

*William Blake's World: "A New Heaven Is Begun"*

September 11, 2009, through January 3, 2010

DRAWINGS



1 William Blake (1757–1827)  
“Melancholy” from John Milton’s *Il Penseroso*,  
no. 1 in the set of 6 drawings created for his  
patron Thomas Butts  
Watercolor, over traces of black chalk  
Purchased with the assistance of the Fellows  
with the special support of Mrs. Landon K.  
Thorne and Mr. Paul Mellon, 1949; 1949.4:7



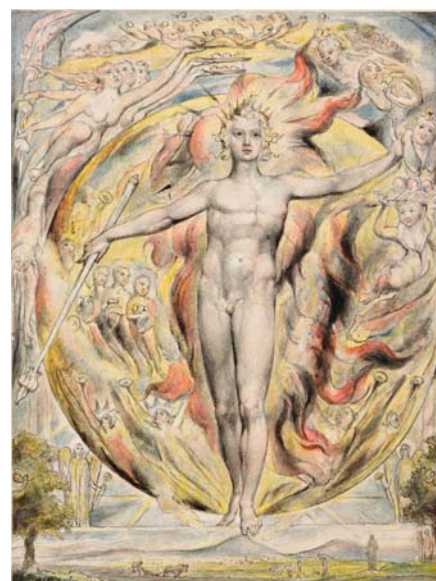
2 William Blake (1757–1827)  
“Behemoth and Leviathan,” from *Illustrations  
for the Book of Job*, (ca. 1805–1810), no. 15 in  
the set of 21 drawings for his patron Thomas  
Butts  
Pen and black ink, gray wash, and watercolor,  
over traces of graphite  
Purchased by Pierpont Morgan, 1903; 2001.77



3 William Blake (1757–1827)  
“Mirth,” from John Milton’s *L’Allegro*, no. 1 in the set  
of 6 drawings created for his patron Thomas Butts  
Watercolor, over traces of black chalk  
Purchased with the assistance of the Fellows with the  
special support of Mrs. Landon K. Thorne and Mr.  
Paul Mellon, 1949; 1949.4:1



4 William Blake (1757–1827)  
*Fire*, ca. 1805  
Pen and black and gray ink, gray wash, and  
watercolor, over traces of graphite  
Gift of Mrs. Landon K. Thorne, 1971; 1971.18



5 William Blake (1757–1827)  
“The Sun at His Eastern Gate” from John  
Milton’s *L’Allegro*, no. 3 in the set of 6 drawings  
created for his patron Thomas Butts  
Watercolor, over traces of black chalk  
Purchased with the assistance of the Fellows with  
the special support of Mrs. Landon K. Thorne  
and Mr. Paul Mellon, 1949; 1949.4:3

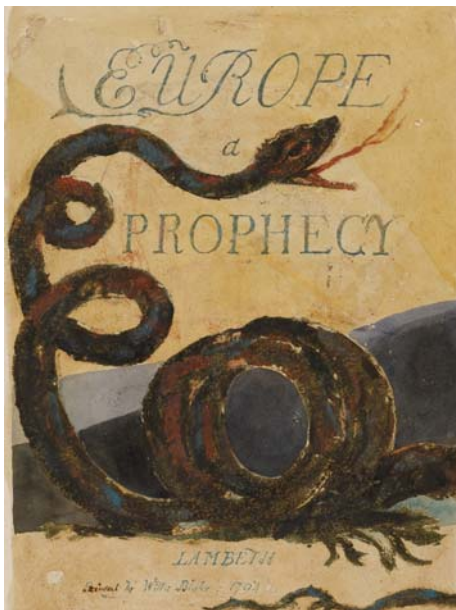


6 Samuel Palmer (1805–1881)  
*Pear Tree in a Walled Garden*  
 Watercolor and tempera, over preliminary drawing in brush and gray wash, with traces of graphite on gray paper  
 Thaw Collection, The Morgan Library & Museum; 1980.37

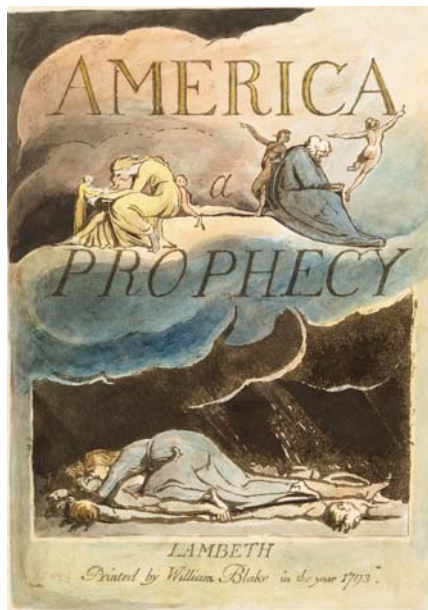


7 John Flaxman (1755–1826)  
*"Behold this proud oppressor of my country, Choephora"*  
 Pen and brown ink over graphite  
 Gift of Louise Crane in memory of her mother, Mrs. W. Murray Crane; 1975.40:2

