

Mühsig, in geforderter
Bewegung.

Winterreise von W. Müller
1. Gute Nacht.

Febr. 1827 Joh. Op. 25
H. C. Schickel

Voc.

Vocal staff with treble clef, key signature of one flat, and common time signature. The staff contains a few notes and rests.

Piano

Piano accompaniment staves with treble and bass clefs, key signature of one flat, and common time signature. The music features a complex texture with many beamed notes and rests.

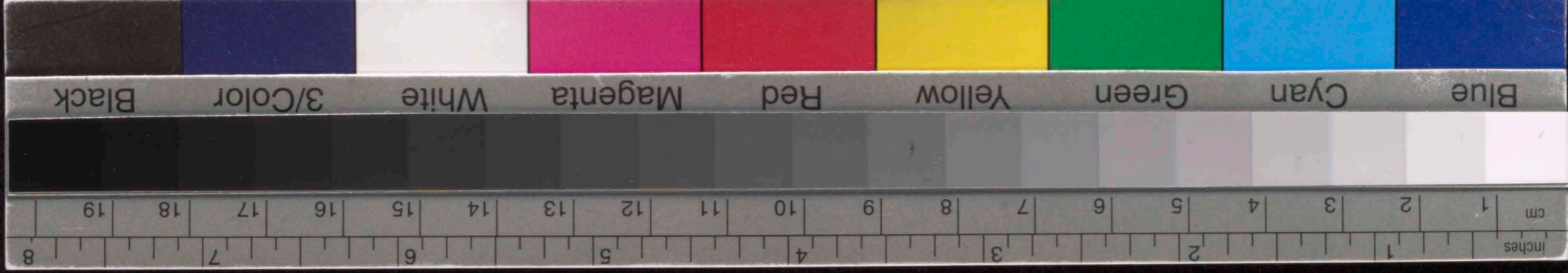
Fort.

Lyrics and piano accompaniment. The lyrics are written in German. The piano accompaniment continues with complex rhythmic patterns.

Lyrics and piano accompaniment. The lyrics continue. The piano accompaniment features a more rhythmic and melodic line.

Lyrics and piano accompaniment. The lyrics conclude. The piano accompaniment ends with a final chord.





Mutter you son of
 main Gopisate mit,
 Nun ist die Welt so trüb und
 nun auf den weissen Markten steh,

Weg gefüllt in Auen, nun ist die Welt so trüb und
 Weg gefüllt in
 in der Mildert tritt, und auf den weissen Markten steh, in der Mildert

Auen.
 tritt.

Werd soll ich länger weilen, da man mich trüb sinnet, heß

in dem Himmel saulen den irden Himmel haus. Die Lieb liebtes

Musical notation for the first system, including a vocal line and two piano accompaniment staves.

Wundern, Gott für die yammer, den Himmel zu dem Wundern, Gott

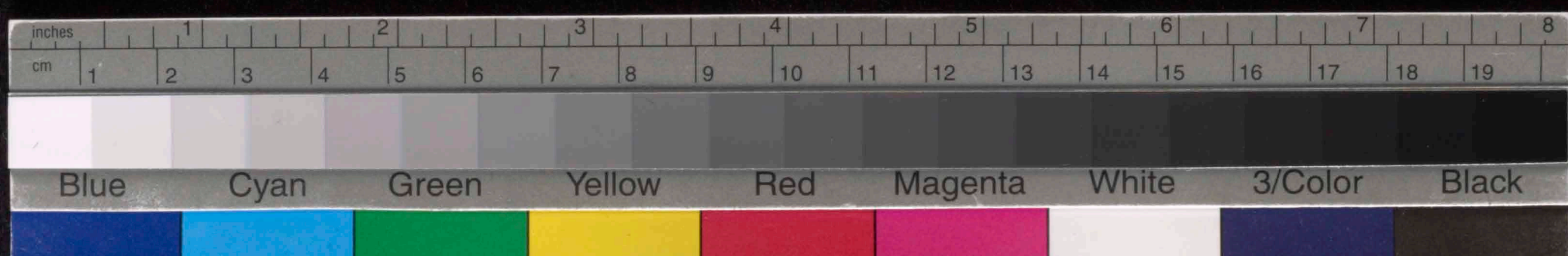
Musical notation for the second system, including a vocal line and two piano accompaniment staves.

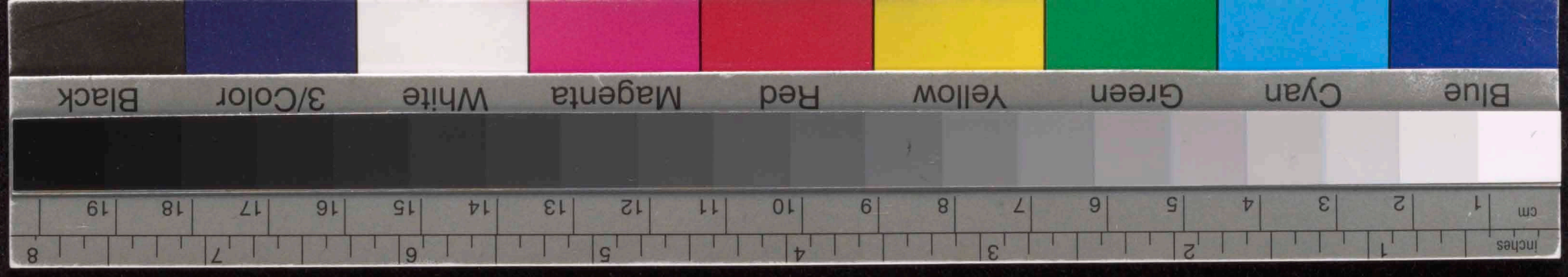
für die yammer, Die Lieb liebtes Wundern für

Musical notation for the third system, including a vocal line and two piano accompaniment staves.

Liebten gutt Wess, den Himmel zu dem An dem für Liebten gutt

Musical notation for the fourth system, including a vocal line and two piano accompaniment staves.





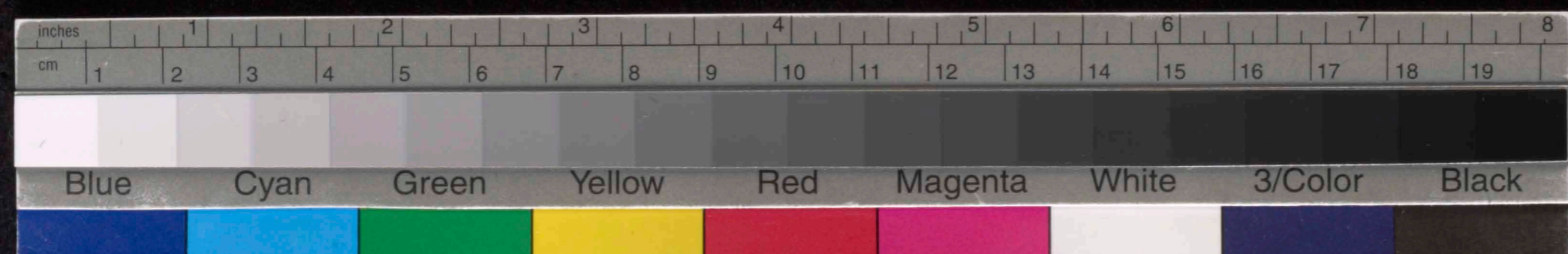
Allegro.

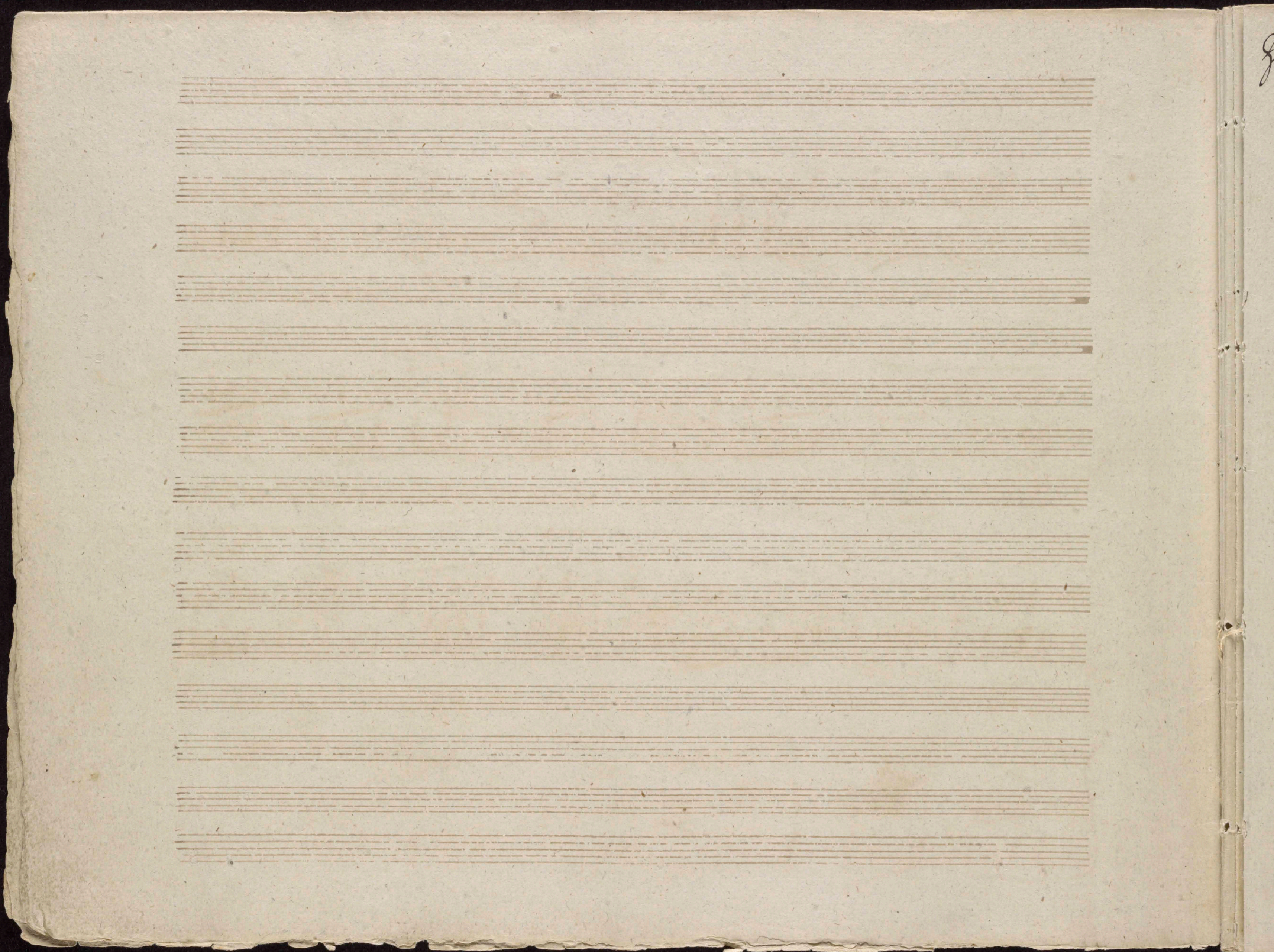
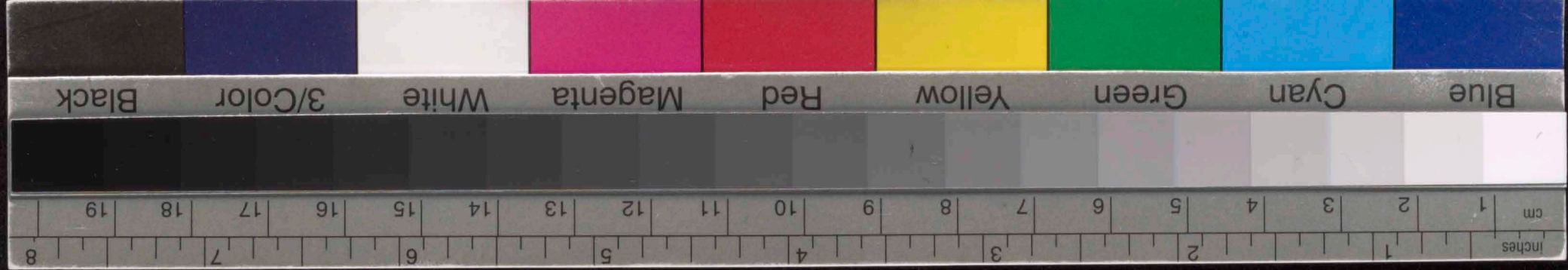
Will dich in Harmonie mit mir sein, wie ich im Innern dich, dich
 meinem Trakt mit mir sein, dich dich, die dich zu. Sprich in Harmonie =
 ja: ja, und dich dich: dich dich, dich dich dich dich dich dich dich dich

Handwritten musical score on a single page, featuring a vocal line with German lyrics and a piano accompaniment. The score is written in a cursive hand and includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in German and appear to be a religious or devotional text. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The lyrics are in German.

