

PIERPONT MORGAN PAPERS
Archives of The Pierpont Morgan Library, New York

© *The Pierpont Morgan Library, 2006*

BRIEF COLLECTION INFORMATION

Collection title and dates

Pierpont Morgan Papers, 1803–1962 (bulk 1847–1913)

Creator

J. Pierpont Morgan, 1837–1913

Accession number

ARC 1196

Quantity/extent

14 document boxes, 16 flat storage boxes

Collection overview

A brief overview of this collection is available in the Morgan's online catalog, CORSAIR. The collection-level record includes hyperlinks to names and subjects represented in the collection; descriptions of related material may be found by following these links.

ADMINISTRATIVE INFORMATION

Processing information

Processed by Danielle Kovacs, July 2001

Provenance

Most of the items that now comprise the Pierpont Morgan Papers were collected over the years and given to the care of the Library by his son, J.P. Morgan, Jr. Because the buildings that are now known as the Pierpont Morgan Library were originally part of the Morgan home, it is difficult to say exactly when the care of the items in the collection were transferred to the custodianship of Morgan's personal librarian—later the Library's first director—Belle da Costa Greene. It is clear, however, from the many letters and memos found in this and other collections within the Archives, that Greene was actively seeking to bring together items that document the life and work of JPM, and that she had the full cooperation of his son, J.P. Morgan, Jr. The collection also contains some items that were donated by friends or other family members. The entries for these items include individual provenance notes.

Accessibility

The collection is open for research by appointment. The following page provides information on conducting research in the Morgan's Reading Room:

<http://www.themorgan.org/research/reading.asp>

Preferred citation

Pierpont Morgan Papers: Box #, Folder #. The Pierpont Morgan Library Archives.

Repository

The Pierpont Morgan Library
225 Madison Avenue
New York, NY 10016-3405
(212) 685-0008

DETAILED COLLECTION INFORMATION**Biographical note**

Born on April 17, 1837, in Hartford, Connecticut, John Pierpont Morgan was a member of an old and distinguished New England family. His parents, Junius Spencer Morgan and Juliet Pierpont Morgan, were both descendants of pre-Revolutionary War settlers. An ancestor on his maternal side was James Pierpont, a founder of Yale, whose daughter married Jonathan Edwards. His maternal grandfather was the Reverend John Pierpont, a poet, minister, and radical abolitionist. On the Morgan side, his grandfather, Joseph, was a founder of the Aetna Fire Insurance Company, while his father, Junius, began his career as a prosperous dry-goods businessman both in Hartford and in Boston.

JPM grew up in an atmosphere of privilege in a fashionable section of Hartford. He was educated first at the Hartford Public High School and then at the English High School in Boston. In the fall of 1852, he made his first transatlantic trip alone, traveling to the Portuguese Azores to restore his health after suffering from a bout of rheumatic fever. Later, he joined his parents for a tour of England, Germany, Belgium, and France. In 1854, the year of JPM's graduation from the English High School, his father, Junius, accepted a partnership in the merchant banking firm of George Peabody & Co., and relocated his entire family to London. Upon graduation, JPM was enrolled first at Bellerive, a Swiss boarding school, and then at the Göttingen University in Germany, where he pursued studies in the French and German languages. At the age of twenty, with his formal education at an end, JPM began his career as an unsalaried clerk with the New York banking firm of Duncan, Sherman & Company.

During this time JPM met and fell in love with Amelia Sturges, daughter of Joseph Sturges, a prominent merchant and patron of the arts. "Memie," as she was called, was two years older than JPM, and although she was not well traveled, she had been exposed to a wide circle of intellectual and artistic talents—including writers, musicians, and artists such as Frederic Church and Asher B. Durand—who were frequent guests at her father's house. Her opportunity to travel abroad came in 1859 at the invitation of Junius Spencer Morgan, and she and her family set out on a tour of Europe complete with an itinerary prepared by JPM. In the spring of 1860, following her return, JPM asked her to marry him. She agreed, but early the following winter she became ill and suggested that they postpone the wedding until after her recovery. JPM disliked the idea of altering their plans, so arranged instead for a honeymoon in the Mediterranean where he hoped she would soon recover. They were married on October 7, 1861 in the Sturges' family home before sailing for Europe. Memie did not regain her strength. She was diagnosed with tuberculosis in Paris, before traveling onto Algiers and then to Nice. Despite the devoted attentions JPM lavished on his new bride, Memie died in France in February 1862, only four months after their wedding.

JPM returned to New York and threw himself into his work. He and his cousin, James Goodwin, formed J. Pierpont Morgan & Company in 1862. After the firm was dissolved in November 1864, JPM became a member of Dabney, Morgan & Company, formed by Charles Dabney, JPM and James Baldwin. The following year he married for the second time to Frances Lousia Tracy. Over the course of the next seven

years the couple had four children: three daughters, Louisa, Juliet, and Anne, and one son, John Pierpont Morgan Jr. (J. P. Morgan, Jr.), called “Jack.” The couple discovered not long after they had married that they had dramatically different tastes and habits. JPM thrived in New York city where he carved out a full life with a demanding workload and a large social circle; his wife preferred a more domestic life, with fewer, more intimate friends in a more serene setting.

After the firm of Dabney, Morgan & Company dissolved in 1871, JPM became a partner in the firm of Drexel, Morgan & Company. Due to his ties with the London financial world through his father’s firm, JPM was able to secure capital from British bankers for the ever-expanding industrial corporations that were literally changing the face of the U.S. in the latter half of the nineteenth century. In 1891 he began reorganizing the country’s railroads by arranging an agreement between two of the largest railroads of his day, the New York Central Railroad and the Pennsylvania Railroad. JPM went on to incorporate some of the major companies of the twentieth century, including General Electric, International Harvester Company, United States Steel, and AT&T.

In addition to the steady growth of his firm (reorganized as J.P. Morgan & Company in 1895), JPM steadily expanded the scope of his art collections throughout the late 1890s and into the next century. He relied heavily on literary and visual scholars to assist him in developing his collections. By 1902, he had amassed treasures in such proportions—in spite of the fact that a great many of his most valuable acquisitions had either been donated or placed on loan at various museums throughout the northeast, or had never been transferred from his residence in England to New York—that he commissioned the architectural firm of McKim, Mead & White to design a library to house his book and manuscript collection near his Madison Avenue brownstone. As the building neared completion in 1905, JPM hired a personal librarian, Belle da Costa Greene, to oversee his literary collections. Greene continued to manage the building and its holdings after the library became a public institution until the time of her retirement in 1948, two years before her death.