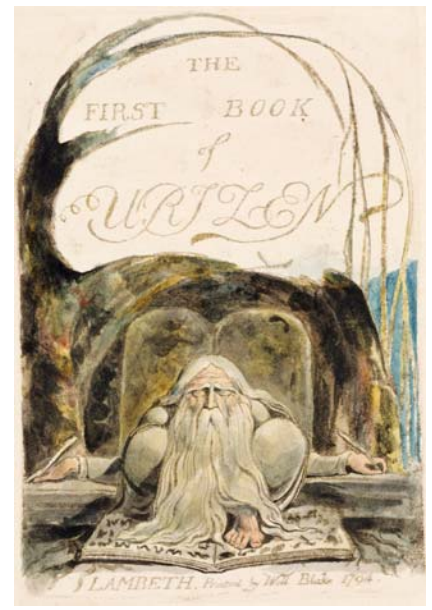
## PRINTED BOOKS



8 William Blake (1757–1827)  
*Europe: a Prophecy*  
 Lambeth: Will. Blake, 1794  
 Copy G, plate 2 (title page)  
 Gift of Mrs. Landon K. Thorne, 1972; PML 77235



9 William Blake (1757–1827)  
*America: a Prophecy*  
 Lambeth (London): Printed by William Blake, 1793  
 Copy A, printed ca. 1795, plate 2 (title page)  
 Purchased by Pierpont Morgan, 1909; PML 16134



10 William Blake (1757–1827)  
*The First Book of Urizen*  
 Lambeth: Will. Blake, 1794  
 Copy B, printed ca. 1795, plate 1 (title page)  
 Gift of Mrs. Landon K. Thorne, 1972; PML 63139



11 William Blake (1757–1827)  
*The Marriage of Heaven and Hell*  
 Lambeth, 1790  
 Copy F, printed ca. 1794, plate 3  
 Gift of Mrs. Landon K. Thorne, 1973; PML 63935



12 Edward Young (1683–1765)  
*The Complaint, and the Consolation; or Night Thoughts*  
 London: Printed by R. Noble for R. Edwards, 1797  
 Copy K  
 Designed and engraved by William Blake; hand colored, possibly by Blake and his wife.  
 Gift of Mrs. Landon K. Thorne, 1973; PML 63943

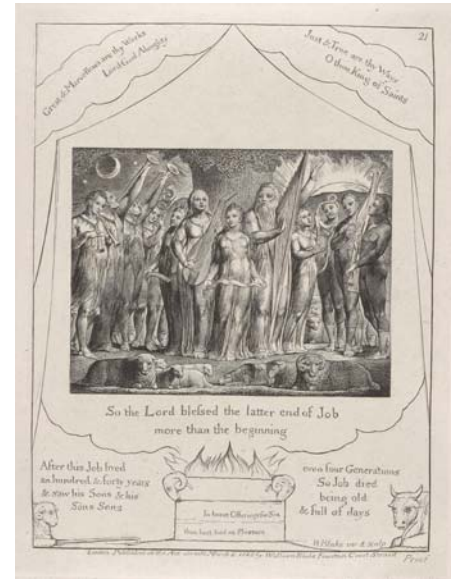
## ENGRAVINGS



13 William Blake (1757–1827)  
*Joseph of Arimathea Among the Rocks of Albion*  
 [London]: Engraved by W. Blake ..., 1773  
 Engraving, second state, c. 1810–1820  
 Purchased as the gift of the Thorne Family and Fellows Fund in memory of Mrs. Landon K. Thorne, 1976; PML 77019.9



14 William Blake (1757–1827)  
 Designs for Robert John Thornton's third edition of *The Pastorals of Virgil*  
 Four wood engravings printed from one block  
 London: J. McGowan for Rivington [and others], 1821  
 Purchased by Pierpont Morgan, 1906; PML 9948.24



