

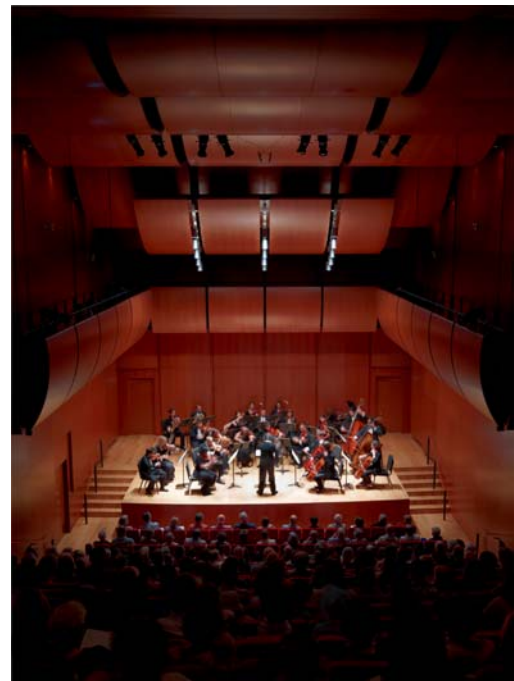
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THE MORGAN ANNOUNCES 2014-2015 CONCERT SEASON

New York, NY, June 9, 2014—The Morgan Library & Museum's ninth season of concerts since the 2006 opening of Gilder Lehrman Hall offers a wide range of music programming from early to contemporary music featuring returning partners as well as new ones. Season highlights include three exhibition-related concerts: an in-gallery performance by the JACK Quartet, playing selections of Matthias Pintscher's *Studies for Treatise on the Veil* to coincide with an exhibition on Cy Twombly; The Rodney Mack Philadelphia Big Brass presenting the New York premiere of *Brothers on the Battlefield*, a multimedia performance to complement an exhibition on Abraham Lincoln; and the New York premiere concert of *The Sarajevo Haggadah: Music of the Book* by accordionist Merima Ključo to accompany an exhibition of contemporary illuminations by Barbara Wolff.



Gilder Lehrman Hall. Photography by Graham S. Haber.

Other offerings include a concert by violist Kim Kashkashian and pianist Péter Nagy, a performance of violin sonatas drawn from Morgan manuscripts by Eastman School of Music faculty Federico Agostini and Enrico Elisi, Curtis On Tour featuring the Aizuri Quartet and Guarneri Quartet cellist Peter Wiley, and the Helicon Ensemble performing a chamber version of Handel's rarely heard Resurrection Oratorio. Music composed during World War I is the focus of a concert presented as part of Juilliard's PianoScope series, and soprano Dawn Upshaw will perform the world premiere *Garden Songs* by Argentinian composer Pablo Ortiz on the poetry of Louise Gluck, among other works with singers and pianists from the Bard College Conservatory of Music. A special Halloween screening of Tod Browning's 1931 *Dracula*



St. Luke's Chamber Ensemble. Photography by Irene Lau.

features live piano accompaniment by Michael Riesman in score by Philip Glass commissioned by Universal Pictures in 1988.

The Boston Early Music series includes the first appearance at the Morgan of The Newberry Consort with the Exsultemus Vocal Ensemble and a concert featuring soprano Amanda Forsythe and countertenor David Hansen with Paul O'Dette and Stephen Stubbs in a program of *Handel, Steffani, and Monteverdi*. The St. Luke's Chamber Ensemble

celebrates their 40th anniversary with new commissions by composers Roberto Sierra, Gabriela Lena Franck, and Maria Chavez, and the George London Foundation Recital Series, which pairs stellar opera singers, includes Amanda Majeski, Ryan McKinny, Angela Meade, Nicholas Pallensen, Anthony Roth Costanza, and Nadine Sierra. Musicians from Young Concerts Artists will perform in a series of popular lunchtime concerts.