Handwritten lyrics:
1. *die ist uf yarruff.*
2. *Aprill' im Frühlingsmonat*
3. *Herrn: Gute Nacht, er mit der Weyerl schon an die selbige*
4. *Nacht, an die selbige yarruff.*
5. *Dein sol*

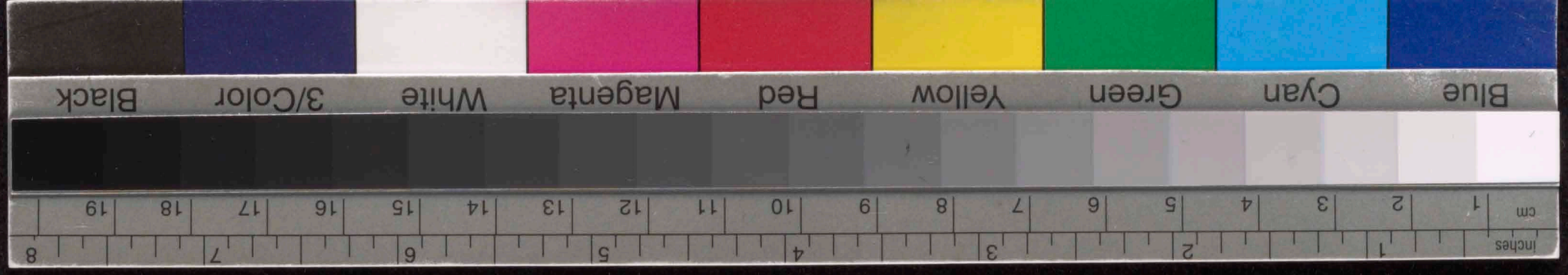




Gründlich geformt, unruhig. 2. Ein Malbrosopfer.

Das Kind geht mit der Malbrosopfer auf meinen Liebes
 Einmalbrosopfer:
 Er druff' in Iphen in meinem Hofe, in
 Er druff' in Iphen in meinem Hofe, in
 einem Krippinge, ad. In Iphen in meinem Hofe, in
 Er druff' in Iphen in meinem Hofe, in





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German and include:

Handwritten lyrics:
 Haupt auf der rechten Seite, so ist es immer
 in den Jahren und
 ganz im Voraus formale
 Ohnd geist istum mit dem Geygen, bis an dem Ende, was nicht so laut
 Was managen für was managen? Was managen?
 Was managen für was managen? Was managen? ist die die die die

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *cresc.* and *pp*. There are several instances of heavy scribbles and crossed-out sections, particularly in the middle and lower staves, suggesting revisions or deletions. The paper shows signs of age, including yellowing and some foxing.

weiser Geist, der Wind spielt seinen mit den Gesang, wie auf dem Meer, uns

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a complex melodic line with various ornaments and slurs.

mit dem Geist, der Wind spielt seinen mit den Gesang, wie auf dem Meer, uns

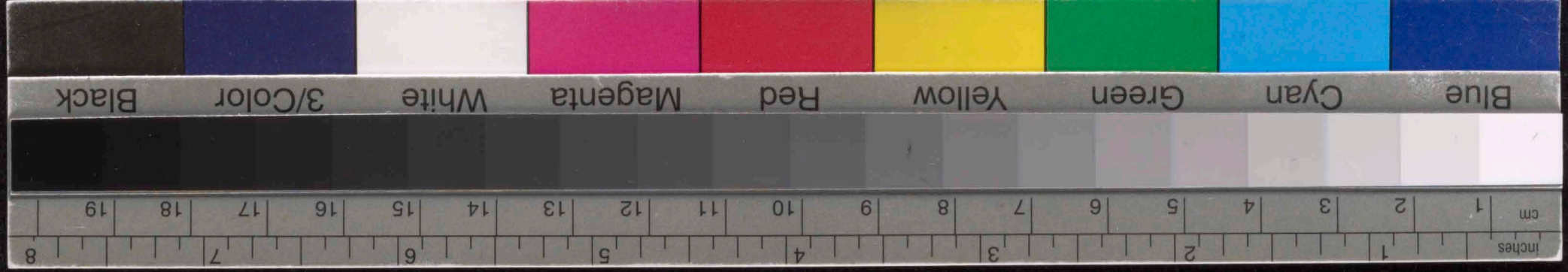
Musical notation for the second system, featuring a treble clef, a key signature of one sharp, and a melodic line with a 'cresc. 6' marking.

Phantasie, ist die Kunst ist mein weiser Geist.

Musical notation for the third system, including a treble clef, a key signature of one sharp, and a melodic line with a 'pp' marking.

Musical notation for the fourth system, featuring a treble clef, a key signature of one sharp, and a melodic line with a 'pp' marking.





Stück zu Compositum

3. Gottesdienstliche Gesänge.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values and rests.

A section of the manuscript where the musical notation is completely obscured by a large, dense scribble of overlapping lines, likely representing a correction or deletion of the original score.

Handwritten musical notation on a single staff, continuing the piece. The notation includes notes, rests, and a fermata.

Es sollen nunmehr alle von uns ab. *Ab. Es sollen nunmehr alle*

Handwritten musical notation on a single staff, continuing the piece. The notation includes notes, rests, and a fermata.

Handwritten musical notation on a single staff, continuing the piece. The notation includes notes, rests, and a fermata.

ff *Erwähne, meine Erwähne, und*

Adagio

fröhlich *ich* *ganz* *zu* *hau*, *fröhlich* *ich* *am* *besten* *zu* *fröhlich* *in* *der* *glücklichen* *Wohnung* =

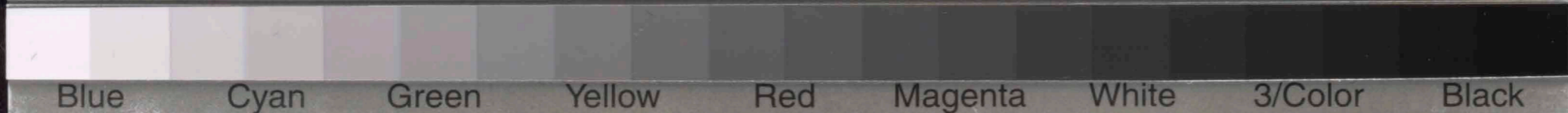
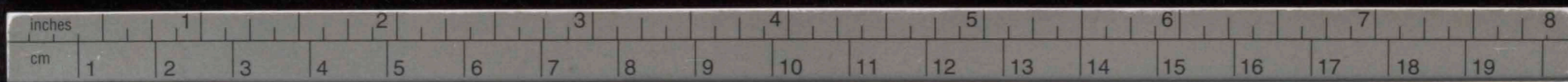
ff

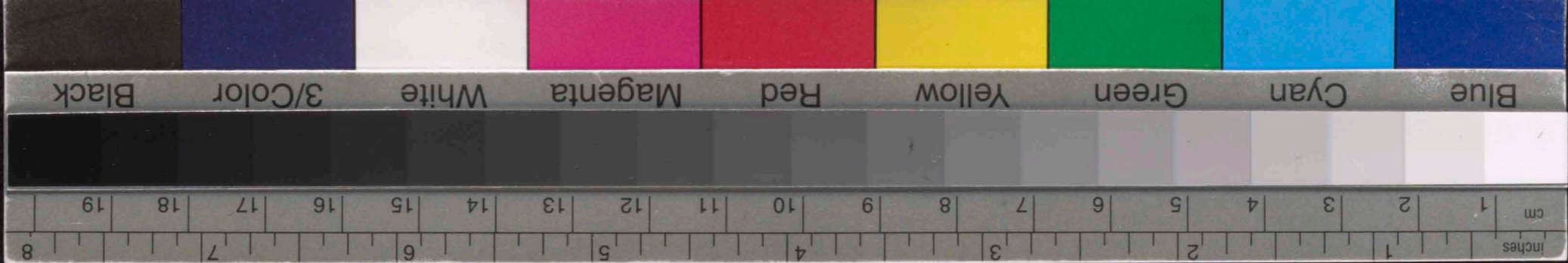
ff *Und* *dringst* *du* *an* *das* *gute* *in* *das* *gute* *zu* *glücklich*

ff *And* *dringst* *du* *an* *das* *gute* *in* *das* *gute* *zu* *glücklich*

ff *And* *dringst* *du* *an* *das* *gute* *in* *das* *gute* *zu* *glücklich*

ff *And* *dringst* *du* *an* *das* *gute* *in* *das* *gute* *zu* *glücklich*





Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The lyrics are in German.

Zeit, der jungen Winterzeit, ihr Brüder und die Qual der Zeit

Wird so glücklich sein, als wollte ich nachfolgen der jungen Winterzeit

Zeit der jungen Winterzeit.

The score consists of several systems, each with a vocal line and a piano accompaniment line. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *resu.* (ritardando).

Alte zu goppend. 4. goppendung.

Handwritten musical notation on a single staff, including a treble clef and a key signature of two flats.

Handwritten musical notation on two staves, featuring a treble clef and a common time signature.

Handwritten text in a cursive script, likely a vocal line or lyrics, positioned below the musical staves.

Handwritten musical notation on two staves, including a treble clef and a common time signature.

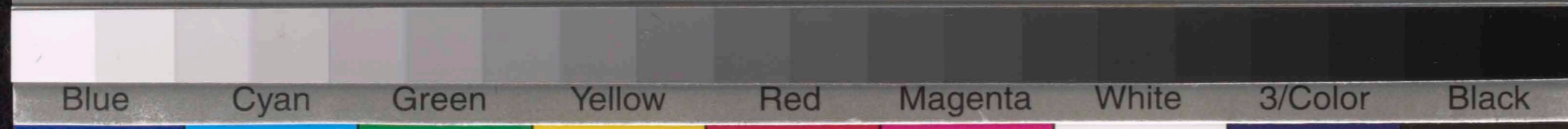
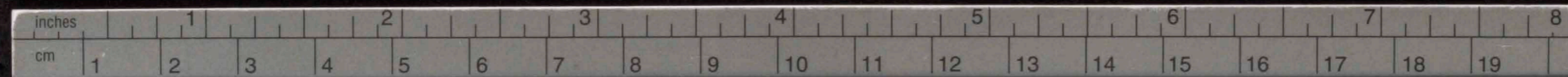
Handwritten text in a cursive script, possibly a vocal line or lyrics, located between two musical systems.

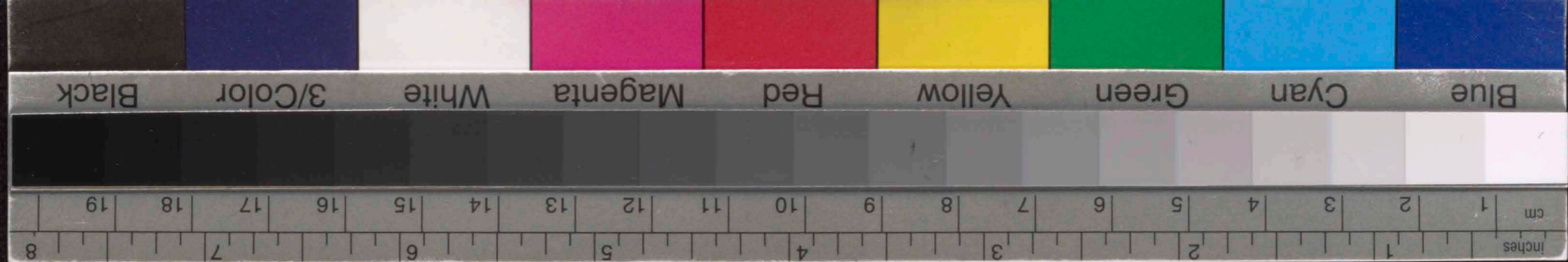
Handwritten musical notation on two staves, featuring a treble clef and a common time signature.

Handwritten text in a cursive script, likely a vocal line or lyrics, positioned below the musical staves.

Handwritten musical notation on two staves, including a treble clef and a common time signature.

