

*From Berlin to Broadway*  
*The Ebb Bequest of Modern German and Austrian Drawings*  
April 20 through September 2, 2006

Selected Press Images



1. **Max Beckmann** (1884–1950)  
*Nightclub in New York*, 1947  
Pen and ink and watercolor on laid paper  
10 1/4 x 14 3/8 inches (260 x 363 mm)  
The Pierpont Morgan Library, Bequest of Fred Ebb,  
2005.122  
Photography by Joseph Zehavi, 2006  
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2. **Otto Dix** (1891–1969)  
*We Want Bread!* 1923  
India ink over traces of graphite pencil on wove  
paper  
15 1/4 x 16 3/4 inches (387 x 426 mm)  
The Pierpont Morgan Library, Bequest of Fred Ebb,  
2005.125  
Photography by Joseph Zehavi, 2006  
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3. **Otto Dix** (1891–1969)  
*Pimp and Girl*, 1923  
Brush and India ink and watercolor on tracing paper  
20 1/4 x 15 inches (515 x 382 mm)  
The Pierpont Morgan Library, Bequest of Fred Ebb,  
2005.126  
Photography by Joseph Zehavi, 2006  
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4. **George Grosz** (1893–1959)  
*Barberina*, 1925  
Watercolor on wove paper  
25 1/2 x 37 1/4 inches (647 x 948 mm)  
The Pierpont Morgan Library, Bequest of Fred Ebb,  
2005.131  
Photography by Joseph Zehavi, 2006  
© Estate of George Grosz / Licensed by VAGA,  
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5. **Erich Heckel** (1883–1970)  
*Seated Man (Self-Portrait)*, 1912  
Oil over traces of graphite pencil on laid paper  
23 3/8 x 17 7/8 inches (594 x 454 mm)  
The Pierpont Morgan Library, Bequest of Fred Ebb,  
2005.134  
Photography by Joseph Zehavi, 2006  
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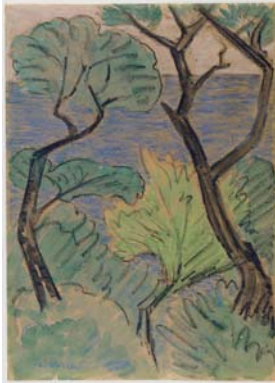
6. **Karl Hubbuch** (1891–1979)  
*The Film Star Spends Two Minutes in Her Parents' Garden*, ca. 1932  
Reed pen and India ink heightened with white on wove paper  
25 1/4 x 20 7/8 inches (640 x 531 mm)  
The Pierpont Morgan Library, Bequest of Fred Ebb,  
2005.136  
Photography by Joseph Zehavi, 2006



7. **Alexej Jawlensky** (1864–1941)  
*Savior's Face with Open Eyes*, 1923  
Watercolor on wove paper  
9 3/4 x 7 inches (250 x 177 mm)  
The Pierpont Morgan Library, Bequest of Fred Ebb,  
2005.137  
Photography by Joseph Zehavi, 2006  
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8. **Ernst Ludwig Kirchner** (1880–1938)  
*Figures on a Busy Street*, 1914  
India ink, watercolor, gouache, and reed pen on wove paper  
12 3/8 x 16 1/2 inches (313 x 420 mm)  
The Pierpont Morgan Library, Bequest of Fred Ebb, 2005.140  
Photography by Joseph Zehavi, 2006  
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9. **Otto Mueller** (1874–1930)  
*Landscape with Trees and Water*, ca. 1923  
Colored chalks and gouache on wove paper  
27 3/4 x 19 3/4 inches (704 x 503 mm)  
The Pierpont Morgan Library, Bequest of Fred Ebb, 2005.149  
Photography by Joseph Zehavi, 2006



10. **Emil Nolde** (1897–1956)  
*Conferencier*, ca. 1910–11  
Brush with ink and watercolor on Japan paper  
11 1/2 x 5 7/8 inches (292 x 150 mm)  
The Pierpont Morgan Library, Bequest of Fred Ebb, 2005.151  
Photography by Joseph Zehavi, 2006



11. **Egon Schiele** (1890–1918)  
*Standing Boy with Hands on Chest*, 1910  
Watercolor and black chalk on brown paper  
17 5/8 x 12 1/2 inches (448 x 318 mm)  
The Pierpont Morgan Library, Bequest of Fred Ebb, 2005.159  
Photography by Joseph Zehavi, 2006



12. **Egon Schiele** (1890–1918)

*Portrait of a Young Man (Erich Lederer)*, 1913

Charcoal on wove paper

17 3/8 x 10 3/4 inches (441 x 272 mm)

The Pierpont Morgan Library, Bequest of Fred Ebb, 2005.161

Photography by Joseph Zehavi, 2006



13. **Karl Schmidt-Rottluff** (1884–1976)

*Seated Nude*, ca. 1915

Watercolor on laid paper

19 7/8 x 15 7/8 inches (503 x 404 mm)

The Pierpont Morgan Library, Bequest of Fred Ebb, 2005.164

Photography by Joseph Zehavi, 2006

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For high-resolution images, please contact Sandra Ho, Media Relations Manager, The Morgan Library & Museum, 212-590-0311, [sho@themorgan.org](mailto:sho@themorgan.org).