The Morgan's Director of Education Linden Chubin, who organizes the music program, says "this season highlights closer links to our exhibitions and connections to our extraordinary music manuscript and literary collections. Our partnerships continue to grow as we present established as well as younger artists, performing a broad and varied repertoire in our intimate concert hall."

All tickets will be available mid-summer.

CONCERT SERIES

Boston Early Music Festival

In celebration of their twenty-fifth concert season, Boston Early Music Festival will begin their series at the Morgan with a performance featuring their Chamber and Vocal Ensembles performing Monteverdi madrigals.

"Arguably the most important and influential Early Music event in the world." —*BBC3 Radio*

Monteverdi Madrigals: Songs of Love and War

BEMF Vocal & Chamber Ensembles

Paul O'Dette & Stephen Stubbs, Musical Directors
featuring Teresa Wakim, soprano, and Jason McStoots, tenor

Friday, October 10, 7:30pm

Preconcert talk at 7 pm

Rosa das Rosas: Cantigas de Santa Maria

The Newberry Consort

David Douglass & Ellen Hargis, Artistic Directors
with Exsultemus Vocal Ensemble

Thursday, February 5, 7:30pm

Preconcert talk at 7 pm

Music of Handel, Steffani, and Monteverdi

Amanda Forsythe, soprano
David Hansen, countertenor
Paul O'Dette, lute
Stephen Stubbs, lute & Baroque guitar

Thursday, April 9, 7:30pm

Preconcert talk at 7 pm

Series of 3 concerts: \$120; \$90 for Members

Single ticket: \$45; \$35 for Members

George London Foundation Recital Series

This annual series of recitals presents pairs of stellar opera singers, many of whom were winners of a George London prize early in their careers, or recent George London Award recipients. Each recital is followed by a reception with the artists.

Amanda Majeski, soprano

Ryan McKinny, bass-baritone

Ken Noda, piano

Amanda Majeski has sung with the Lyric Opera of Chicago and Glyndebourne Festival to rave reviews, and will make her Metropolitan Opera debut next year as the Countess in *Le nozze di Figaro*. Ryan McKinny, in his New York recital debut, garnered praise last year for his debut as Kurwenal in Houston Grand Opera's *Tristan und Isolde*, and in the title role of Glimmerglass Opera's *The Flying Dutchman*.

Sunday, November 9, 4:30 pm

Angela Meade, soprano

Nicholas Pallensen, baritone

Danielle Orlando, piano

Angela Meade's performances in the title role of *Norma* and Alice Ford in *Falstaff* at the Metropolitan Opera last year were met with critical acclaim. This past season, Nicholas Pallensen made his Metropolitan Opera debut as Lysander in *The Enchanted Island* and his Lyric Opera of Chicago debut as Baron Douphol in *La Traviata*.

Sunday, January 11, 4:30 pm

Anthony Roth Costanza, countertenor

Nadine Sierra, soprano

Bryan Wagorn, piano

Anthony Roth Costanza sang in the Metropolitan Opera's new production of *Die Fledermaus*, and reprised the role of Ferdinand in *The Enchanted Island* at the same opera house. Nadine Sierra made her debut at the Seattle Opera as Gilda in *Rigoletto* and returned to the Boston Lyric Opera this past March to sing the same role.

Sunday, March 22, 4:30 pm

Series of 3 recitals: \$120; \$90 for Members

Single ticket: \$45; \$35 for Members

The George London Foundation Awards Competition Finals

The 44th George London Foundation Awards Competition offers substantial awards to the most promising performers through the annual juried competition for outstanding young North American opera singers.

Friday, February 27, 4 pm

Tickets: \$20; \$10 for Members

St. Luke's Chamber Ensemble

To celebrate their fortieth anniversary this season, St. Luke's Chamber Ensemble has commissioned a new work by a contemporary composer that will receive its world premiere at each concert. For each Wednesday concert, there will be a preconcert talk at 6:45 pm with the composer.