Handwritten text in a cursive script, possibly a vocal line or lyrics, located at the bottom of the musical system.





Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The lyrics are written in German.

bringen. Sit in. Ohren mit mir. - nun frischen Speimen bit in. Ein Jahr die

Zeit. Ich in will den Todem Wissen. Ein Jahr die Zeit in. Ohren mit mir.

- nun frischen Speimen bit in. Ein Jahr die Zeit in.

Die Kind in ein. Ein Jahr die Zeit in. Ein Jahr die Zeit in.

The score consists of several systems of staves. The top system shows a vocal line with lyrics and a piano accompaniment. The middle system continues the vocal line and piano accompaniment. The bottom system shows the vocal line and piano accompaniment. The paper is aged and shows some wear and tear.

Alles was ich an der Welt gesehen habe ist nicht so schön wie die Augen der Kinder

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with various note values and rests.

Alles was ich an der Welt gesehen habe ist nicht so schön wie die Augen der Kinder

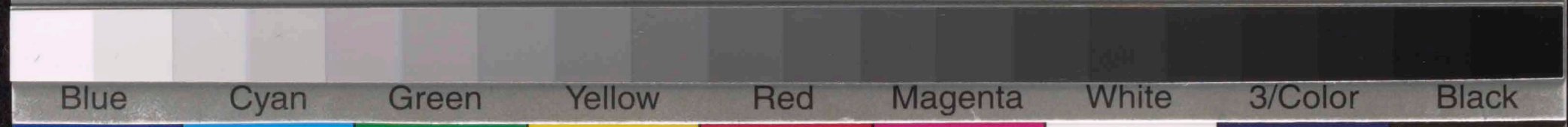
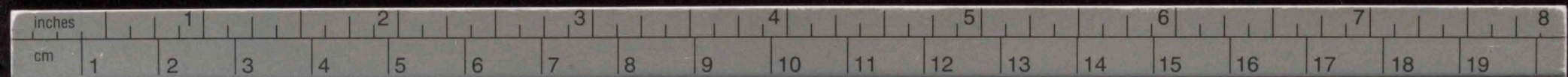
Musical notation for the second system, continuing the melody from the first system. It includes dynamic markings such as 'p' and 'cresc'.

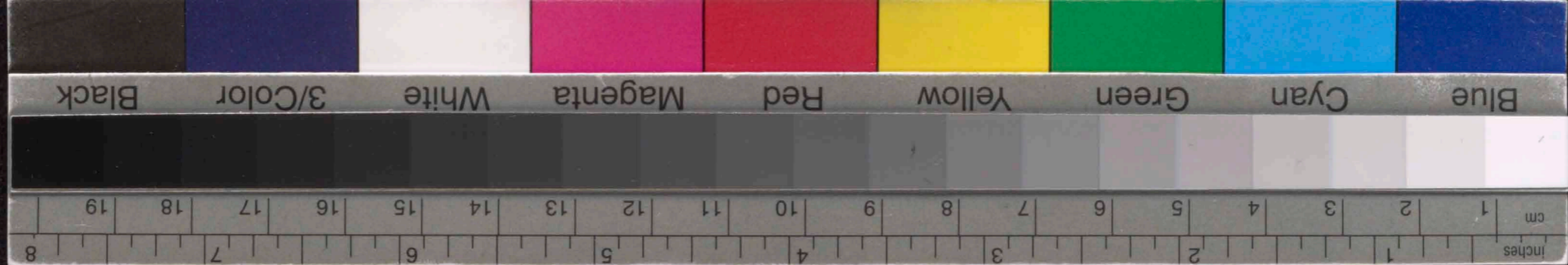
Alles was ich an der Welt gesehen habe ist nicht so schön wie die Augen der Kinder

Musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes a variety of rhythmic patterns and rests.

Alles was ich an der Welt gesehen habe ist nicht so schön wie die Augen der Kinder

Musical notation for the fourth system, including a treble clef and a key signature of one flat. The notation shows a continuation of the melodic line with some rests.





fragt mich das hat ich? Mein Herz ist bei uns zu sein, das ist das ist die Sache

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a vocal line with notes and rests. The lower staff contains a piano accompaniment with chords and melodic lines.

in: Spielte zu - dem Himmel. Und er sprach auf die Erde die Erde

Handwritten musical notation for the second system, consisting of two staves. The upper staff contains a vocal line with notes and rests. The lower staff contains a piano accompaniment with chords and melodic lines.

fin. Mein Herz ist bei uns zu sein, das ist das ist die Sache

Handwritten musical notation for the third system, consisting of two staves. The upper staff contains a vocal line with notes and rests. The lower staff contains a piano accompaniment with chords and melodic lines.

wie ein Spielte auf der Erde. Und er sprach in 7. der Erde

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff contains a vocal line with notes and rests. The lower staff contains a piano accompaniment with chords and melodic lines.

fin

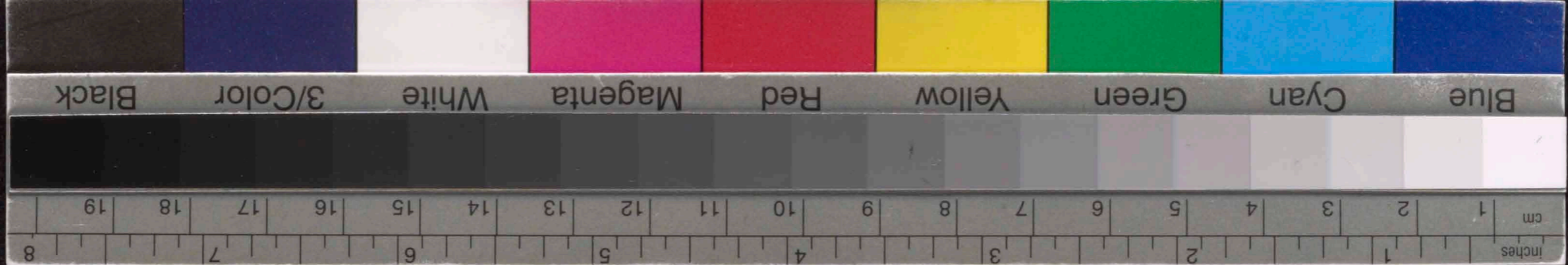
Dimin.

Mäßig langsam. *5. der Lindbrunn.*

Mäßig langsam.

5. der Lindbrunn.





Aus

Endman von dem Horn die soll mit Eindeuborn, in

Armen in jenen Zeiten, so unruhig sie den Armen, der

Wird in jenen Kind so unruhig lichte Arbeit.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are some corrections and crossed-out sections in the lower part of the page.

111
Joy in fraud in. Lamb zu ihm - majimāa food.

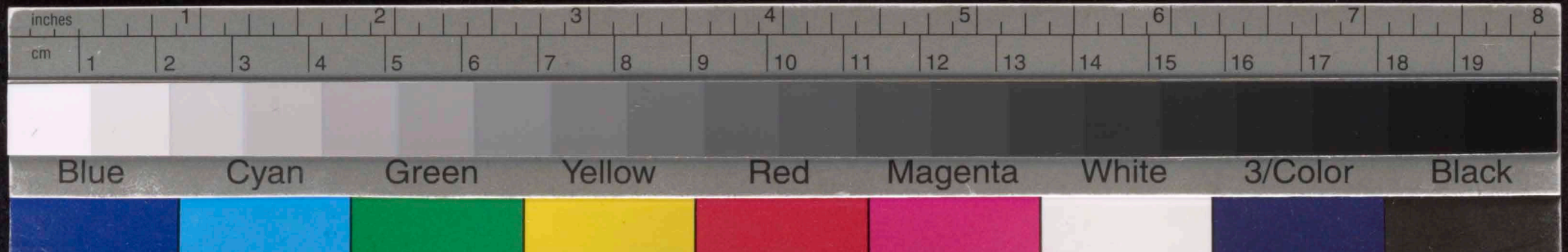
Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The piano part features a complex texture with many beamed notes and rests.

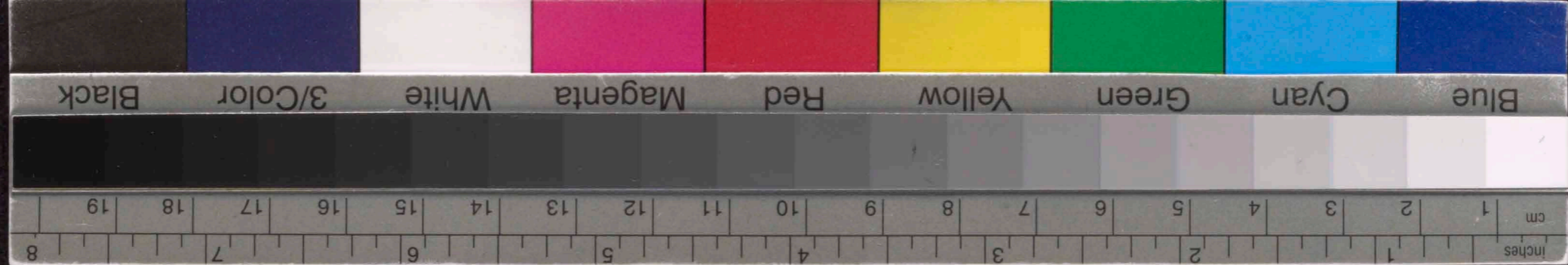
breuam mrobam in hispa dteff, ve jab in my im

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The piano part continues with intricate rhythmic patterns.

Frankal in anyan yuzumuff. Vud jaima jomijy

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The piano part shows some heavy ink strokes and corrections.





Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The lyrics are written in German.

*schwächen, als wir für sie sind, zu dem für uns gepollt. **finis***

hinf. in Louis Ruf. In diesem Wind

Glück für mich, erred ich auch nicht, Sie sind sehr mir born

decreto.

The score is written on multiple staves. The vocal line is on the top staff of each system, and the piano accompaniment is on the bottom two staves. The handwriting is in cursive. There are some ink smudges and a dark spot on the left side of the page.

Decrese

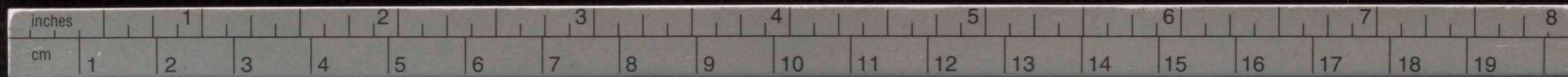
Und bin in unserm Mund. Und immer fort ist unser: In

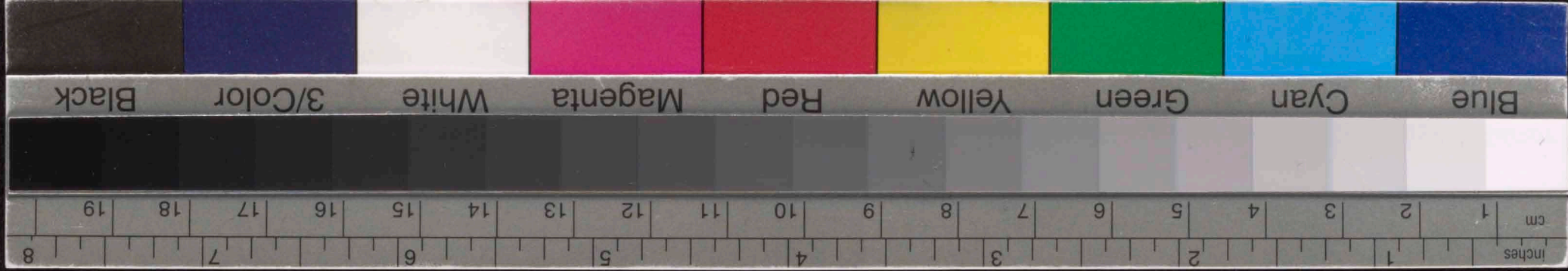
Handen Jesum das, und immer fort ist unser: In

freundt schlaf dort, und immer fort ist unser: In

und, und immer fort ist unser: In

freundt schlaf dort, und immer fort ist unser: In





Handwritten musical notation on two staves. The top staff begins with the word "vnt!" and contains several measures of music with various notes and rests. The bottom staff contains music with the instruction "dimin." written above it. The notation is dense and includes many slurs and dynamic markings.

Andante Composit.

B. A. Kuffner

Handwritten musical notation on four staves. The first staff is a treble clef with a key signature of two sharps and a 3/4 time signature. The second and third staves are a grand staff (treble and bass clefs) with a key signature of two sharps and a 3/4 time signature. The fourth staff is a bass clef with a key signature of two sharps and a 3/4 time signature. The notation includes various notes, rests, and slurs. There are some handwritten annotations and corrections throughout the piece.