Even as JPM spent more and more of his time absorbed in the role of collector, he continued to play a major role in the financial scenes of the U.S. and the world. He gained international notoriety when in 1907 he successfully led the American financial community on a course to avert a general financial collapse following a stock market panic. Along with the accolades, though, came criticism. Many Americans were feeling increasingly uncomfortable that the financial welfare of the country was left largely in the hands of a few private individuals and not with their elected government officials. In 1912, this mounting concern figured in the decision by Congress, headed by Louisiana Representative Arsène Pujo, to investigate JPM’s role as a leader of what was termed a “money trust.” Pujo had been trying to establish that the country’s major corporations, railroads, insurance companies, and banks were ruled by a wealthy and powerful elite. These two events—the hearings conducted by the Pujo Committee and the Panic of 1907 five years earlier—eventually led to the founding of the Federal Reserve in 1913.

After testifying before the Pujo Committee, JPM left for Egypt where he slipped into a deep depression. From there, his party moved onto Rome where the Pope, the Kaiser, and the King of Italy issued messages of concern. He never regained his health, and on March 31, 1913, JPM died in his sleep just days away from his seventy-sixth birthday.

Throughout his life, JPM was a prominent lay leader in the Episcopal Church, a yacht enthusiast (he owned three over the course of his life—all named *Corsair*) who entered his vessel into many international races, and a philanthropist. In addition to his financial contributions, he held numerous leadership positions at New York’s most prestigious cultural institutions, including the Metropolitan Museum of Art and the Museum of Natural History, and was instrumental in establishing and sustaining New York’s first Lying-In Hospital. After his death, his son, Jack, carried out his father’s wish to make

his library available to the general public and the serious scholar alike by opening up the Pierpont Morgan Library in 1924.

Chronology

- 1837** John Pierpont Morgan is born April 17, 1837, in Hartford, Conn., to Junius Spenser Morgan and Juliet Pierpont Morgan.
- 1849** Begins attending Hartford Public High School in Hartford.
- 1851** Commences his studies at the English High School in Boston.
- 1852** Takes a year's leave of absence from school to restore his health on the island of Faial in the Portuguese Azores.
- 1854** Graduates from the English High School. His graduating essay is delivered on July 24, 1854; his topic is Napoleon Bonaparte. Enrolls at Bellerive in Vevey, Switzerland, to study French and German.
- 1856** Completes his formal education at the University of Göttingen in Germany just before joining the New York firm of Duncan, Sherman & Company.
- 1857** Begins his career as an unsalaried clerk with the New York banking firm of Duncan, Sherman & Company, the American representative of his father's London firm, George Peabody & Company.
- 1859** As an agent for George Peabody & Company, embarks on a tour of the South to report on railroads, banks, and cotton merchants with whom the London firm does business.
- 1861** Marries Amelia Sturges on October 7, 1861, and departs for a honeymoon trip in Europe despite "Memie's" poor health. She dies of tuberculosis on February 17, 1862, at the Villa St. Georges in Nice and is buried in Fairfield, Conn.
- 1862** J. Pierpont Morgan & Company is formed by JPM and James Goodwin; it is dissolved on November 15, 1864.
- 1864** Becomes a member of the firm of Dabney, Morgan, and Company formed by Charles Henry Dabney, JPM, and James Goodwin. The firm is dissolved in 1871.
- 1865** Marries Frances Louisa Tracy on May 31, 1865.
- 1866** Daughter Louisa Pierpont Morgan is born on March 10, 1866.
- 1867** Son John Pierpont Morgan Jr. is born September 7, 1867.
- 1870** Daughter Juliet Pierpont Morgan is born in July 1870.
- 1871** Becomes a partner in the New York firm of Drexel, Morgan and Company, which soon becomes the predominant source of U.S. government financing.

- 1872** Purchases Cragston, his country home in Highland Falls, New York for \$60,000. Charles Tracy, brother-in-law, oversees the purchase while JPM is abroad.
- 1873** Daughter Anne Tracy Morgan is born in July 1873.
- 1880** Purchases home at 219 Madison Ave on the corner of 36th Street and Madison in New York City, from Isaac Newton Philips for \$225,000.
- 1882** Acquires first of three yachts all named Corsair: *Corsair* (I, 1882–90), *Corsair* (II, 1890–98), and *Corsair* (III, 1899–1913).
- 1885** Begins reorganizing railroads by arranging an agreement between two of the largest railroads in the country, the New York Central Railroad and the Pennsylvania Railroad. This reorganization minimizes a potentially destructive rate war and rail-line competition between the two roads.
- 1891** Oversees the merger of Edison General Electric and Thomson-Houston Electric Company to form General Electric, which becomes the dominant electrical-equipment manufacturing firm in the U.S.
- 1895** Two years after the panic of 1893, Morgan forms a syndicate that resupplies the U.S. government's depleted gold reserve with \$62,000,000 in gold in order to relieve a treasury crisis.
- Reorganizes Drexel, Morgan & Company after the death of Anthony J. Drexel. It becomes J.P. Morgan & Company and goes on to become one of the most powerful banking houses in the world.
- 1898** Finances the creation of the Federal Steel Company.
- 1901** Acquires the Lindau Gospels, a late ninth-century text of four gospels in Latin, preserved within two of the finest surviving Carolingian jewel covers in the world. It serves as the foundation for his collection of Medieval and Renaissance illuminated manuscripts.
- Joins in merging the Federal Steel Company with the Carnegie Steel Company and other steel companies to form United States Steel Corporation, which becomes the world's first billion-dollar corporation.
- 1902** Brings together several of the leading agricultural-equipment manufacturers to form the International Harvester Company. Also organizes the International Merchant Marine, an amalgamation of a majority of the transatlantic shipping lines.
- Acquires the Garland Collection, a collection of Oriental porcelains, from the dealer Henry Duveen and places it on long-term loan at the Metropolitan Museum of Art.
- 1905** Hires Belle da Costa Greene as the librarian to oversee his growing collection.
- 1906** The architectural firm of McKim, Mead and White completes work on JPM's personal library, now part of The Pierpont Morgan Library.

- 1907** Leads the American financial community's attempt to avert a general financial collapse following the stock market panic of 1907.
- 1912** Testifies at the Pujo Committee Hearings in Washington D.C. The committee, led by Louisiana Representative Arsene Pujo, attempts to establish JPM's involvement in a "money trust," comprised of the country's major corporations, railroads, insurance companies, and banks. This "money trust" was charged with keeping America's power in the hands of a wealthy elite at the expense of the majority of the country's populace. After testifying, JPM travels with his daughter Louisa and a small party of friends to Egypt.
- 1913** JPM and his party retreat from Egypt into Rome, where he receives messages of concern from the Pope, the Kaiser, and the King of Italy. He never regains his health, and on March 31, 1913, JPM dies.