Through the Looking Glass

Beethoven, Symphony No. 2 in D Major, Op. 26 (arr. Andy Stein)

Roberto Sierra, New work (World Premiere)

Schubert, Octet in F Major, D. 803

Wednesday, October 22, 7:30 pm

Friday, October 24, 7:30 pm

Short Stories

Mozart, Quartet for Flute, Violin, Viola, and Cello in D Major, K. 285

Britten, *Phantasy* for Oboe, Violin, Viola, and Cello, Op. 2

Gabriela Lena Franck, New work (World Premiere)

Ginastera, *Impresiones de la Puna* for Flute and String Quartet

Mozart, Quartet for Oboe, Violin, Viola, and Cello in F Major, K. 370

Wednesday, February 11, 7:30 pm

Friday, February 13, 7:30 pm

The February concerts coincide with COMPOSERS NOW, a festival that celebrates the diversity and presence of living composers in our society. For more information and a detailed schedule of events and partnering institutions, visit www.composers-now.org.

Tale of Five Cities

Telemann, Trio Sonata in F Major "Darmstadt"

Farina, *Capriccio stravagante*

Maria Chavez, New work (World Premiere)

Rameau, *Premier Concert* from *Pièces de Clavecin en concert* "La Coulicam"

Telemann, Quartet in E minor from *Nouveaux Quatuors en Six Suites* "Paris Quartets"

Boccherini, *Musica notturna delle strade di Madrid*

Wednesday, May 13, 7:30 pm

Friday, May 15, 7:30 pm

Series of 3 concerts*: \$123; \$98 for Members

Single ticket*: \$48; \$38 for Members

*Tickets to these concerts may be ordered only by calling the Orchestra of St. Luke's at 212.594.6100 or visiting oslmusic.org.

Young Concert Artists Series

This popular lunchtime series features some of the most exciting young musicians performing today.

Cicely Parnas, cello

Noreen Polera, piano

Beethoven, Sonata No. 3 in A Major, Op. 69

Messiaen, From *Quartet for the End of Time*
Grieg, Sonata in A minor, Op. 36
Wednesday, January 28, noon

Andrew Tyson, piano
Handel, Suite No. 2 in F Major, HWV 427
Mozart, Fantasie and Sonata in C minor, K. 475 & K. 457
Scriabin, Valse, Op. 38
Chopin, Prelude in C-sharp minor, Op. 45
 Barcarolle, Op. 60
Wednesday, March 4, noon

Paul Huang, violin
Louis Schwizgebel, piano
This is a Summis Auspiciis Concert.
Beethoven, Sonata No. 1 in D Major, Op. 12, No. 1
Arvo Pärt, *Spiegel im Spiegel*
Franck, Sonata for Violin and Piano in A Major, M. 8
Wednesday, April 22, noon

Tickets: \$15; \$10 for Members

SINGLE CONCERTS

Film Screening with Live Music: *Dracula*
Michael Riesman, piano

Join us for this special Halloween screening of Tod Browning's 1931 film *Dracula* (75 minutes), featuring Bela Lugosi and Helen Chandler. Michael Riesman, pianist and music director of the Philip Glass Ensemble, performs the new score which Universal Pictures commissioned Philip Glass to write in 1988.
Friday, October 31, 7 pm

Tickets: \$25; \$15 for Members

Federico Agostini, violin
Enrico Elisi, piano

Renowned violinist Federico Agostini and celebrated pianist Enrico Elisi, both on faculty at the Eastman School of Music, perform an evening of classical violin sonatas inspired by the Morgan's music manuscript collection. This concert is co-presented with the Eastman School of Music/University of Rochester.

Mozart, Violin Sonata No. 24 in F Major, K 376
Brahms, Violin Sonata No. 1 in G Major, Op. 78
Beethoven, Violin Sonata No. 10 in G Major, Op. 96
Thursday, December 4, 7:30 pm

Tickets: \$35; \$25 for Morgan Members and Eastman Alumni

JACK Quartet

This concert by the dynamic JACK Quartet coincides with the exhibition *Cy Twombly: Treatise on the Veil* and will feature a selection of contemporary composer Matthias Pintscher's *Studies for Treatise on the Veil* (2004–2009) written in response to Twombly's painting. New arrangements of Monteverdi's *L'Orfeo*

for string quartet will be performed with Pintscher's works. The one-hour concert will take place in the exhibition gallery.