- 1. Trumpf über uns
- 2. Ruhm über uns

minimur Argon
minimur Argon
is yd pellen in dem Dreyen
corpore deo
in yd pellen in dem Dreyen
corpore deo

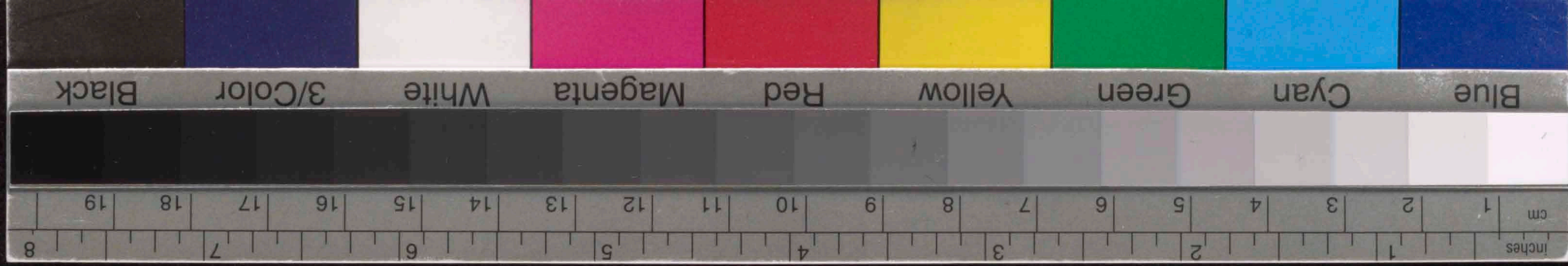
florben pringen
 manne spranue
 einzig in der Welt
 einzig in der Welt
 einzig in der Welt
 einzig in der Welt

Woh!

Man die sprache
 Man die sprache
 Man die sprache
 Man die sprache
 Man die sprache
 Man die sprache

in der Welt
 in der Welt
 in der Welt
 in der Welt
 in der Welt
 in der Welt





mf *pp*

mit der Waise zu singen
der ist nicht zu loben

7. Auf dem fluss

Mit Orgel

pp staccato

füllen wildes Land, ein still besiedeltes
gibt kühnen Mut

young! *Mit froher frommen lichte, fuch er dich über*

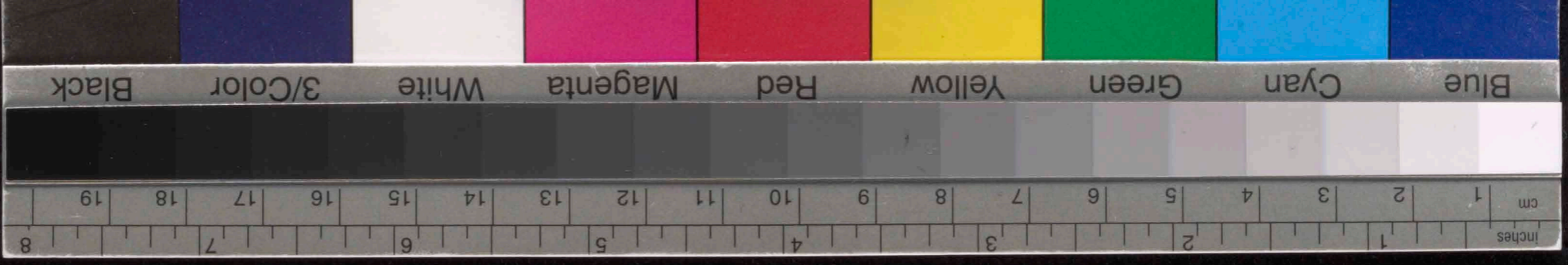
Sich leicht held er, unter weylig im vord andy, stant.

mp

In dem Orte sprach er mit einem spitzen Stein zu

Weyman mannes Lichter in Kind er bey finem: dan bey der nay der



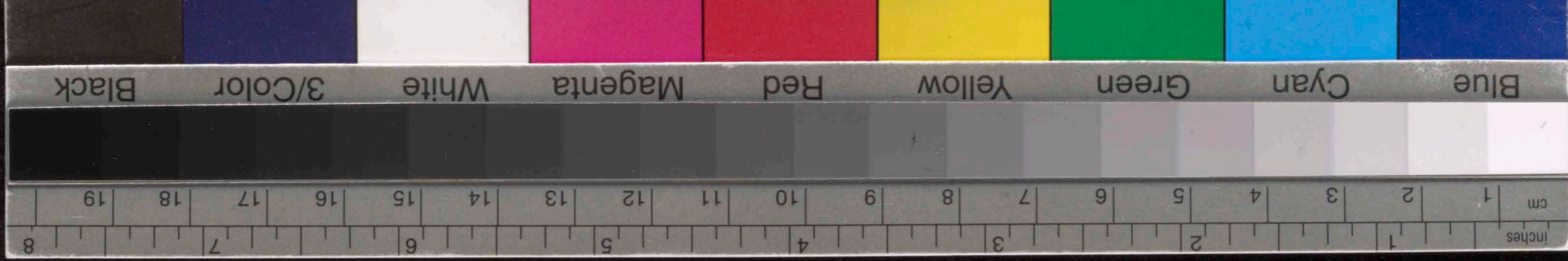


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Lyrics:
 Gungers du bist an dem yging, im Oberen der Zeylan Bruchst ist
 in zartesten Linien.
 in diesem Land
 na - chst du mit dem
 Oever:
 und hier a ber
 un - ter
 kind woge auf so weit bruch

Dynamic markings: *mp*

Other markings: *over*, *over*



8. Luthlied.

Wird zu yppenim.

Voce

Pianoforte

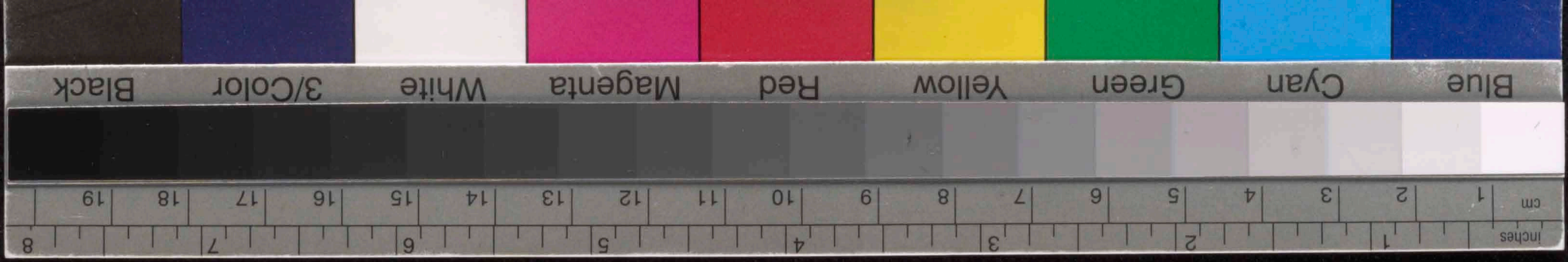
hand mir unter beyden, dasen, trost in am yon aut fid in. Ayon, in weiß nicht wieder abson.

cresc.

hoffen, bis in nicht werfa die Himel sol, heb. mich an zuden Mein yppenim.

cresc.

wilt in zu der Welt hinut, die Luthen werfen soll in. Pflaffen auf mainen gut non



Handwritten musical score on aged paper, featuring five systems of music. Each system consists of a vocal line and a piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text.

System 1: *all.* *Lied* und der *Tog* in der *Späntem*, *wißt* *is* *was* *nimmst*

System 2: *mühevoll* *so* *muß* *is* *zu* *nimmst* *Wunden* *Wunden*, *was* *is* *am* *haupts* *Stille* *so* *so* *so* *so*

System 3: *und* *der* *Tog* *in* *der* *Späntem*, *wißt* *is* *was* *nimmst* *mühevoll* *so*, *muß* *is* *zu* *nimmst* *Wunden*

System 4: *Wunden* *was* *is* *am* *haupts* *Stille* *so* *so*, *wißt* *is* *zu* *nimmst* *Wunden* *Wunden* *was* *is*

System 5: *am* *haupts* *Stille* *so* *so*, *was* *is* *am* *haupts* *Stille* *so* *so*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *all.*, *credo.*, *p*, *pp*, *dim.*, and *rit.*. The paper shows signs of age, including some staining and wear at the edges.

Contra.

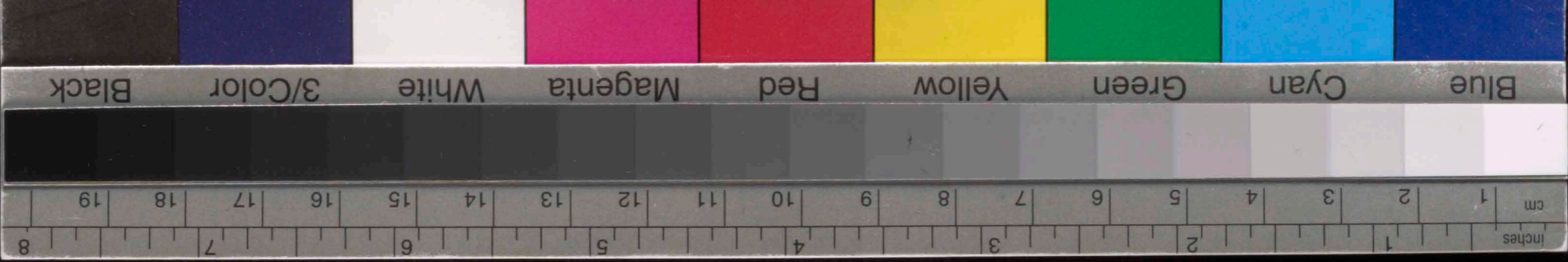
G. Fux

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom two staves. The music is in G major and 3/4 time. The lyrics are in German and Latin.

Lyrics (German):
 In den Händen, palmenzweige
 Welches wir dir Fux für: Dies ist ein
 Auszug aus dem 2. Buch der Könige
 Ein gewisses
 im 1. Buch der Könige, 2. Buch der Könige, 3. Buch der Könige, 4. Buch der Könige

Lyrics (Latin):
 in die Hände, palmenzweige
 Welches wir dir Fux für: Dies ist ein
 Auszug aus dem 2. Buch der Könige
 Ein gewisses
 im 1. Buch der Könige, 2. Buch der Könige, 3. Buch der Könige, 4. Buch der Könige





Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text.

altes nicht geschickte

Das ist der heilige Geist, der uns leitet, nicht mit menschlichen

Worten, sondern mit dem Geist, der uns leitet, nicht mit menschlichen

Worten, sondern mit dem Geist, der uns leitet, nicht mit menschlichen

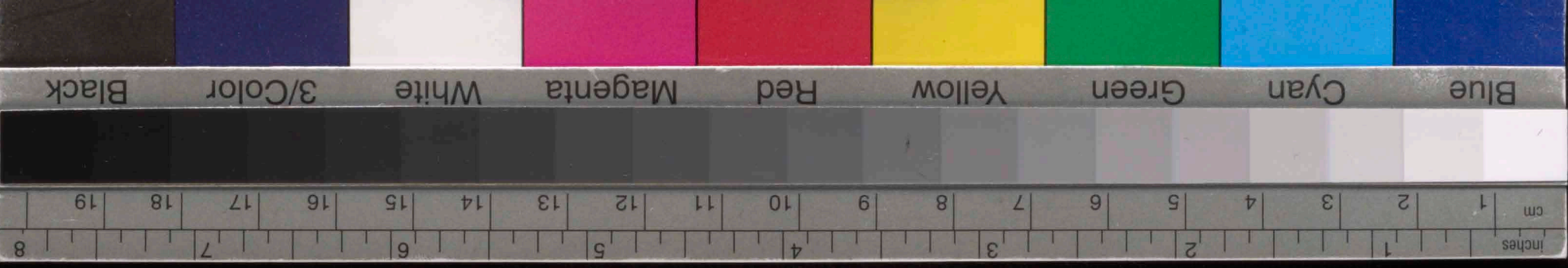
The score consists of several systems of staves. The top system shows a vocal line with the lyrics "altes nicht geschickte" and a piano accompaniment. The second system has the lyrics "Das ist der heilige Geist, der uns leitet, nicht mit menschlichen". The third system continues with "Worten, sondern mit dem Geist, der uns leitet, nicht mit menschlichen". The fourth system repeats the same lyrics. The fifth system also repeats the same lyrics. The piano accompaniment is written in a style typical of 18th or 19th-century manuscript notation, with some heavy blacking out of sections.