Sources

Chernow, Ron. *The House of Morgan: An American Banking Dynasty and the Rise of Modern Finance*. New York: Atlantic Monthly Press, 1990.

In August Company: The Collections of the Pierpont Morgan Library. New York: Pierpont Morgan Library, in association with Harry N. Abrams, 1993.

The Morgan Library: An American Masterpiece. New York: Pierpont Morgan Library, in association with Scala Publishers, London: Wappingers Falls, NY, 2000.

Satterlee, Hebert Livingston. *J. Pierpont Morgan: An Intimate Portrait*. New York: The Macmillan Co., 1939

Strouse, Jean. *Morgan: American Financier*. New York: Random House, 1999.

Scope and content

The Pierpont Morgan papers are arranged in five series: Biographical and historical (1803–1962), Correspondence (1847–1919), Diaries and engagement books (1850–1912), Financial and legal papers (1844–1913), and Acquisitions and collections (1901–1912). The papers contain school essays and quarterly reports, certificates and honors, newspaper clippings, passports, diaries, account books, and dealers' lists. The bulk of the collection, however, consists of letters by JPM to family members, business partners, and friends written during the years 1847–1893. Subjects that are well documented include: JPM's childhood relationship with his cousin, James Goodwin, his school days in the U.S., Switzerland, and Germany, his relationship with his father, Junius S. Morgan and maternal grandfather, Rev. John Pierpont, as well as his relationship with his second wife, Frances Tracy Morgan. The collection does very little to document his professional or personal life after 1900. Letterpress copy books of Morgan's outgoing correspondence survive only for the years 1873–1893 (see ARC 120–122).

Preservation note

Many of the newspaper clippings in this collection were judged to be in fragile condition. In order to preserve the originals, these clippings were photocopied onto acid-free paper and the copies filed in their place. Most, but not all, of the originals have been retained and are filed at the end of the collection. Researchers should consult the copies first before requesting access to the originals.

Related material

[Descriptions](#) of additional resources related to Pierpont Morgan, including books, photographs, and artifacts, are available in CORSAIR.

SERIES DESCRIPTIONS

Series 1: Biographical and historical, 1803–1962

The Biographical and historical files are separated into two subseries: General and Clippings.

Subseries A: General, 1803–1934

Box 1–Box 3, folder 9; Box 15–16; arranged chronologically

The general materials consist primarily of school papers such as notes, certificates, compositions, essays, including his graduating essay on Napoleon, invitations, and report cards from JPM's days as a student at Miss Palmer's School and the Pavilion Family School both in Hartford, the English High School in Boston and Bellerive in Vevey, Switzerland. In addition to school papers, the series contains items related to JPM's extensive travels. There are four passports: one used on JPM's second trip to Europe (to study French and German), another used on his honeymoon trip with his first wife, Amelia Sturges Morgan, and the remaining two issued as special visas. There is his copy of a manuscript poem entitled "Fading," dated 1862, the year Amelia Morgan died in France, as well as personal items such as medical prescriptions, invitations, menus, and passenger lists. Also included are items related to the numerous honors he received both during and after his lifetime—among these a collection of poems written for him—and memorabilia associated with his death.

Subseries B: Clippings, 1892–1962

Box 3, folder 10–38; Boxes 17–26; arranged chronologically

The clippings group consists of articles dating from the 1890s and the early twentieth century that describe JPM's professional and personal activities, art collections and travel. The collection also contains a large number of clippings that together illustrate the extensive news coverage—both national and foreign—of his death. These clippings document the events in which JPM played a role as well as document the way in which the media portrayed him and his actions.

Series 2: Correspondence, 1847–1919

Correspondence has been subdivided into three subseries: Letters from JPM, Letters to JPM, and Other letters.

Subseries A: Letters from JPM, 1847–1909

Arranged chronologically in three groups: Personal & Business, Letters to Frances Tracy Morgan, and Letterpress copybooks.

I. Personal & Business, 1847–1909

Box 3, folder 39–Box 4, folder 22

Consists of letters to family and friends, including a number of childhood letters

to JPM's cousin, James Goodwin, and his grandfather, Rev. John Pierpont. These letters document JPM's childhood interests, his school days at the English High School in Boston, and his relationship with his family. Also of interest are a series of letters addressed to his parents, Junius and Juliet Morgan, written first from Horta, Fayal and then from Bellerive, a boarding school in Vevey, Switzerland. Only a few of the letters found in this subseries are related to business. A much larger representation of business letters can be found in the Letterpress copybooks described in group three of Series 2, Subseries A.

II. Letters to Frances Tracy Morgan, 1856–1893

Box 4, folder 23–Box 6, folder 5

Contains 220 letters written to FTM dating from the period before their marriage and continuing throughout the greater part of their married life. Subjects discussed in these letters include: the couple's children, family news, travel, health, residences, social engagements, and mutual friends. While many of the letters primarily record JPM's daily activities, some of them provide more detailed reflections on the part of JPM. These include letters written in 1880 during the time of FTM's fifth pregnancy (which ended in a miscarriage) as well as letters written on his trip to Egypt and Jerusalem in 1881–1882. Very few letters refer to JPM's business activities. Accumulated summaries of the contents of the letters are provided in the container list.

III. Letterpress copybooks, 1873–1893

ARC 120–22

Includes three volumes of letterpress copybooks containing chiefly outgoing business letters. There is no index to correspondents. Because of the fragile condition of the volumes, each of the letterpress copybooks has been microfilmed. In order to reduce handling of the books, the microfilm should be consulted first before requesting access to the originals. The letterpress copybooks were cataloged separately. A bibliographic record for the volumes can be found in *Corsair*, the Library's online catalog.

Subseries B: Letters to JPM, 1848–1913

Box 6, folder 6–Box 7, folder 49

Consists primarily of letters from George Peabody & Co. (1860–1861) communicating information about the London firm as well as letters from individuals and institutions seeking assistance or donations. Many of the letters from George Peabody & Co. are from associates at the firm, although some are directly from the firm's partners: George Peabody and Junius S. Morgan. The subseries also contains a group of letters and telegrams from officials, passengers, and concerned citizens regarding the quarantine of the steamer *Normannia*. JPM sent the *Stonington* to relieve the passengers detained on that vessel by the Quarantine Department. Of particular interest are the few letters that are from JPM's early business associates. The letter dated September 24, 1859, from Duncan, Sherman & Co., where JPM began his career as an unsalaried clerk, commends him on his industry, but cautions him about his tendency towards impatience. Morgan's grateful reply to this candid letter can be found in group one of Series 2, Subseries A.

