

*Federico da Montefeltro and His Library*

June 8 through September 30, 2007

Selected Press Images



1. Justus of Ghent (fl. ca.1460–ca.1480) or Pedro Berruguete (ca. 1450–1504)?  
*Double Portrait of Federico da Montefeltro and His Son Guidobaldo*  
ca. 1475  
Oil on panel  
53 x 29 3/4 inches (1,345 x 755 mm)  
Galleria Nazionale della Marche, Urbino



2. *Saint Matthew*  
Gospels of Federico da Montefeltro  
Written by Matteo Contugi da Volterra (active 1460• 91) and illuminated by Guglielmo Giraldi (1441–94) and workshop  
ca. 1480  
16 x 10 1/8 inches (405 x 256 mm)  
Biblioteca Apostolica Vaticana, Vatican City, Urb.  
Lat. 10, fols. 19v–20r



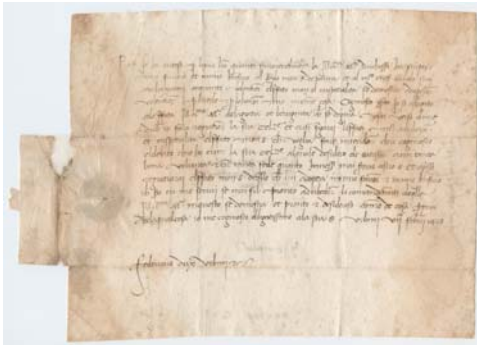
3. *Aeneas Saving His Father, Anchises, and Son, Iulus*  
Virgil, *Works*  
Florentine, between 1450 and 1475, with a miniature added by Guglielmo Giraldi in Urbino in the late 1470s  
16 3/4 x 11 inches (424 x 278 mm)  
Biblioteca Vaticana, Urb. Lat. 350, fols. 45v–46r



4. *Federico da Montefeltro on Horseback*  
Poggio Bracciolini, *Historia Florentina*  
Florence, ca. 1472, written by Gundisalvus Hispanus and illuminated by the Master of the Hamilton Xenophon and others  
13 1/8 x 8 7/8 inches (333 x 223 mm)  
Biblioteca Apostolica Vaticana, Vatican City, Urb.  
Lat. 491, fols. 3v–4r



5. *Montefeltro's Lectern*  
Northern Europe, probably 1470s  
Brass  
78 x 21 3/4 inches (1,980 x 550 mm)  
Museo Diocesano Albani, Urbino



6. *Autograph letter, signed, from Federico da Montefeltro to Piero Felici*  
February 7, 1478  
The Pierpont Morgan Library, MA 4338



7. *Autograph letter, signed, from Federico da Montefeltro to Piero Felici and Agostino Staccoli*  
February 14, 1478  
Ubalдини Archive, Urbino (envelope 79)

For high-resolution images, please contact Sandra Ho, Media Relations Manager, The Morgan Library & Museum, 212-590-0311, [sho@themorgan.org](mailto:sho@themorgan.org).