13 *Es ist ein C-moll zu schreiben. 10. Aufg.*

Mäßig.

Man wird in unserm müd' ist ein'.





Flute yopain.

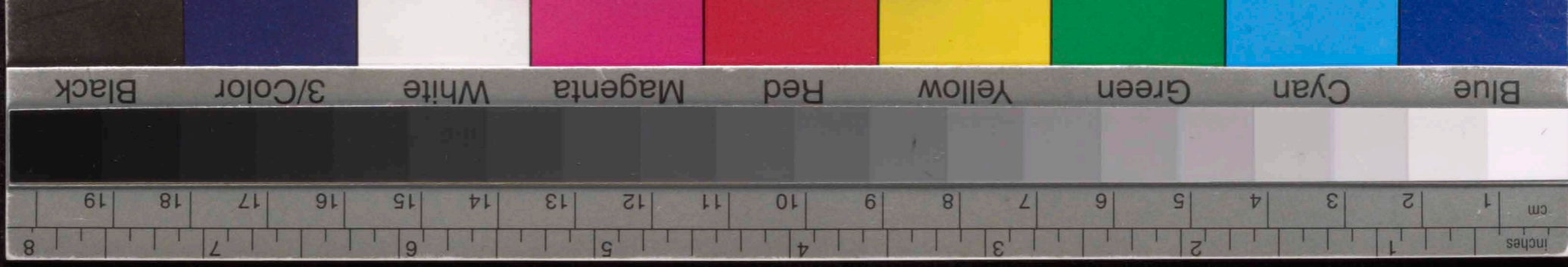
N. Pongling's Lieder.

Spinnst den bunten Faden, so wir in weisse Blüten im Meer, in
 krummt den Liebessack, so nicht ein weisses Meer, so

krummt den weissen Faden, so wir in weisse Blüten im Meer, in
 krummt den Liebessack, so nicht ein weisses Meer, so

Spinnst den bunten Faden, so wir in weisse Blüten im Meer, in
 krummt den Liebessack, so nicht ein weisses Meer, so

Handwritten signature or note in the right margin.



Handwritten musical score with lyrics:

*Thürmen die Thürme im Winter / In der Luft und in der Erde, die
 Lüfte und die Erde / In der Luft und in der Erde, die Lüfte und die Erde*

Thürmen im Winter / In der Luft und in der Erde, die Lüfte und die Erde

8. Als oben

Handwritten musical notation on staves, including notes, rests, and dynamic markings like 'mp' and 'dimin.'.

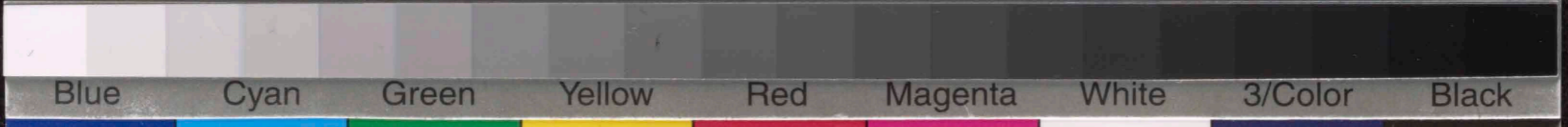
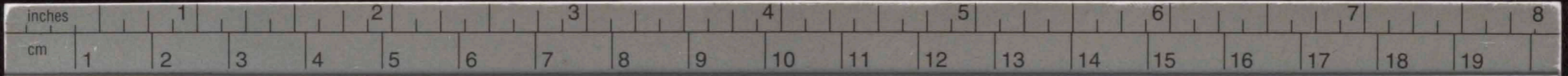
Compon.

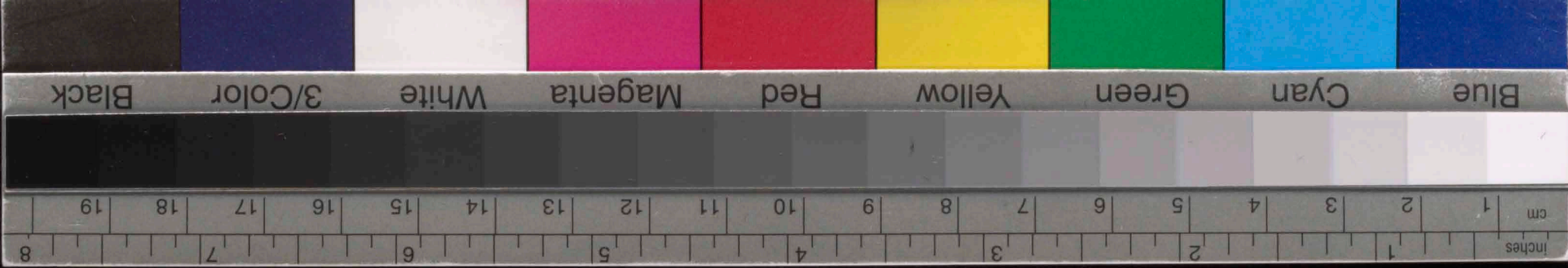
19. Einstrument.

20

Handwritten musical score for a single instrument, featuring a vocal line and piano accompaniment. The score is written in brown ink on aged paper. It consists of several systems of staves. The top staff is a vocal line with lyrics written below it. The lower staves are for piano accompaniment. The lyrics are in German and appear to be a religious or hymn-like text. The notation includes various musical symbols such as notes, rests, clefs, and accidentals.

Lyrics (German):
 Mein heil'ger Vater, komm in den Himmel
 und setze dich an die rechte Hand Gottes
 und regiere uns mit deiner Hand.
 Amen.





maestro in Anversa bebba! *Cross in p. hand!* *poland*

mp.

dimin.

Fine

The image shows a handwritten musical score on aged paper. The top staff is a vocal line with lyrics written in cursive. The lyrics are: "maestro in Anversa bebba!" followed by a measure rest, then "Cross in p. hand!" followed by another measure rest, and finally "poland". The music consists of quarter and eighth notes, with some accidentals. The bottom staff is a piano accompaniment, starting with a piano (*mp.*) dynamic marking. It features a complex texture with many beamed notes, likely sixteenth or thirty-second notes. The piece concludes with a *dimin.* (diminuendo) marking and a final chord. The word "Fine" is written in cursive at the end of the piece.

Oct. 1827. *W. Miller*

Schwärzungsprozess
1. Ein Herz. /: fortsetzung des Winterwais /
von *W. Miller*.

Voice

Pianoforte

Con der Brust für ein Herzorn Klingel

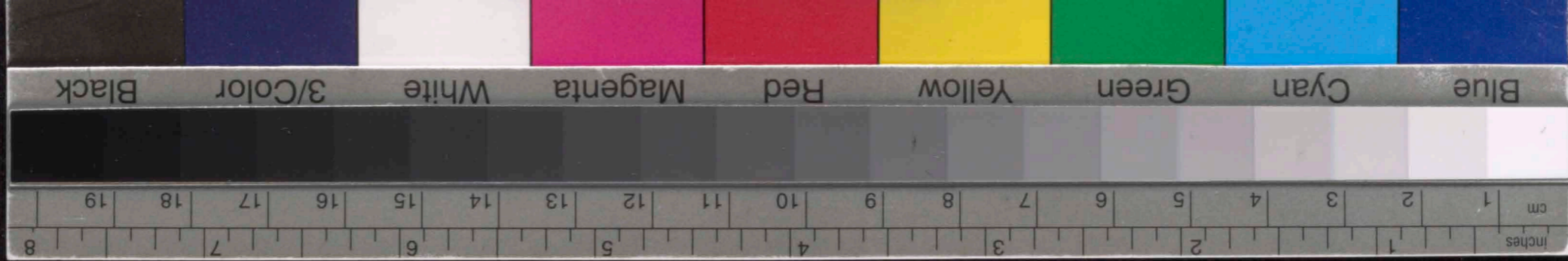
fort ad, das ad so aufspringt, mein Herz - ?

crescendo

decresc.

fort ad, das ad so aufspringt, mein - Herz - mein Herz - ?





Die Gott bringet keinen Geist für dich, was dörftest - du dich so brüderlich

lie, mein Herz - mein Herz? Die Gott bringet keinen Geist für dich, mein

Herz - mein Herz? - was dörftest du dich so brüderlich mein Herz - mein Herz?

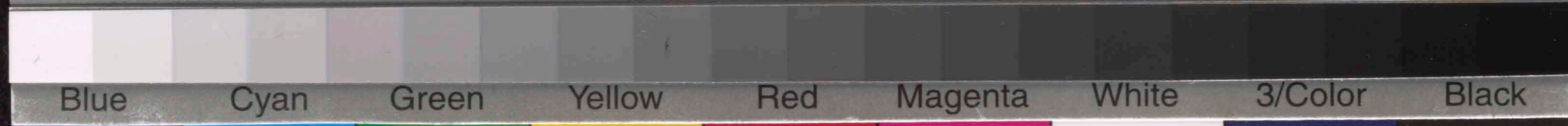
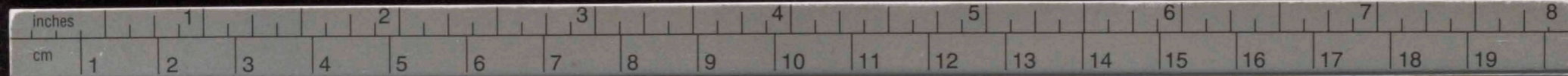
The image shows a handwritten musical score on aged paper. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written in German and are interspersed between the vocal lines. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like 'pp' and 'p'. There are some corrections and markings in red ink, including a large 'X' over a measure in the third system. The paper shows signs of age, with some staining and wear at the edges.

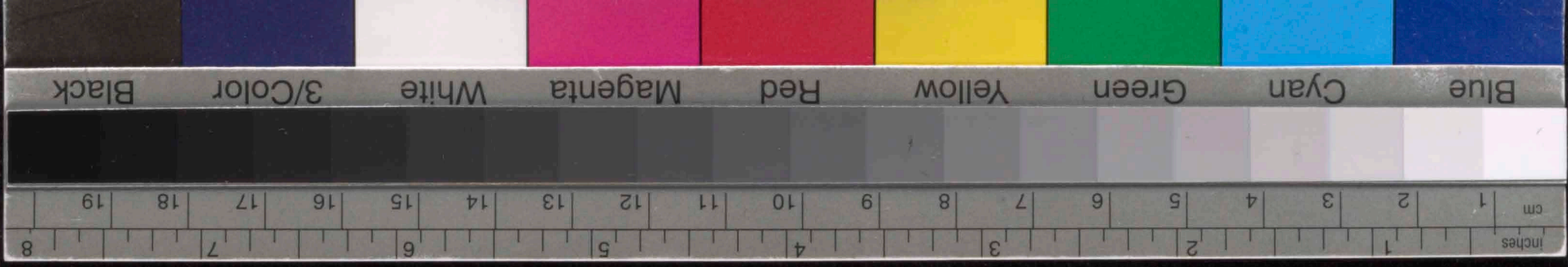
Um zu, ein Gott könnt anders Thut, Wo in ein lieber Liebhaber sein
creando

ganzen - Wo in ein ~~lieber~~ Liebhaber sein
dearesto

ganzen - mein ganzen - Nicht loth - rimmer sein
10

Ich, in der you, kein so beständig you, mein ganzen - mein ganzen?
mp





Handwritten musical score for voice and piano. The lyrics are written in German. The first system includes the lyrics: "Kilch, looffinnest fimm bor so, main ganz - main ganz, in Savayan, der so". The second system includes: "Sachmay yofu, main ganz - main ganz - ?". The piano accompaniment consists of two staves with chords and melodic lines. An orange 'X' is marked at the end of the second system.

Handwritten musical score for voice and piano. The lyrics are written in German. The first system includes the lyrics: "Hoch hinaus". The second system includes: "2. Du wirst dich". The third system includes: "Du wirst dich". The piano accompaniment consists of two staves with chords and melodic lines. The word "Voll" is written above the first staff of the second system, and "Pianoforte" is written to the left of the piano part.