Subseries C: Other letters, 1854–1919

Box 7, folder–Box 11, folder 23

Consists of letters that are neither to nor from JPM, but are related to him in some way. Among them are letters that shed light on JPM's character including a letter addressed to his father, Junius Spencer Morgan, concerning the education of his sons and a letter addressed to Belle da

Costa Greene (JPM's librarian) and Ada Thurston (her assistant) from George A. Dixon, a doctor attending JPM in Rome in early 1913, summarizing his physical and mental condition upon his arrival in Italy. Includes a large group (ca. 850) of sympathy letters addressed to J.P. Morgan, Jr. at the time of his father's death in March 1913. Letters are from friends, family members, colleagues, businesses, and other individuals expressing their regard for JPM and offering their condolences to his family.

Series 3: Diaries and engagement books, 1850–1912

Boxes 27–29; arranged chronologically

The diaries document JPM's days as a student at both Hartford Public School and the English High School in Boston, Massachusetts. They also provide details for the year he spent on the island of Fayal in the Azores in 1853 recovering from a period of ill health, as well as the months in 1860 that he spent touring the South for his father's London-based firm, George Peabody & Co. For the most part the diary entries are brief and report only factual information, such as the weather, JPM's attendance at school, recreational activities, and his health. Some of the entries, however, particularly in the diaries that cover the time that JPM spent traveling, provide more detailed—albeit brief—descriptions of his surroundings, the people he encounters, his impressions of the culture and climate, and in later years his business activities. This series also includes engagement books for 1899 and 1902–1912. These record JPM's personal financial transactions (such as donations); social activities (such as dinner engagements, including dates of the Corsair Dining Club and the Zodiac Club); and business meetings (such as meetings for boards of trustees or directors). Of particular interest is the first record of Belle da Costa Greene's monthly salary in 1906 (she began to work for JPM in late 1905) and the first record of meetings scheduled at 33 East 36th Street (JPM's library). After 1907, many of the entries are in BG's hand.

Series 4: Financial and legal papers, 1844–1913

Box 11, folder 26–48; Boxes 15, 30; arranged chronologically

Consists of records that document the personal finances of JPM and his family, including account books, bills, receipts, agreements and contracts, and his will. Of special interest is a balance sheet from 1849 that documents the childhood partnership of JPM and his cousin James Goodwin formed for the purpose of preparing an exhibition entitled "Diorama of the Landing of Columbus." (An autograph account book for the project is cataloged separately in the library's online catalog, *Corsair*.) Together these items chronicle the first of many business partnerships between the two. The series also contains a few documents that trace the history of the Morgan firms, such as partnership agreements, reports, stock certificates for the United States Steel Corporation, and transcripts of the testimony given by JPM on two separate occasions in 1902 and 1912. For a more complete business history of the Morgan partnerships and banks, see the *Records of the Morgan Firms* (ARC 1195).

Series 5: Acquisitions and collections, 1901–1912

Box 11, folder 49–Box 14, folder 24; arranged chronologically

This series offers a picture of JPM's collecting interests and activities during the early part of the twentieth century through object and case lists. These lists constitute an inventory of JPM's art collection as it was being prepared for transport from England to the United States in 1912. The series also contains lists of items for sale prepared by dealers and containing descriptions of books and manuscripts; many of these lists are annotated by Belle da Costa Greene. For further documentation of Morgan's collection, see *Morgan Collections Correspondence* (ARC 1310).

INVENTORY

SERIES 1: BIOGRAPHICAL AND HISTORICAL, 1803–1962

Subseries A: General, 1803–1934

- | | | |
|---|----|--|
| 1 | 1 | Poem (copy): To Miss Abby Norris on the eve of marriage, 1803
Photostat copy of a poem by John Pierpont in his autograph, dated New Haven, 1803 Oct. 8. 3 p. |
| 1 | 2 | Advertisements: Pavilion Family School, 1847–1849
Printed advertisements for Pavilion Family School in Hartford, Conn. (one signed by JPM and sent to his grandfather, John Pierpont) with handwritten lists of scholars and their parents that includes J. Pierpont Morgan and Junius S. Morgan. 3 items. |
| 1 | 3 | Petition: Pavilion Family School, ca. 1847–1849
Manuscript petition addressed to the Rev. Isaac Bird, teacher, requesting that there be no classes scheduled on the afternoon of June 9 so that the students can attend a menagerie in Hartford that day. JPM is the first of the students to sign. 1 p. |
| 1 | 4 | Schoolwork: Hartford, Conn., ca. 1850
Autograph manuscript signed of notes containing the “Names of Persons mentioned in the History of Rome in the Third book of History.” 14 p. |
| 1 | 5 | Composition: Episcopal Academy, 1851 July 19
Autograph manuscript signed of the composition “The Seven Wonders of the World.” 3 p. |
| 1 | 6 | Certificate of admission: English High School, 1851 Sept. 9
Granting admission to the English High School in Boston, Mass., with signature of Thomas Sherwin. 1 p. |
| 1 | 7 | Compositions: English High School, 1851–1852
“Thoughts, resolutions and resolves on entering the English High School,” 1851 Sept. 26. Autograph manuscript signed, with the instructor’s corrections in pencil. 4 p. |
| 1 | 8 | “Time, and the uses that it should be applied to,” 1851 Oct. 10.
Autograph manuscript signed with the instructor’s corrections in pencil. 4 p. |
| 1 | 9 | “Morgan’s Report of the Compositions of Oct. 10th,” 1851 Oct. 17.
Autograph manuscript signed, with the instructor’s corrections in pencil. 4 p. |
| 1 | 10 | “Industry,” 1851 Nov. 7. Autograph manuscript signed, with the instructor’s corrections in pencil. 3 p. |
| 1 | 11 | “Civilization,” 1851 Dec. 19. Autograph manuscript signed, with the |

- instructor's corrections in pencil. 4 p.
- 1 12 "Reading," 1852 Jan. 2. Autograph manuscript signed, with the instructor's corrections in pencil. 4 p.
- 1 13 "War," 1852 Jan 16. Autograph manuscript signed, with the instructor's corrections in pencil. 4 p.
- 1 14 "Internal Improvement," 1852 Jan 30. Autograph manuscript signed, with the instructor's corrections in pencil. 4 p.
- 1 15 "Maine Liquor Law," 1852 Feb. 13. Autograph manuscript signed. 4 p.
- 1 16 "Government," 1852 Feb. 27. Autograph manuscript signed, with the instructor's corrections in pencil. 4 p.
- 1 17 "Occupations of Man," 1852 Mar. 5. Autograph manuscript signed, with the instructor's correction in pencil. 4 p.
- 1 18 "The Four Seasons," 1852 Mar. 19. Autograph manuscript signed. 4 p.
- 1 19 "Slavery, and its probable effect on the destiny of the United States," 1852 May 7. Autograph manuscript signed, with the instructor's corrections in pencil. 4 p.

