book, color spinning top, or wonder turner, with educator and artist Sarah Mostow. (Workshop)

LECTURES

"Originally of Missouri, Now of the Universe": Mark Twain and the World Shelley Fisher Fishkin

An unlikely candidate to achieve a world readership at the start of his career, Twain went on to leave his indelible mark on world as well as American literature. Noted Twain scholar Shelley Fisher Fishkin (*The Oxford Mark Twain* and *The Mark Twain Anthology*), professor of English, Stanford University, will look at Twain in a global context, exploring what he learned from his travels and what readers and writers around

the world learned from him. Tuesday, December 7, 2010, 6:30 p.m.*

CONCERTS

Caroling at the Morgan

Come hear traditional and popular holiday music performed throughout the Morgan by singers from Mannes College The New School for Music. Tickets are not required for this event. Friday, December 10, 2010, 6:30–8:30 p.m. Friday, December 17, 2010, 6:30–8:30 p.m.

George London Foundation Recital Series

This annual series of recitals pairs renowned international singers with recent winners of a George London award. The November 14 recital will include works by Philip Lasser, who will also accompany Elizabeth Futral at the piano. The December 12 recital will feature the world premiere of Thomas Pasatieri's *Bel Canto Songs*, new settings of six poems by William Blake, performed by Julianna Di Giacomo. Marcello Giordani, tenor Julianna Di Giacomo, soprano Craig Rutenberg, piano **Sunday, December 12, 2010, 4:30 p.m.**

Young Concert Artists Series

This popular lunchtime series features some of the most exciting young musicians performing today.

Young Concert Artists Series: Ran Dank Ran Dank, piano Beethoven, Sonata no. 13 in E-flat Major, op. 27, no. 1 ("Quasi una fantasia") Schumann, *Kinderszenen*, op. 15 Ligeti, Etude no. 4 "Fanfares" Ligeti, Etude no. 1 "Désordre"

Rachmaninoff, Sonata no. 2 in B-flat Minor, op. 36 Wednesday, December 15, 2010, Noon

A Chamber Christmas Carol

Music by Ray Leslee Text by Charles Dickens Directed by Casey Biggs Starring Dominic Chianese (*The Sopranos*) as Scrooge To coincide with the exhibition Charles Dickens's Cl

To coincide with the exhibition Charles Dickens's Christmas Carol, the Morgan presents a special preview of a new concert version of Dickens's beloved classic, featuring a rich and melodic original score by awardwinning composer Ray Leslee. A virtuoso cast of five actors and five musicians brings Ebenezer Scrooge's transformative journey through the past, present, and future to life on stage. With actors Nicholas Barasch, Mark Cajigao, Eleanor Handley, John Jellison and musicians Jack Bashkow, Marshall Coid, Dave Dunaway, Marc Irwin, Richard Marriott.

Friday, December 17, 2010, 7:30 p.m. Preconcert Members-Only talk at 7 p.m.

The Morgan Library & Museum

The Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today, more than a hundred years later, it serves as a museum, independent research library, musical venue, architectural landmark, and historic site. In 2006, the Morgan completed the largest expansion and renovation in its history, designed by architect Renzo Piano. This project, in tandem with the 2010 restoration of the Morgan's original 1906 library interiors, provide the public unprecedented access to the institution's world-renowned collections of literary

and historical manuscripts, books, drawings, music manuscripts, and ancient artwork. The Morgan occupies a unique position in the cultural life of New York City and is considered one of its greatest treasures.

General Information

The Morgan Library & Museum 225 Madison Avenue, at 36th Street, New York, NY 10016-3405 212.685.0008 www.themorgan.org

Hours

Tuesday–Thursday, 10:30 a.m. to 5 p.m.; extended Friday hours, 10:30 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m.; closed Mondays, Thanksgiving Day, Christmas Day, and New Year's Day. The Morgan closes at 4 p.m. on Christmas Eve and New Year's Eve.

Admission

\$15 for adults; \$10 for students, seniors (65 and over), and children (under 16); free to Members and children, 12 and under accompanied by an adult. Admission is free on Fridays from 7 to 9 p.m. Admission is not required to visit the Morgan Shop.

*The museum and galleries are closed on Mondays. Monday shopping hours are from 10:30 am to 5 pm on November 30, December 7, 14, and 21.