Thursday, November 20, 7 pm and 9 pm

Tickets: \$30; \$20 for Members. Seating is limited.

Juilliard PianoScope

The Piano in Wartime: 1914-1918

Juilliard pianists perform music composed during World War I, interspersed with dramatic readings of wartime poetry by Juilliard actors. The program features music by Debussy, Ravel, Prokofiev, Stravinsky, Busoni, Griffes, Bartok, and others. A multimedia presentation, "Making Music during the Great War," will be given at 6:45 pm by Juilliard faculty member and PianoScope director, Aaron Wunsch.

Tuesday, December 9, 7:30 pm

Tickets: \$20; \$15 for Members; Free for Juilliard students and faculty

Caroling at the Morgan

Traditional and popular holiday music will be performed throughout the Morgan by singers from Mannes College The New School for Music.

Friday, December 12, 6:30–8:30 pm

Sunday, December 14, 3–5 pm

Friday, December 19, 6:30–8:30 pm

Sunday, December 21, 3–5 pm

Free with museum admission. No tickets or reservations required.

The Rodney Mack Philadelphia Big Brass

To coincide with the exhibition *Lincoln Speaks: Words that Transformed a Nation*, the Rodney Mack Philadelphia Big Brass performs the New York premiere of *Brothers on the Battlefield*, a multimedia work featuring music from the American Civil War through the Civil Rights Movement, with a five piece brass band and piano, narration, and projected images. Works performed include John Philip Sousa, Francis Johnson, Elvis Presley, The Beatles, and Leonard Bernstein, among others.

Sunday, January 25, 3 pm*

Tickets: \$35; \$25 for Members

*The exhibition *Lincoln Speaks: Words that Transformed a Nation* will be open until 6 pm

Kim Kashkashian, viola

Péter Nagy, piano

Grammy Award-winning violist Kim Kashkashian and internationally celebrated pianist Péter Nagy perform works by Schumann, Brahms, Bartok, and contemporary Hungarian composer László Tihanyi.

Schumann, *Fantasiestücke*, Op. 73 (Arr.)

László Tihanyi, *Eight Invocations to the Lunar Phases*

Bartók, Rhapsody No. 1 for Viola and Piano

Brahms, Viola Sonata in E-flat Major, Op. 120, No. 2

Wednesday, March 11, 7:30 pm

Tickets: \$35; \$25 for Members

Curtis On Tour: Aizuri Quartet and Peter Wiley

Guarneri Quartet cellist and Curtis faculty member Peter Wiley joins the exceptional Aizuri Quartet, the Curtis Institute of Music's quartet-in-residence, in a program featuring Schubert's final chamber work.

Schubert String Quintet in C Major, Op. 163, D. 956

Other works to be announced.

Tuesday, March 17, 7:30 pm

Tickets: \$35; \$25 for Members

Handel's Resurrection Oratorio

Helicon Ensemble

Avi Stein, Musical Director

Robert Mealy, Concertmaster

Dominique Labelle and Sherezade Panthaki, sopranos

Kirsten Sollek, alto

James Taylor, tenor

Sumner Thompson, baritone

The noted Helicon Ensemble performs Handel's rarely-heard 1708 oratorio in an intimate chamber version. This concert is co-presented with The Helicon Foundation.

Wednesday, March 25, 7:30 pm

Tickets: \$45; \$35 for Morgan and Helicon Members

First Songs: Dawn Upshaw and the Bard Graduate Vocal Arts Program

Dawn Upshaw, internationally renowned soprano and Bard Vocal Arts Program artistic director, will perform with pianist and Bard faculty Kayo Iwama, the singers of the program, and the Bard Conservatory Collaborative Piano Fellows. The concert will feature the world premiere of *Garden Songs* by the acclaimed Argentinian composer Pablo Ortiz on the poetry of Louise Gluck, and written for Dawn Upshaw. The program will also include new and recent works by Shawn Jaeger and Bard composer Tamzin Elliott, among others.