Notebooks: English High School, 1852–1854

- 1 20 "France [Volume] 1," 1852 Feb. 19. Autograph manuscript notebook signed with chapter summaries for *Places in French History* by Worcester." 24 p.
- 1 20 "England [Volume] 2," 1852 Mar. 17. Autograph manuscript notebook signed, with an "Index to England." 24 p.
- 1 20 "France [Volume] 2," 1852 Mar. 20. Autograph manuscript notebook signed, with an "Index to France." 38 p.
- 1 21 "Philosophical Illustrations Before the Class of 1854 of the English High School by Thomas Sherwin, Principal," 1853–1854. Autograph manuscript notebook signed. 18 p.

- 1 22 **Sermon, 1852**
Autograph copy of a sermon by the Reverend John Williams D. D., preached in St. John's Church, Hartford, 1852 June 20 June. Titled "Psalms XIX, 12 & 13;" signed at end: "J. Pierpont Morgan from the original manuscript." 15 p. *Provenance: Gift of Mrs. Mabel S. Ingalls.*

Essays, 1853–1854

- 1 23 “The Massachusetts Charitable Mechanics Association. Its Seventh Triennial Exhibition. 1853.” Autograph manuscript essay signed. Describing the exhibition and the work of the Association. 4 p. *Provenance: Gift of Mrs. Mabel S. Ingalls.*
- 1 24 “Napoleon.” Autograph manuscript essay signed. Delivered as his graduating paper for Exhibition Day at the English High School on July 24, 1854. Contains two copies of the essay with a program for the event listing the order in which the students’ essays were delivered. 3 items.
- Report cards: English High School, 1851–1854**
- 1 25 Quarterly report, 1851 Nov. 21. JPM ranks 11 out of 70 division members; report signed by Thomas Sherwin. 1 p.
- 1 25 Quarterly report, 1852 May 22. JPM ranks 24 out of 38 division members; report signed by Thomas Sherwin. 1 p.
- 1 25 Quarterly report, 1853 Nov. 19. JPM ranks 7 out of 15 division members; report signed by Thomas Sherwin. 1 p.
- 1 25 Quarterly report, 1854 Feb. 25. JPM ranks 2 out of 15 division members; report signed by Thomas Sherwin. 1 p.
- 1 25 Quarterly report, 1854 May 27. JPM ranks 2 out of 13 division members; report signed by Thomas Sherwin. 1 p.
- Invitation: English High School, 1854**
- 1 26 Signed invitations to the “Public Declamation of the English High School, at the Lowell Institute, on Saturday, June 24, 1854, at 10 o’clock, A.M.” Three copies with envelope marked E. H. S., 1854.
- Exam book: Bellerive, 1854–1855**
- 1 27–28 Autograph manuscript exam book signed, recording JPM’s course of study while a student at Bellerive in Vevey, Switzerland, with a portion of the book’s dust jacket.
- Passports and visa, 1854–1861, 1905–1911**
- 1 29 Passport, 1854 Sept. 2
Bound in dark brown leather covers with “J. Pierpont Morgan” stamped in gold on front cover. Includes entries from Belgium, France, Germany, and Italy.
- 1 30 Passport, 1861 Oct. 4
Bound in green leather covers with “J. Pierpont Morgan” stamped in gold on front cover. Passport approves travel for JPM, his first wife, Amelia Sturges Morgan, and her maid. Includes entries from honeymoon trip to Algiers and France.
- 1 31 Visa, 1905 Apr. 22

Issued from the U.S. Embassy in Rome, granting JPM safe and free pass “good only for two years from date.”

- 1 32 Special passport, 1911 Jan. 6
Issued for “ J. Pierpont Morgan, a distinguished citizen of the United States and the State of New York, is about to proceed abroad accompanied by his suite.” JPM and his party left Jan. 25th and returned Aug. 16th; he traveled to Egypt, Italy, France, Germany, and England. *Provenance: Joint gift of Thomas V. Lange and Herbert Cahoon, 1977.*
- 1 33–41 **Göttingen University, 1855–1857, 1898–1915**
Includes a photostat copy of a handwritten description of the activities of visiting Americans entitled, “American Colony of Göttingen,” directories (3 copies) listing faculty and students, photographs (2 copies) of JPM as student, one inscribed to A. Dey Jr., a copy of the play “Das Gesängniss” by Roderick Benedix with JPM’s autograph signature on the front cover, items related to a student reunion in 1898, and letters in German (some with translations) from Professor Brüning describing JPM’s time as a student at the university. *Provenance: Photostat notes were a gift of Dr. Luther of Göttingen, Germany, 1956. The inscribed photograph and play were purchased from High Ridge Books, Inc., 1993.*
- 1 42 **Autograph manuscript poem: “Blest hour of sorrow!”, 1858**
Untitled verse dated New York, May 5th, 1858. *Provenance: Purchased on the Acquisitions Fund, 1995.*
- 1 43 **Address list, ca. 1859**
Handwritten list of street addresses for friends and business colleagues in New York City. 1 sheet
- 1 44 **Autograph manuscript poem: “Fading,” 1862**
Copied out on mourning paper following the death of his first wife, Amelia Sturges Morgan, dated November 15, 1862. 4 p.
- 1 45 **Mock promissory notes, 1865, 1886**
Includes two mock contracts, the first (a copy) promising to allow his wife, Frances, to attend the opera “at least once in three weeks during the opera season,” and to accompany her if she prefers his company; the second promising to take his daughters, Louisa, Juliet, and Annie, to the theatre or the opera once a week from the first day of November until their mother returns, witnessed by Cornelia Du Bois Hoyd (?) and Frances T. Morgan. 2 p.
- 1 46 **Union Club: membership letter, 1865**
Printed letter dated Dec. 6, 1865, admitting JPM as a member. 1 p.
- 1 47 **Wedding invitations, 1865**
Invitation to the wedding of J. Pierpont Morgan and Frances L. Tracy held in St. George’s Church on the afternoon of May 31st. 2 items.