Wird den Geist mit in - bracht sein gesungen. Er glaubt nicht an

Graus zu sagen, in - foch - mit sich gesungen. Er glaubt nicht an

Wunderthat, das Wunder thaten Gottes, es wird von mir gesungen gesungen

Ohn' wird mich bei dir. Befehl! Ohn' wird mich bei dir. Befehl!



3. die Krüze

Ständlein

Variante

Pianoforte

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature has two flats and the time signature is 2/4. The piano part consists of a dense, rhythmic accompaniment.

die Krüze

Woh mit mir

aus der Hand

zu - ge - hen

ist bis zum

Handwritten musical notation for the second system with German lyrics. The piano accompaniment continues with a consistent rhythmic pattern.

die Krüze

im mein

zu - ge - hen

Handwritten musical notation for the third system with German lyrics. A red 'X' is marked on the piano accompaniment line.

die Krüze

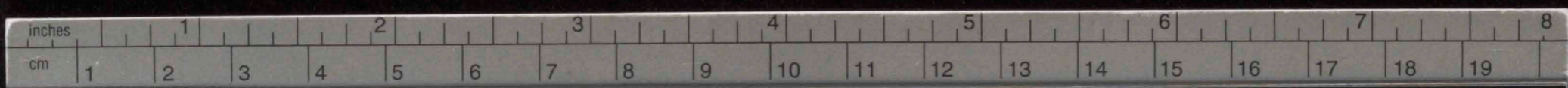
Woh mit mir

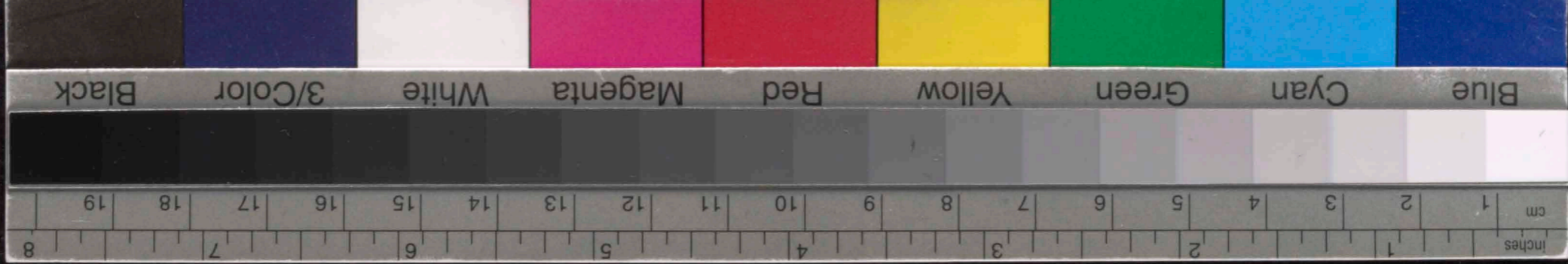
aus der Hand

zu - ge - hen

ist bis zum

Handwritten musical notation for the fourth system with German lyrics. The piano accompaniment concludes the piece.





Handwritten musical score on aged paper, featuring five systems of music with German lyrics. The notation includes vocal lines and piano accompaniment.

System 1:
Lyrics: *laute für meinen Leib zu seuffen? Nun es wird nicht*

System 2:
Lyrics: *contumaxi gott an dem Thronen = der = da Luthers luthers unklar jahn*
Performance instruction: *crescendo*

System 3:
Lyrics: *gott traur bis zum gott = da Luthers luthers unklar jahn, traur bis zum*

System 4:
Lyrics: *gott = da*
Performance instruction: *dimin.*

The manuscript includes various musical notations such as clefs, notes, rests, and dynamic markings. There are two red 'X' marks on the page, one on the piano accompaniment of the second system and one at the bottom right corner.

Allegro moderato

4. Letzte Hoffnung.

Voice

Pianoforte

Hier ist an den Bräunnen meines Bräut'ers Blut zu sehen, und ich bleibe

den den Bräunnen, aufwärts in der dunklen Höhe.

weil der reine Geist, seiner reinen Hoffnung dem, spielt der Wind mit mir.



Amen auf meinen Gott: meine Freude.

5. Im Gange

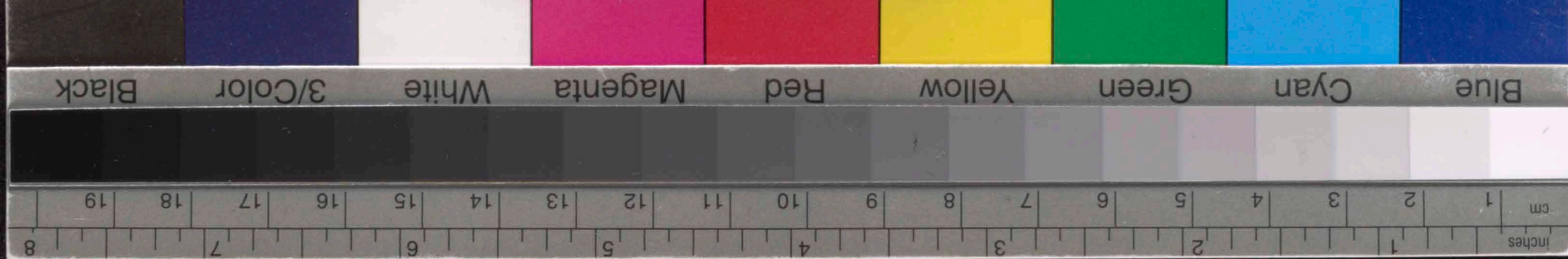
Allegro Composto.

Voce

Pianoforte

Il ballan di Ginnè, di velle di Lottan, to flutan di





Mausen in ih - ren Bitten
 Erbarmen für Menschen, und sie nicht
 ersch.

haben, ihm für in Gütern u. Argen zu - loben
 und Mordern
 cresc.

ist alles zerschlagen.
 In nun, ja nun, ja
 ritard. a tempo
 ritard. a tempo Dimin.

haben zu Teil zu lassen u. lassen u. lassen, und sie uns nichtig lassen
 und



Affenbaum *sein = man?* *Es bin - zu* *guck mit allen* *Augen*, *aus*

The first system of handwritten musical notation consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics: "Affenbaum sein = man? Es bin - zu guck mit allen Augen, aus". The piano accompaniment is written on two staves (treble and bass clefs) and features chords and melodic lines. A dynamic marking "p" is visible in the piano part.

Will ich unter den *Affenbaum sein = man?*

The second system of handwritten musical notation continues the piece. It features a vocal line with the lyrics: "Will ich unter den Affenbaum sein = man?". The piano accompaniment continues with chords and melodic lines. A dynamic marking "p" is visible in the piano part.

The third system of handwritten musical notation shows the piano accompaniment continuing. It consists of two staves (treble and bass clefs) with chords and melodic lines. A dynamic marking "p" is visible in the piano part.

The bottom of the page contains several empty musical staves, indicating that the piece continues on the next page.

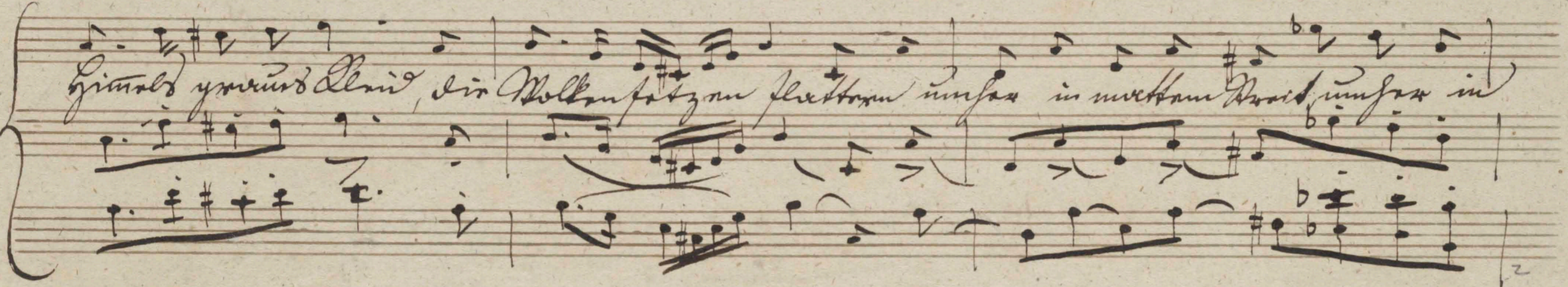
B. Du g'sinnigste Morgen.

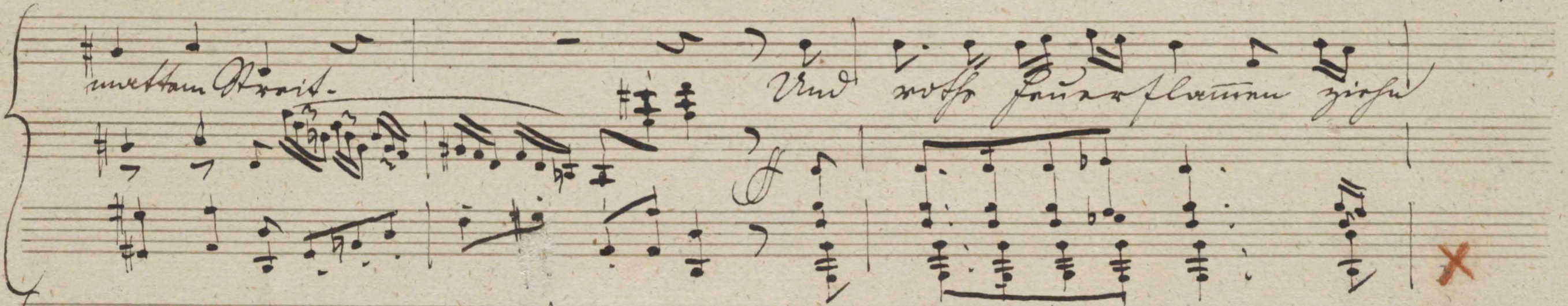
Zinnlich
g'sinnig, ras kühlig.

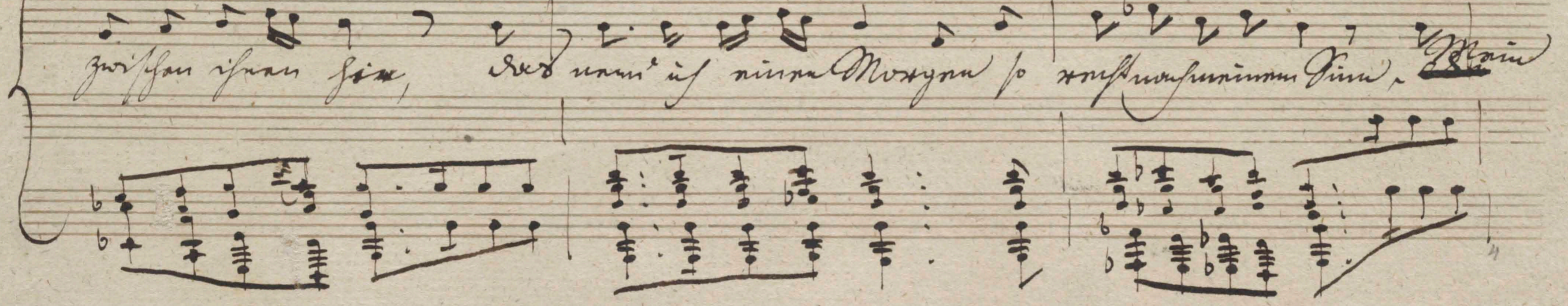
Voce

Pianoforte

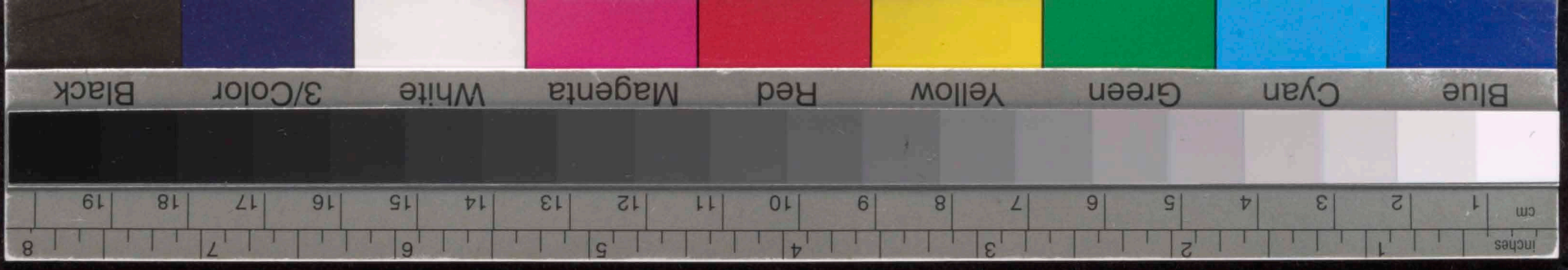
Wir fuhren durch den Wald


himmel über uns, die Wellen setzen
 fluteten uns in weitem Kreis umher in


weitem Kreis. Und woß kein
 fluteten uns


zwischen uns sein, der nun in
 neuen Morgen so kühn
 fluteten uns






Ganz ist an dem Himmel gemalt ein neues Bild, es ist nicht anders Winter, es

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a vocal line with lyrics, and the lower staff contains a piano accompaniment. The music is written in a cursive hand.

es ist nicht anders Winter, der Winter hat w. wild.

