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THE MORGAN CELEBRATES THE 10TH ANNIVERSARY OF ITS LANDMARK 2006 EXPANSION WITH FREE GENERAL ADMISSION FOR ALL VISITORS THE WEEKEND OF APRIL 15-17

*Festivities to Include a Spring Family Fair, Live Classical Music and Jazz,
Special Tours, Offerings to Morgan Members and Neighborhood Groups,
Artist Discussion, and an Instagram Contest for Visitors*

New York, NY, April 12, 2016 — The Morgan Library & Museum announced today that it will hold a public celebration the weekend of April 15–17, marking ten years since the completion of its acclaimed, Renzo Piano-designed expansion project in April 2006.

General admission to the museum will be free the entire weekend for all visitors. The festivities will include a number of public programs, among them a Spring Family Fair Sunday, April 17, live



The Morgan Library & Museum, View of the new Madison Avenue entrance. Photography by Michel Denancé.



View of Gilbert Court. The Morgan Library & Museum. Photography by Graham S. Haber.

jazz and classical music all weekend in Gilbert Court, docent tours, and an Instagram contest for visitors.

The 2006 expansion was the Morgan's most ambitious building project in the museum's history. It included a new entrance on Madison Avenue, greatly increased exhibition space, a new performance hall and a dedicated educational center for schoolchildren, enlarged and modernized scholarly facilities including a new Reading Room, state-of-the-art collection storage, and a variety of visitor amenities, highlighted by two new restaurants. The anniversary weekend coincides with the birthday of Pierpont Morgan, the museum's founder and benefactor, who was born on April 17, 1837.

The event will kick-off Friday evening, April 15, with a special viewing hour from 6–7 pm for Morgan members. At 7:30 pm Colin B. Bailey, director of the Morgan, and museum board president Lawrence R. Ricciardi, will greet visitors, accompanied by former director Charles E. Pierce, Jr., who oversaw the 2006 building project. The 10th anniversary celebration is made possible by Agnes Gund.

“The expansion of the Morgan that opened in April 2006 was a significant moment in our history,” Mr. Bailey said. “Renzo Piano’s architecture, with its walls of glass and light-filled spaces, inaugurated a new era for the institution. The greatly expanded campus transformed the way that we were able to serve our many visitors, including the general public, schoolchildren, the scholarly community, members, donors, and supporters. The anniversary is an important milestone, best celebrated with the people of New York.”

Exhibitions on view during the weekend will include *Warhol by the Book*, an exploration of Andy Warhol’s lifelong interest in the art of the book; *Wagner’s Ring: Forging an Epic*, which examines the story behind the creation of Richard Wagner’s masterpiece; *Sight Reading: Photography and the Legible World*, an innovative collaboration with the George Eastman Museum; and *Pierre-Jean Mariette and the Art of Collecting Drawings*, a first-ever look at one of the most important early connoisseurs of drawings.

The Morgan’s restaurants are joining the celebration as well. Throughout the weekend they will serve special cocktails and food dishes inspired by the anniversary and the season’s exhibitions.

SCHEDULE OF EVENTS

Friday Evening, April 15

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| 6–7 pm | Members special viewing |
| 7–9 pm | Free general admission with outreach to neighborhood groups |
| 7:30 pm | Welcome from Colin B. Bailey, director of the Morgan Library & Museum, Lawrence R. Ricciardi, president of the Morgan’s Board of Trustees and Charles E. Pierce, Jr., director of the Morgan who oversaw the Renzo Piano expansion |



Top: Installation view of *Warhol by the Book*. The Morgan Library & Museum. Photography by Graham S. Haber. Bottom: Installation view of *Wagner’s Ring: Forging an Epic*. The Morgan Library & Museum. Photography by Graham S. Haber.

- 6–8:30 pm Live classical music in Gilbert Court
- Ongoing Video presentations in Gilder Lehrman Hall featuring Colin B. Bailey, Renzo Piano, and Philippe de Montebello
Special docent tours
Instagram photography contest

Saturday, April 16

- 10 am–6 pm Free general admission
- 10 am–12 pm Video presentations in Gilder Lehrman Hall featuring Colin B. Bailey, Renzo Piano, and Philippe de Montebello
- 11 am–3 pm Live classical music in Gilbert Court
- 2–3:30 pm *Sight Writing: A Conversation with Nina Katchadourian, Jonathan Lewis, Duane Michals, and John Pfahl* – Four artists in the exhibition *Sight Reading: Photography and the Legible World* discuss rewriting the rules of photography in Gilder Lehrman Hall
- 3–5 pm Live jazz music in Gilbert Court
- Ongoing Special docent tours all day
Instagram photography contest

Sunday, April 17

- 11 am–6 pm Free general admission
- 11 am–1:30 pm Live classical music in Gilbert Court
- 2–5 pm Spring Family Fair
- 4–5:30 pm Video presentations in Gilder Lehrman Hall featuring Colin B. Bailey, Renzo Piano, and Philippe de Montebello
- Ongoing Special docent tours all day
Instagram photography contest

Organization and Sponsorship

The 10th Anniversary Celebration is made possible by Agnes Gund.

Weekends at the Morgan are generously supported by Morgan Stanley.

The Morgan's education programs are generously supported by grants from the Brooke Astor Fund for New York City Education in the New York Community Trust; Carnegie Corporation of New York; Great Circle Foundation, Inc.; the May and Samuel Rudin Family Foundation, Inc.; MetLife Foundation; the C. Jay Moorhead Foundation; the Milton and Sally Avery Arts Foundation; and by the following endowed funds: The Alice Tully Fund for Art and Music; the

William Randolph Hearst Fund for Educational Programs; the Stavros Niarchos Foundation Fund for Education and Technology; and the Herbert and Ann Lucas Fund.



The programs of the Morgan Library & Museum are made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

The Morgan Library & Museum

A complex of buildings in the heart of New York City, the Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today it is a museum, independent research library, music venue, architectural landmark, and historic site. A century after its founding, the Morgan maintains a unique position in the cultural life of New York City and is considered one of its greatest treasures. With the 2006 reopening of its newly renovated campus, designed by renowned architect Renzo Piano, and the 2010 refurbishment of the original library, the Morgan reaffirmed its role as an important repository for the history, art, and literature of Western civilization from 4000 B.C. to the twenty-first century.

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