- 1 48–49 **Menus, 1876–1908**
Printed menus and lists of invited guests for events organized for the American Centennial Dinner at the Westminster Palace Hotel in London, the Aztec Club, the New York Farmers, and the Zodiac Club signed by members in attendance. 4 items.
- 1 50 **Currency: twenty dollars, 1880s**
“The National Bank of Commerce in New York will pay Twenty Dollars to Bearer on demand,” with the printed signature of J. Pierpont Morgan.
- 2 1–8 **Honors and tributes, 1881–1918, [n.d.]**
Includes honors from the English High School Association of Harvard University, the New-York Historical Society, St. Paul’s Church in Boston, the Lincoln Farm Association, the American Academy in Rome, the Society of the Lying-in Hospital, the Archeological Institute of America, and the Catholic University of America. A number of the tributes express the sympathy of individuals or institutions after his death in April 1913: Edward S. Curtis, General Electric Company, Jekyl Island Club, Metropolitan Opera Company, New York Bible Society, and the New York Stock Exchange. Also includes items related to the honorary LL.D. conferred by Yale University: a commencement program, a newspaper clipping (in French), and three photographs. See also Series 2, Subseries C: sympathy letters to J. P. Morgan Jr. for additional honors and tributes awarded to JPM posthumously. 57 items.
- 2 9–10 **Passenger lists and trunk markers, 1881–1882**
Listing saloon passengers for the “Germanic” and the “Britannic,” with trunk markers. 12 items.
- 2 11 **Railroad ticket: New York Central Company, 1881**
Sleeping-car ticket admitting Mr. J. Pierpont Morgan and family, with a note allowing a section each for Mr. and Mrs. Morgan. 1 item.
- 2 12 **Medical prescriptions, 1882**
Manuscript prescriptions issued from chemists in Cairo, New York, and Roehampton. 7 items.
- 2 13 **Poems: to Morgan, 1887–1929, [n.d.]**
[Untitled poem], 1887
Manuscript poem recalling the author’s time spent on the island of Fayal. 2 p.
- 2 13 “Here’s to the Corsair!”, 1891
Autograph manuscript poem signed W. C. D[okane] celebrating the first launching of Corsair (II). Includes a photograph of a small rowboat that Doane has labeled in jest “The Corsair.” 1 p.
- 2 13 [Untitled poem], Mar. 15–27, 1892

- Autograph manuscript poem signed W. C. D[oane] on letterhead that reads "Bishop's House, Albany," and inscribed to JPM on Benefactors Day. 1 p.
- 2 13 [Untitled poem], 1902 July 4
Autograph manuscript poem signed F. B. Stearns, Decatur, Illinois and inscribed to J. Pierpont Morgan, New York City. 1 p.
- 2 13 "Our Grandpa," ca. 1903
Typed poem written by Herbert L. Satterlee and given to JPM by his grandchildren on his sixty-sixth birthday. 1 p.
- 2 13 "Pierponti-Morgan et Felici Barnabbo : Epigramma," 1905
Printed poem and letter written by Hieronymus de Marco. 4 leaves.
- 2 14 "A Christmas Toast," 1907
Typed poem signed H[erbert] L. S[atterlee] praising JPM for actions taken during the Panic of 1907. 1 p.
- 2 14 "Morgan," [ca. 1907]
Printed poem concerning the Panic of 1907 and signed "The Patriot." 1 p.
- 2 14 "Morganatica," 1907
Typed poem written by W. C. D[oane] honoring JPM as host of a party of guests in Richmond, Virginia. 3 p.
- 2 14 "To J. P. M.," 1907
Typed poem signed H[erbert] L. S[atterlee] commemorating his seventieth birthday. 1 p.
- 2 14 "To J. Pierpont Morgan, Esq., New York City," 1907
Typed poem commemorating his seventieth birthday. 3 p.
- 2 14 "The Banker's Saturday Morning," 1908
Typed poem (4 copies) signed H[erbert] L. S[atterlee] depicting the scene of a typical Saturday morning for JPM. Includes references to Bishop Doane and his daughter Anne Morgan. 8 p.
- 2 15 "It's Morgan's," 1910.
Manuscript poem copied in the hand of Belle da Costa Greene with a printed copy of the work, revealing that all the world, including heaven and hell, belong to Morgan. 2 items.
- 2 15 "To J. P. M.," 1912
Typed poem sent to JPM by A. M. D. with a poem written in response addressed to Mrs. Charles H. Ditson, Jackson, N.H. attributed to J. Pierpont Morgan, dated 1912 Aug. 10, 2:04 p.m. 1 p.
- 2 15 "The Commodore had come to Port," 1913 Apr. 4

Autograph poem signed by the author, William Boyd Carpenter, bishop of Ripon, written on board RMS Adriatic, with a clipping from *The Herald* of the published poem. *Provenance: Gift of Alexander Morgan, 1953; accessioned MA 1470.*

- 2 15 “Lead, kindly Light,” 1913
Typed poem by W. R. Hereford with a note in the hand of Belle da Costa Greene, “Written on the death of J. Pierpont Morgan, March 1913.” 1 p.
- 2 15 “Morgan the Magnificent,” 1913, 1929
Typed poem signed George L. Upshur dedicated to the late J. P. Morgan with a letter addressed to Belle Greene from the author telling her that he is having the poem published for the first time. 2 p.
- 2 16 “The General Convention : House of Morgan!”, [n.d.]
Autograph manuscript poem signed W. C. D[oane] on stationery from 1327 Sixteenth Street, Washington, D.C. 4 p.
- 2 16 “Minneapolis to J.P.M.,” [n.d.]
Autograph manuscript poem signed W. C. D[oane] written on House of Bishops stationery. 2 p.
- 2 16 “The Old Baby and the New Baby,” [n.d.]
Typed poems (2 copies) comparing “old fashioned” child rearing to modern, scientific child rearing. 4 p.
- 2 16 [Untitled poem, n.d.]
Manuscript poem for JPM. 2 p.
- 2 16 [Untitled poem, n.d.]
Manuscript poem describing the travels of a trunk and mentioning the Corsair and Cragston. 3 p.
- 2 16 [Untitled poem, n.d.]
Manuscript poem about JPM. 4 p.
- 2 17 **Architectural drawings (copy photographs) : Library, 1899**
Photographs of the drawings made of a proposed library museum for J. Pierpont Morgan submitted by the firm of Warren and Wetmore. Original sketches belong to the Cooper Union Museum. 3 items.
- 2 18–20 **Invitations, 1902–1912**
Includes invitations and admission tickets for Pierpont Morgan to attend the presentation of the Morgan Memorial Building in Hartford, Conn., the coronation of King Edward VII and Queen Alexandra, the unveiling of the Queen Victoria Memorial, the opening of the Campanile di San Marco, and their Majesties’ afternoon party held at Windsor Castle. Also includes a letter of invitation to visit the Emperor of Germany on stationery from the Embassy of the United States with a telegram and

letter from Wilhelm II regarding the visit, and an invitation to attend a breakfast aboard his yacht. 16 items.