Handwritten musical notation for the second system, consisting of two staves. The upper staff contains a vocal line with lyrics, and the lower staff contains a piano accompaniment. The music is written in a cursive hand. There is a red 'X' mark at the end of the system.

A series of seven empty musical staves, arranged vertically, occupying the lower half of the page.

Lebensgeschichte 7. *Vorlesung*

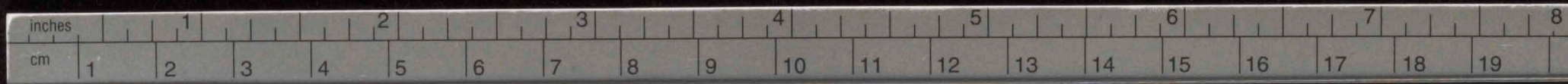
Voice

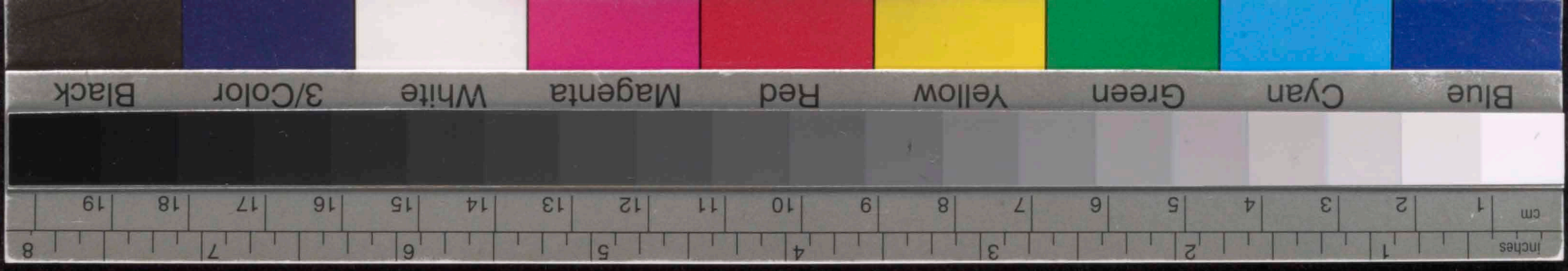
Pianoforte

Christ - lauch freundlich vor uns her - in soly - ihu werelidung und

Quem - soly - ihu quem u. pater ihu an -

in - hanc uultum quem dicitur. Auf, was wir in so stand





ip, gibt euch ihm für die Sünden des heiligen Geistes. Nicht - u.

credo

Quod - ipse conis - nit - fallit, conuincit quod -

liber Peccatis. Quis tunc - pingu - is - sua - uis - quod -

Secredo.

8. Das Wagnerspiel.

Mäßig.

Voce

Pianoforte

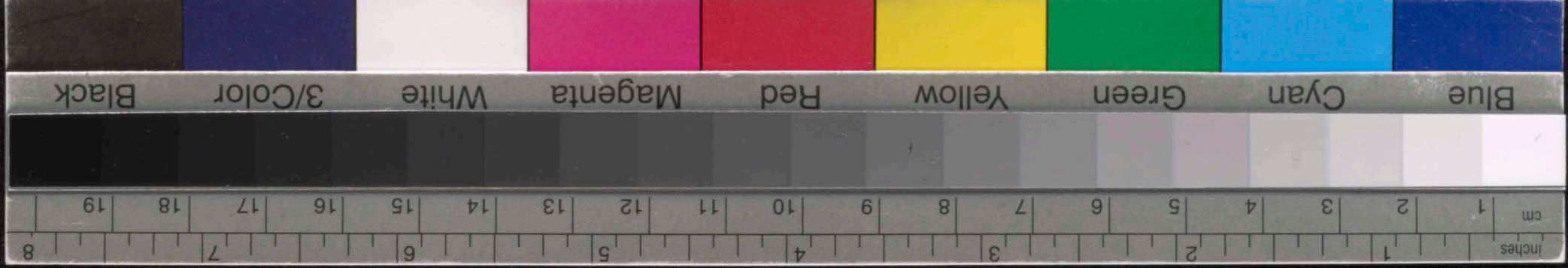
Wagner, wo die andern Wundern gesehn,

Wagner, wo die andern Wundern gesehn, such mich das alte Wagnerspiel an.

Suche dich das alte Wagnerspiel an, such mich das alte Wagnerspiel an.

Suche dich das alte Wagnerspiel an, such mich das alte Wagnerspiel an.





Man kann nicht ~~hören~~ No in Man kann nicht ~~hören~~ wollen für's ist's das:

lungen weithin in die Weite weithin, weithin in die Weite weithin?

Wippen ~~Wippen~~ auf den

Wagen, weithin auf die Weite zu, und in ~~der~~ ~~Wagen~~ ~~Wagen~~

The image shows a handwritten musical score on aged paper. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in German. The first system has lyrics: "Man kann nicht ~~hören~~ No in Man kann nicht ~~hören~~ wollen für's ist's das:". The second system has lyrics: "lungen weithin in die Weite weithin, weithin in die Weite weithin?". The third system has lyrics: "Wippen ~~Wippen~~ auf den". The fourth system has lyrics: "Wagen, weithin auf die Weite zu, und in ~~der~~ ~~Wagen~~ ~~Wagen~~". The music is written in a cursive style, typical of 18th or 19th-century manuscripts. There are some corrections and deletions in the lyrics and notation.

Meydan open kluy, u. fup kluy, u. uf Arundo ponda Meydan open

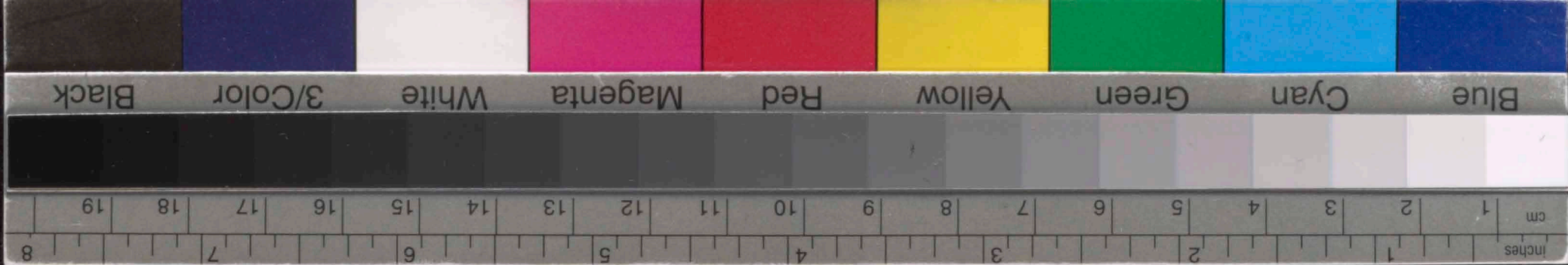
kluy, u. fup kluy, u. fup kluy. Finis

cresc. *Decresc.*

Wäpau jaf uf jofan unta unntelox unntun blub, ninn Druff unnt uf

josan, ninn Druff unnt uf josan, di wof kai - unnting zu nint.





gib an Weiser Jesu in dasen, Empfangen die wir unsern Leib, nun

Das er muss in dasen, die wir bei - und hing zunimb.

an Do f

die wir lauter hing zunimb.

111

X

The musical score is written on a system of five staves. The first two staves contain a vocal line with lyrics in German. The third and fourth staves contain a piano accompaniment. The fifth staff is a continuation of the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There is a red 'X' mark on the fifth staff.

G. des Weissbrot.

Vox *Organo*

Pianoforte

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a complex texture with many beamed notes and rests. Dynamics include *mp* and *mf*. The word *anf* is written above the final measure of the piano part.

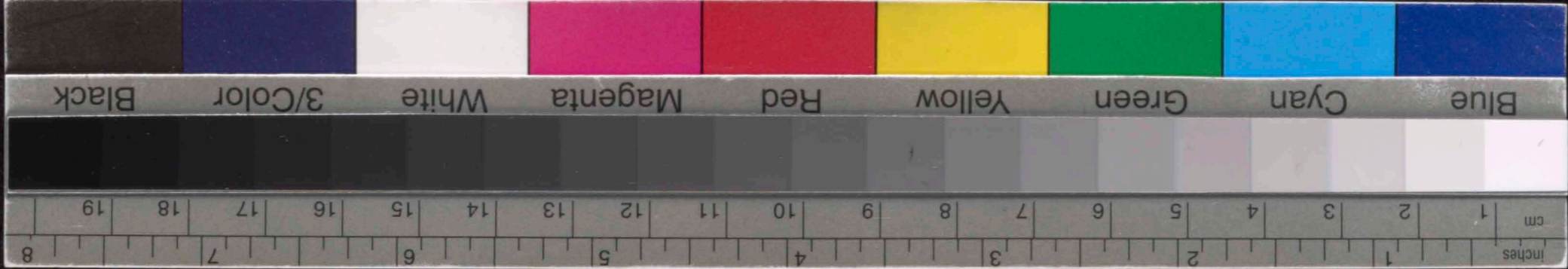
Musical notation for the second system, including vocal line and piano accompaniment. The lyrics are: *meinen Fortanckeren ferd mir in dem Heil geboren, alle sein will in mir leben, ferd*

Musical notation for the third system, including vocal line and piano accompaniment. The lyrics are: *in dem mir gezeit. Ihu in seinen Fortanckerungen leidet*

Musical notation for the fourth system, including vocal line and piano accompaniment. The lyrics are: *wohl die Gattigen pagen, die nicht Meineren werden und lüßte Weissbrot mir.*

X





und du in diesem Haus die Wohnung all besetzt, ein

The first system of handwritten musical notation consists of two staves. The upper staff contains a vocal line with a treble clef and a key signature of one flat. The lower staff contains a piano accompaniment with a bass clef. The lyrics are written above the vocal line.

mußt zum Wiedersehen ein Schlüsselchen besetzt. O unbemerkte Spur

The second system of handwritten musical notation consists of two staves. The upper staff contains a vocal line with a treble clef and a key signature of one flat. The lower staff contains a piano accompaniment with a bass clef. The lyrics are written above the vocal line.

Waisst du mich ab? Nun weiter du mit weiter mein traures Wanderstüb

And. cresc.

The third system of handwritten musical notation consists of two staves. The upper staff contains a vocal line with a treble clef and a key signature of one flat. The lower staff contains a piano accompaniment with a bass clef. The lyrics are written above the vocal line. The tempo marking "And. cresc." is written below the piano part.

weiter du mit weiter mein traures Wanderstüb.

And. cresc.

The fourth system of handwritten musical notation consists of two staves. The upper staff contains a vocal line with a treble clef and a key signature of one flat. The lower staff contains a piano accompaniment with a bass clef. The lyrics are written above the vocal line. The tempo marking "And. cresc." is written below the piano part. The system ends with a double bar line and a fermata over the final note.

