

The
Morgan
Drawing
Institute





Drawing Institute

The Drawing Institute is a center of research based at the Morgan Library & Museum.

The aim of the Drawing Institute is to deepen the understanding and appreciation of the role of drawing in the history of art. Making full use of the resources at the Morgan Library & Museum, the Drawing Institute is devoted to the study of drawings from all periods, exploring their centrality in the process of creative expression.

The Drawing Institute is supported by a generous gift from Eugene V. Thaw, Life Trustee of the Morgan Library & Museum.



Events

Lectures

The Drawing Institute organizes a series of public lectures throughout the year.

Thaw Lecture

The Thaw Lecture is an annual public lecture exploring questions related to the role of drawing in the creative process. The series of Thaw Lectures is published by the Drawing Institute.

Symposia

Public Symposia bring together experts presenting original research on the form and function of drawings.

Exhibitions

Focused exhibitions organized by the Drawing Institute highlight new scholarship on drawings from all periods.



Study Days

Study Days are organized in conjunction with exhibitions at the Morgan Library & Museum. Study Days can also be devoted to a group of drawings from the Morgan's collection, focusing on specific questions regarding their making and meaning.

Master Classes

Master Classes, led by renowned scholars, take a closer look at drawings from the Morgan's collection. The small, private sessions foster conversation on a single artist or a specific topic.

Graduate Seminars

Open by application to graduate students and led by the Thaw Senior Fellow, Graduate Seminars are intended to foster the study of drawings by a new generation of scholars.

Fellows Colloquia

Fellows Colloquia provide an opportunity for Fellows of the Drawing Institute to share their research. These informal gatherings are intended to encourage discussion on drawings in broader cultural, historical, or literary contexts across different periods.

Fellowships

Thaw Senior Fellow

A three-month fellowship awarded to a noted senior scholar or established museum professional.

Postdoctoral Fellow

A nine-month fellowship awarded to scholars in the first decade following the completion of the Ph.D. or equivalent advanced degree.

Samuel H. Kress Predoctoral Fellow

A six-month fellowship awarded to an advanced graduate student who has completed all course work and exams and is engaged in carrying out research leading to the completion of a Ph.D. dissertation in the history of art.

Morgan–Courtauld Fellow

A biennial fellowship awarded in collaboration with the Courtauld Gallery in London. The fellowship is intended to encourage research related to the collections of both the Morgan Library & Museum and the Courtauld Gallery. The Morgan–Courtauld Fellow is hosted by both institutions.

Morgan–Menil Fellow

A biennial fellowship awarded in collaboration with the Menil Collection in Houston. The fellowship is intended to foster the study of modern and contemporary drawings. The Morgan–Menil Fellow is hosted by both institutions.

Drawing Institute

The Morgan Library & Museum

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For a calendar of events and upcoming fellowships,
please visit our website:

themorgan.org/drawing-institute

IMAGES

Albrecht Dürer, *Constructed Head of a Man in Profile* (detail), ca. 1512–13,
The Morgan Library & Museum, New York, I, 257b.

Ottavio Leoni, *Portrait of Pietro Altemps* (detail), 1617,
The Morgan Library & Museum, New York, I, 25a.

Rembrandt Harmenszoon van Rijn, *Two Studies of Saskia Asleep* (detail), ca. 1635–7,
The Morgan Library & Museum, New York, I, 180.

Édouard Vuillard, *Les Chapeaux* (detail), ca. 1893,
The Morgan Library & Museum, New York, 2010.124.
© 2014 Artists Rights Society (ARS), New York.

Josef Albers, *Color Study for White Line Square* (detail), ca. 1966,
The Morgan Library & Museum, New York, 2012.47.
Gift of the Josef and Anni Albers Foundation in honor of Isabelle Dervaux.
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