- 2 21 **Genealogy: Miles Morgan Family, 1904**
Printed genealogy entitled *The Miles Morgan Family of Springfield, Massachusetts in the line of Joseph Morgan of Hartford, Connecticut, 1780–1847*. Compiled and enlarged by Frank Farnsworth Starr, from a sketch by Dr. Titus Morgan of his branch of the Morgan family. 72 p.
- 2 22 **Resolution: Metropolitan Museum of Art, 1909**
Presented to Mrs. William Camp Lanman on behalf of the Hudson-Fulton Commission, signed by JPM, Chairman Art and Historical Exhibits. 1 item.
- 2 23 **Special orders: Hudson Fulton Celebration Commission, 1909**
Listing the order of the official squadron for the naval parade that includes the steam yacht Corsair. 1 item.
- 2 24 **The New Theatre: Box Owners' Series, 1910–1911**
Listing the names of the subscribers and their box numbers with a diagram. 1 item.
- 2 25 **Program: American Museum of Natural History, 1910**
Printed program for “Exercises Commemorating the Founding of the Museum and the Unveiling of the Jesup Memorial Statue,” dated Feb. 9, 1910. JPM is listed as Chairman of the Memorial Committee, with a clipping about the event from the *New York Times*. 2 items.
- 2 26 **Cartoon: “Gulliver Before the Lilli-Pujoans,” 1912**
Negative and positive print of the cartoon by Boardman and Tidmann, depicting JPM as Gulliver holding Samuel Untermyer, a lawyer in the Pujo Committee hearings, published in the *New York Tribune* on Dec. 20, 1912. 5 items.
- 15 vol. 1 **Guest book: Rome, 1913**
From the Grand Hotel, Rome, Mar. 31, 1913, containing the signatures of persons who visit JPM on the day he died.
- 2 27 **Memorabilia: Death of JPM, 1913**
Autograph note by J. P. Morgan Jr., saying “Mr. Morgan died at noon today in Rome.”
- 2 27 Typescript notes of Mr. Hemphill of the *New York Times* about JPM. 1 p.
- 2 28 Letters to Dr. James W. Markoe from J. P. Morgan Jr. and Karl Reiland, Rector of St. George’s confirming his role of pallbearer at JPM’s funeral. Also includes his admittance card to the church service and a program containing an extract from a sermon preached on Apr. 6, 1913. *Provenance: Gift of Annette Schieffelin, 1986.*

- 2 29–33 Programs from memorial services held during the month of April at St. George’s Church, New York, St. Paul’s American Church, Rome, and Westminster Abbey, London, with mourning envelopes. 48 items.
- 2 34 Flowers from Apr. 14, 1913, the day of JPM’s funeral, enclosed in a mourning envelope with a note in the hand of Belle da Costa Greene: “Flowers from Mr. Morgan’s table.”
- 16 vol. 1 Scrapbook, 1913
Disbound scrapbook containing clippings of news coverage, programs from memorials, letters, and typescript sermons.
- 3 1 **Program, 1913 Oct. 8**
Opening service for the Cathedral of St. John the Divine; relation to JPM is unknown.
- 3 2 **Proclamation: Metropolitan Museum of Art, 1918**
Taken from the museum minutes, this proclamation recognizes the service rendered to the institution and to the American people by JPM as a collector. 2 items.
- 3 3 **Essay: Mr. J. Pierpont and the New Haven Railroad, 1934**
Typescript essay detailing JPM’s connection to the New Haven Railroad beginning in 1904.
- 3 4 **Calling cards and bookplates, [n.d.]**
Calling cards of J. Pierpont Morgan, Bishop and Miss Potter of New York, and Mrs. Charles Lanier with the following note: “With the warmest love of an old friend.”
- 3 5 Items from Belle Greene’s desk: bookplates bearing the name of John Pierpont Morgan and Junius S. Morgan, both with the family coat of arms, and a Christmas card from Mr. Morgan.
- 3 6 Envelope containing details about the history of JPM’s bookplate with sample bookplates.
- 3 7 **Christmas card, [n.d.]**
Signed “Commodore,” it is unclear whether the card was to or from JPM. *Provenance: Donated with the personal effects of Dr. James W. Markoe; gift of Annette Schieffelin, 1986.*
- 3 8 **Coat of Arms, [n.d.]**
Colored sketch of the Morgan family coat of arms as copied from the window at Princes Gate.
- 3 9 **Stationery and envelopes, [n.d.]**
Stationery from 6 East 40th Street, the Pandora R.Y.S. (Royal Yacht Squadron, which JPM and JSM chartered for a Mediterranean cruise,

Jan. 1882), and the “Steam Yacht Corsair.” Also includes envelopes stamped with the family crest and motto, “Onward and upward” and an envelope from J.P. Morgan & Co. with a typed list of its contents and the handwritten note: “Papers brought from London by Mr. Morgan in July 1900.” 6 items. *Provenance: Corsair stationery gift of Annette Shieffelin, 1986.*

Subseries B: Clippings, 1892–1962

- | | | |
|----|-------|---|
| 3 | 10 | Clippings, 1892 Sept. 8–9
Reporting JPM’s purchase of the steamer <i>Stonington</i> employed to relieve cabin passengers aboard the <i>Normannia</i> detained by the quarantine. 6 leaves. |
| 3 | 11 | Clippings, 1897 Jan.–Feb.
Reporting his offer to build a million-dollar building for the Lying-In Hospital.

Clipping, 1899 Dec.
Front cover of <i>The Verdict</i> depicting JPM in a cartoon referring to the financial crisis in 1899. |
| 3 | 12–14 | Clippings, 1901–1902
Describing JPM’s professional and personal activities, reporting on the complaints of the United Mine Workers and on JPM’s meeting with President McKinley, with a biographical sketch published in <i>McClure’s Magazine</i> . 13 p. |
| 3 | 15–16 | Clippings, 1903
Commemorating the sixtieth anniversary of his birth and reporting on his power, with an article about JPM by W. T. Stead published as part of a series entitled “The Money Kings of the Modern World,” in <i>The Windsor Magazine</i> . 9 p. |
| 3 | 17 | Clipping, 1905
Chronicling JPM’s rise to power. |
| 3 | 17 | Clipping, 1906
Describing JPM’s early years, in particular his days as a student at the English High School in Boston. |
| 18 | | Clippings, 1907 Oct.–Dec.
Regarding the “Panic of 1907.” ca. 75 items |
| 17 | | Clippings, 1908–1912
Covering his library and art collections, his travel, his financial donations; reviewing business deals and the “money trust” inquiry; reporting the removal of his treasures from England; and featuring biographical sketches. Many of the clippings include cartoons depicting JPM. ca. 150 items. |