15 William Blake (1757–1827)  
*Illustrations of the Book of Job: Invented and engraved by William Blake, 1825*  
 London: Published ... by William Blake ... [1826].  
 Plate 21, "So the Lord blessed the latter end of Job more than the beginning" State A  
 Gift of Mrs. Landon K. Thorne, 1973; PML 63939

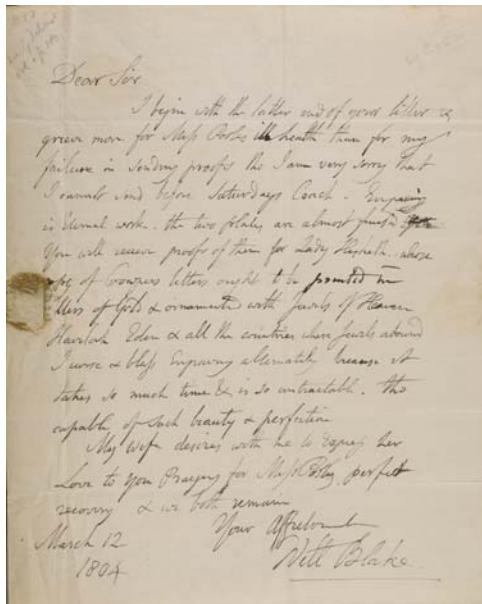


16 William Blake (1757–1827)  
*Chaucers Canterbury Pilgrims*  
 Copper engraving, hand-colored in watercolor by the artist.  
 Third state, ca. 1810–20  
 Gift of Charles Ryskamp in memory of Grace Lansing Lambert; 2005.190

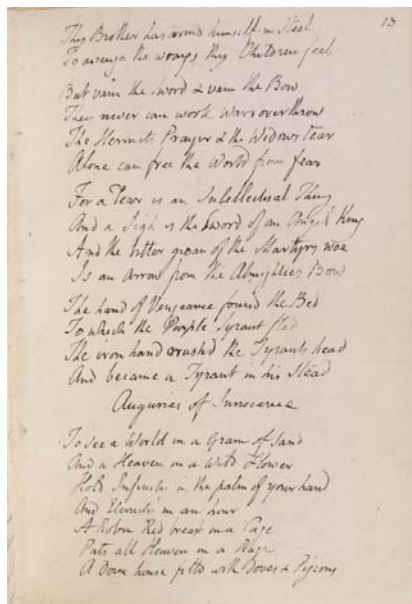


17 William Blake (1757–1827)  
*Satan*, after a design by Henry Fuseli  
 Etching and engraving  
 First state, ca. 1789  
 Gift of Charles Ryskamp in memory of  
 Sir Geoffrey Keynes; 1982.98

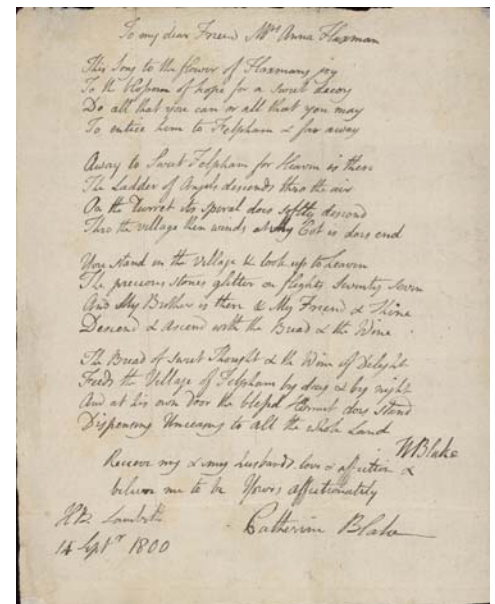
## MANUSCRIPTS



18 William Blake (1757–1827)  
 Autograph letter signed, to William Hayley, 1804  
 March 12, page 1  
 Gift of Charles Ryskamp in memory of Grace  
 Lansing Lambert, 2005; MA 6334



19 William Blake (1757–1827)  
*The Pickering Manuscript*, ca. 1802–04  
 Autograph manuscript fair copy of ten poems,  
 page 13  
 Gift of Mrs. Landon K. Thorne, 1971; MA  
 2879



20 Catherine Blake (Mrs. William), 1761–1831  
 Letter signed, with text in the hand of William  
 Blake: Lambeth, to Mrs. John Flaxman  
 1800 September 14, page 2  
 With an autograph poem by Blake  
 Purchased by Pierpont Morgan, 1906; MA 6048

For hi-resolution images, please contact: Sandra Ho, [sho@themorgan.org](mailto:sho@themorgan.org), (212) 590-0311.