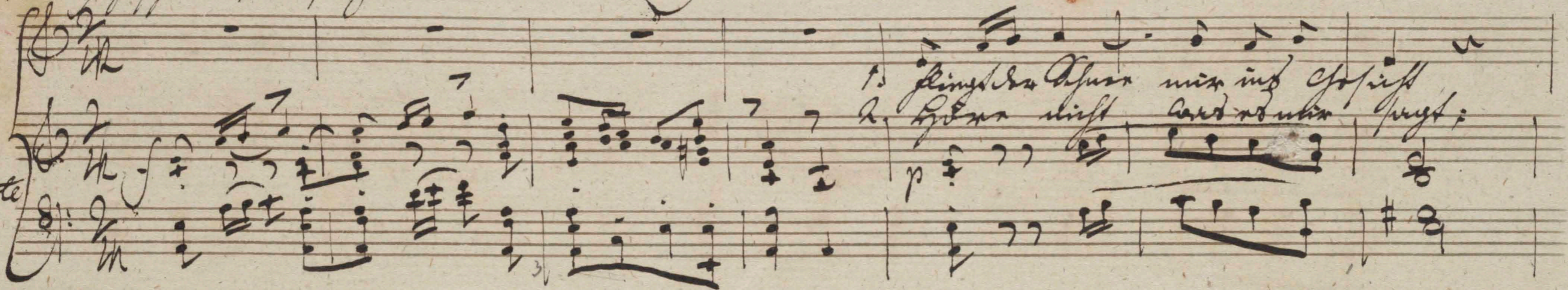
Ziemlich schnell, kräftig.
Voc

10. Musf.

in G-moll

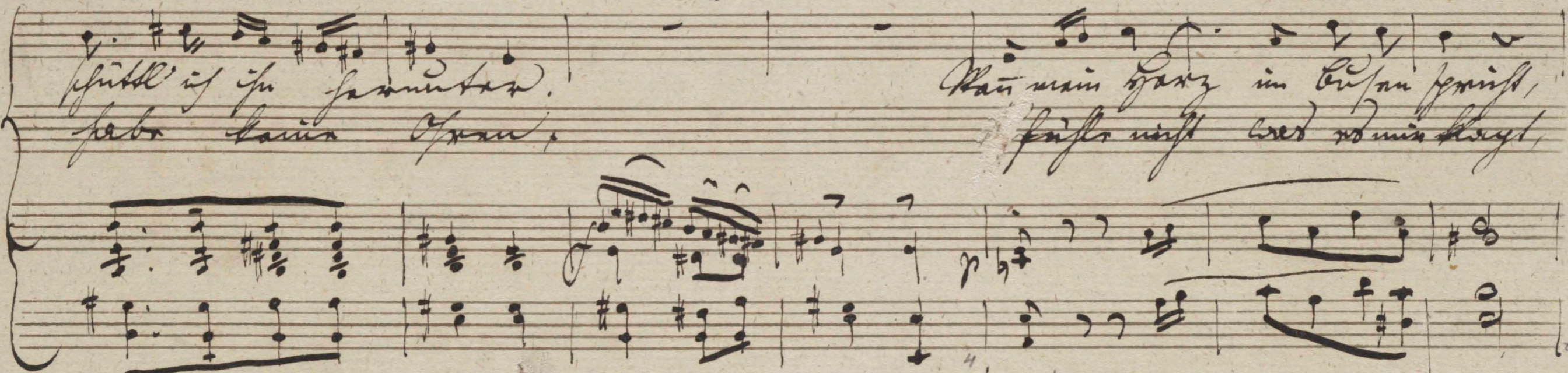
Pianoforte

1. Kinders Apur mir ins Gesicht
2. Gern nicht andrer Lust;



fühl' ich im Inneren.
Sehr kein Apur.

Man mir ganz im Busen fühl',
fühl' nicht andrer Lust.



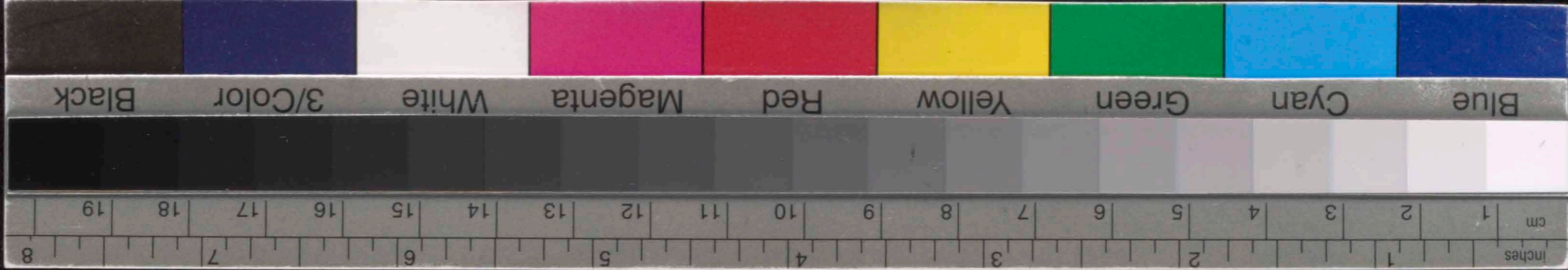
fühl' ich voll im Inneren.
Sehr ich für Apur.

Erstlich in der Welt fühl'



25





guyen Kind in. Oeltern *Will kein Gott auf Erden sagen*

The first system of handwritten musical notation consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lower staff is a piano accompaniment in treble clef. The lyrics are written in cursive above the notes.

sein kein Jelter Götter! *Erst in die Welt hinein*

The second system of handwritten musical notation consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a piano accompaniment in treble clef. The lyrics are written in cursive above the notes.

looo guyen Kind in. Oeltern *Will kein Gott auf Erden sagen*

The third system of handwritten musical notation consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a piano accompaniment in treble clef. The lyrics are written in cursive above the notes.

sein kein Jelter Götter!

The fourth system of handwritten musical notation consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a piano accompaniment in treble clef. The lyrics are written in cursive above the notes.

Nicht zu langsam.

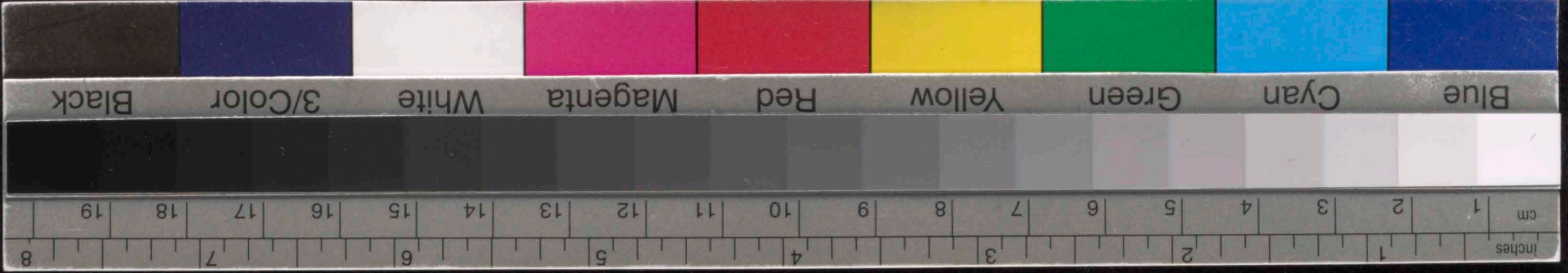
H. Ein Nebenmann.

Voc

Pianoforte

The musical score is written on five systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line with lyrics: "Gymnastik, feil, langsam in der Luft - in der Luft". The third system continues the vocal line with lyrics: "die so langsam als ein Blatt in der Luft - mit dem Wind". The fourth system continues the vocal line with lyrics: "wenn man sagt, ich nicht, nicht, nicht, nicht, nicht, nicht, nicht, nicht". The fifth system continues the piano accompaniment. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.





Handwritten musical score with lyrics in German. The score is written on three systems of staves, each with a vocal line and a piano accompaniment line.

System 1:
 Lyrics: *wand'ig fort' in auf's Hoch Meer, um sich fünd' die besten zu sehn.*
 Musical notation includes notes, rests, and dynamic markings like *dece* and *dimin*.

System 2:
 Lyrics: *ging' uns die Welt' auf hinter'm Rücken, im Dunkeln hin - mit*
 Musical notation includes notes, rests, and dynamic markings like *mp*.

System 3:
 Lyrics: *breiten Augen.*
 Musical notation includes notes, rests, and dynamic markings like *mp*.

Voc
 Pian
 for

Grand longuem.

12. Der Cyrenen.

in A-mol

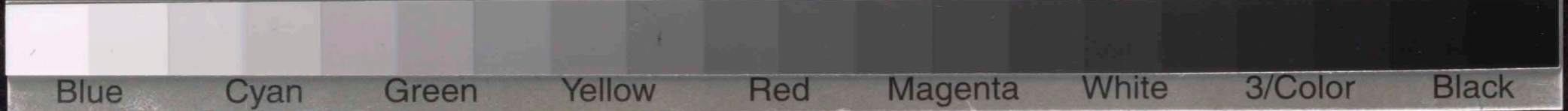
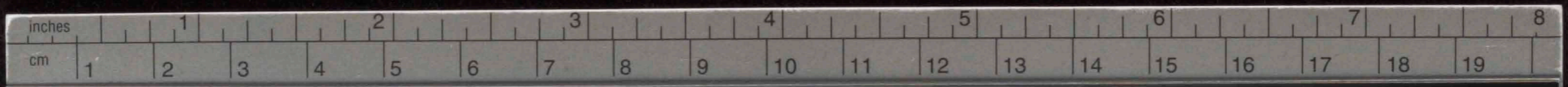
Voice

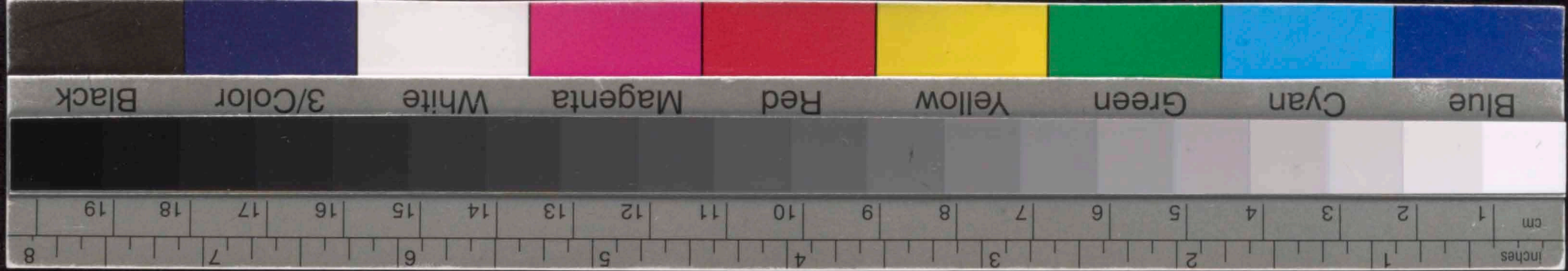
Piano

forte

1. *Erhaben firtam draf Post im Cyrenen*
 2. *Caixa may ifu firon, Caixa pelt ifu an*

und mit firtam firtam draf in, Cord er heim
und die firtam firtam in der alten Meum





Guckst du auf den Gipf Arndts zu fin in der farn
 Und im lücht es gefan alls, bis es will,

u. im klären Talle
 Drift die farns Lagen

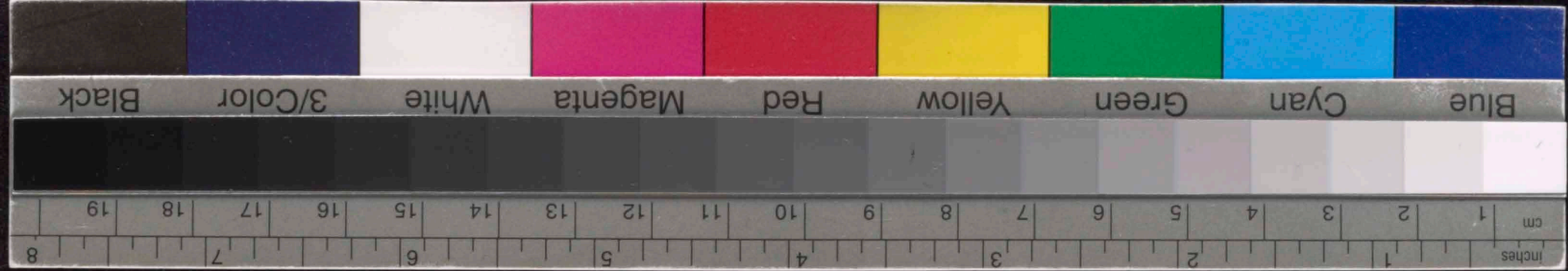
blühten immer lach,
 Drift die immer still

u. im klären Talle blühten immer lach
 Drift die farns Lagen Drift die immer still

Wunderlügen alte,

Alle in mit dir Jesu? Willst zu meinem Linden dein Lager streu?





360
1006



e. c. Lippincott