Sunday, April 12, 4 pm

Tickets: \$35; \$25 for Members

The Sarajevo Haggadah: Music of the Book

Merima Ključo, accordion

Seth Knopp, pianist

Bart Woodstrup, artist

This multimedia performance traces the incredible journey of this most treasured 14th-century illuminated manuscript. Inspired by the musical traditions of Spain, Italy, Austria, and Bosnia-Herzegovina, Ključo collaborates with pianist Seth Knopp and artist Bart Woodstrup to create a multimedia performance exploring the Sarajevo Haggadah as a symbol of diaspora and return. A discussion with Merima Ključo and Geraldine Brooks, Pulitzer Prize-winning writer and author of *People of The Book*, the historical novel that inspired this production, will follow the performance. This New York premiere concert coincides with

the exhibition *Tradition Continued: Illuminations by Barbara Wolff*, and is cosponsored by the Centro Primo Levi New York (www.primolevicenter.org).

Wednesday, April 15, 7 pm*

Tickets: \$25; \$15 for Morgan and Centro Primo Levi Members

*The exhibition *Tradition Continued: Illuminations by Barbara Wolff* will be open at 6 pm for concert attendees

The Sarajevo Haggadah performance was commissioned by the Foundation for Jewish Culture's New Jewish Culture Network, a league of North American performing arts presenters committed to the creation and touring of innovative projects, and developed in residence at Yellow Barn. The New Jewish Culture Network has received major support from the Howard and Geraldine Polinger Family Foundation. Additional support is provided by the Anne Abramson Foundation, the Arnow Family Fund and other donors.

WEEKEND MUSIC IN GILBERT COURT

Friday Evening Classical

Students from Mannes College The New School for Music perform a variety of classical offerings in the Gilbert Court from 6:30 to 8:30 pm.

Sunday Afternoon Jazz

Musicians from The New School for Jazz & Contemporary Music play from 1 to 3 pm in the Morgan's Gilbert Court, and the Morgan Café features a festive jazz brunch to complement the experience.

Music is free with museum admission. Sponsored by Morgan Stanley.

Partial underwriting of the concert program is generously provided by Cynthia Hazen Polsky and Leon B. Polsky and the Cynthia Hazen Polsky and Leon B. Polsky Fund for Concerts and Lectures. Additional support is provided by The Theodore H. Barth Foundation and Miles Morgan.

The Morgan Library & Museum

The Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today, more than a century after its founding in 1906, the Morgan serves as a museum, independent research library, musical venue, architectural landmark, and historic site. In October 2010, the Morgan completed the first-ever restoration of its original McKim building, Pierpont Morgan's private library, and the core of the institution. In tandem with the 2006 expansion project by architect Renzo Piano, the Morgan now provides visitors unprecedented access to its world-renowned collections of drawings, literary and historical manuscripts, musical scores, medieval and Renaissance manuscripts, printed books, and ancient Near Eastern seals and tablets.

General Information

The Morgan Library & Museum
225 Madison Avenue, at 36th Street, New York, NY 10016-3405
212.685.0008
www.themorgan.org

Just a short walk from Grand Central and Penn Station

Hours

Tuesday–Thursday, 10:30 a.m. to 5 p.m.; extended Friday hours, 10:30 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m.; closed Mondays, Thanksgiving Day, Christmas Day, and New Year's Day. The Morgan closes at 4 p.m. on Christmas Eve and New Year's Eve.

Admission

\$18 for adults; \$12 for students, seniors (65 and over), and children (under 16); free to Members and children 12 and under accompanied by an adult. Admission is free on Fridays from 7 to 9 p.m. Admission is not required to visit the Morgan Shop, Café, or Dining Room.



The programs of the Morgan Library & Museum are made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Morgan Stanley

Weekends are generously supported by Morgan Stanley.