3	18	Clippings, 1910 Reporting JPM's gift of a Morgan Memorial Building at the Wadsworth Athenaeum in Hartford. 20 items.
3, 17	19–26	Clippings, 1913 Jan.–July Loose clippings from American, British and Italian publications regarding JPM's illness and death. Articles include details about his career, legacy, family, fortune—including his collections—legacy, and will. Disbound scrapbooks containing clippings about JPM at the time of his death.
19		American press coverage
20		British press coverage
21		Canadian press coverage
21		French press coverage
21		German press coverage
22		Collections
23		Financial interests
24		Tributes—Editorial Extracts from American Newspapers
3	27	Clipping, 1916 July Reporting a complete tabulation of his fortune and listing “every item of the \$78,000,000 estate left by the financier.”
3	28	Clipping, 1927 Mar. Recollections of Elbert H. Gary, Chairman United States Steel Corporation.
3	29	Clipping, 1930 Aug. Book review of <i>Morgan, The Magnificent: The Life of J. Pierpont Morgan</i> by John K. Winkler.
3	30	Clipping, 1933 Apr. Written by his former chauffeur, remembering JPM twenty years after his death.
3	31	Clippings, 1935–1936 Cartoon featuring JPM as one of the many famous guests of the Gridiron Club of the last half century and an article about JPM's former chauffer.
3	32	Clippings, 1939 Nov.–Dec. Review of the JPM biography written by Herbert L. Satterlee, JPM's son-in-law.
3	33	Clippings, 1949 Mar.–Apr. Excerpt from and book reviews of <i>The Great Pierpont Morgan</i> by Frederick Lewis Allen.

- 3 34 Clipping, 1962 Jan.
Part four in a series by *Fortune* magazine entitled “A History of American Business,” featuring JPM.
- 3 35–38 Clippings, [n.d.] and fragments
Miscellaneous clippings; many of the undated clippings are cartoons depicting JPM cut out from newspapers or journals.

SERIES 2: CORRESPONDENCE, 1847–1919

Subseries A: Letters from JPM, 1847–1909

I. Personal and Business Letters, 1847–1909

1847–1850 : Hartford, Connecticut

- 3 39 ALS : Hartford, to James Bird, New Haven, 1847 June 14. Describing a former student of the Pavilion Family School and the activities of the school since Bird left to attend Yale College. 1 p.
- 3 39 ALS : Hartford, to James Goodwin, New Haven, 1847 Aug. 9. Explaining that he will not be able to visit his cousin during his upcoming vacation, and mentioning that Goodwin’s father has just purchased a house belonging to Mr. Hezekiah Huntington. 1 p.
- 3 39 ALS : Hartford, to James Bird, New Haven, 1847 Nov. 4. Providing details about school and church activities. 2 p.
- 3 39 ALS : Hartford, to Rev. John Pierpont, Troy, New York, 1848 Jan. 3. Acknowledging receipt of the gold pen that Rev. John Pierpont, his maternal grandfather, sent him, and joking that Santa Claus did not deliver the gift on time. 2 p.
- 3 39 ALS : Hartford, to Rev. John Pierpont, Troy, New York, 1848 Mar. 14; received 1848 March 18. Anticipating his visit to his grandfather’s home in Troy, and requesting that his grandfather write a “piece” for him to read for his school examination. 2 p.
- 3 40 ALS (2) : Hartford, to Miss Sophia C. Stevens, 1850 Jan 16, [n.d.] Requesting that Miss Stevens [his teacher] give him a mark in Arithmetic despite the fact that his answer—an answer that he and his father worked two hours to reach—did not match the one in the book, and reprimanding her for treating him unjustly and warning that if she does not treat him better, he will transfer classes next term. Back of letter addressed as envelope reads: Miss Sophia C. Stevens, Teacher, Public High School, Present, from a persecuted pupil, very important in my mind.” 3 p.

1852 Jan.–Oct. , 1853 Sept.–Dec. : Boston, Mass.

Provenance (for letters to Goodwin): Gift of Herbert L. Satterlee, 1924.

- 3 41 ALS : Boston, to James Goodwin, [Hartford], 1852 Jan. 1. Itemizing purchases made for Goodwin and directing him to distribute enclosed autographs to specific individuals. 1 p.
- 3 41 ALS : Boston, to James Goodwin, [Hartford], 1852 Jan. 8. Itemizing purchases made for Goodwin and requesting a genealogy of the Morgan family. 2 p.
- 3 41 ALS : Boston, to James Goodwin, [Hartford], 1852 Jan. 21. Asking Goodwin to send his mother's genealogy book. 1 p.
- 3 41 ALS : Boston, to James Goodwin, [Hartford], 1852 Jan. 23. Describing a coat of arms in which Goodwin is interested and requesting a book to assist with his genealogy project. 2 p.
- 3 41 ALS : Boston, to James Goodwin, [Hartford], 1852 Jan. 30. Requesting a book for his genealogy project and reporting on various purchases made on Goodwin's behalf. Signed "Goodwin, Morgan & Co.," name of a mock partnership created by the two cousins. 2 p.
- 3 41 ALS : Boston, to James Goodwin [Hartford], 1852 Feb. 18. Reporting on items Goodwin is interested in having JPM purchase and reminding him to send the book he has requested at his own expense. Signed "Goodwin, Morgan & Co." 2 p.
- 3 41 ALS : Boston, to James Goodwin, [Hartford], 1852 Feb. 18. Reporting that he has sent Goodwin's purchases to him. 1 p.
- 3 42 ALS : Boston, to James Goodwin, [Hartford], 1852 Mar 11. Reporting on purchases, and reminding him to send the genealogical book. 1 p.
- 3 42 ALS : Boston, to James Goodwin, [Hartford], 1852 May 15. Reporting that his grandmother has arrived in Boston from Springfield, Mass., and inquiring about the students at the Miss Draper's Seminary in Hartford. 2 p.
- 3 42 ALS : Boston, to James Goodwin, [Hartford], 1852 May 30. Relating information about a purchase and inquiring about the students at Miss Draper's Seminary in Hartford. 1 p.
- 3 42 ALS : Medford, Mass., to James Goodwin, Hartford, 1852 Oct. 1. Describing his visit to his Grandparents' [i.e. the Pierponts'] home in Medford, Mass., relaying a report received about E.C., and reminding Goodwin that the day marks the third month anniversary for JPM "of a day to be remembered forever," instructing him to refer to JPM's diary for 1852 (day no. 183). Signed "Goodwin, Morgan & Co." 2 p.
- 3 42 ALS : Boston, to James Goodwin, [Hartford], 1852 Oct. 15. Describing a diary that Goodwin is interested in purchasing and inquiring after the students at Miss Draper's Seminary in Hartford. 2 p.

- 3 43 ALS : Boston, to James Goodwin, Hartford, 1853 Sept. 13. Telling him that he has commenced school but is not yet settled in; reporting that it seems likely he will be able to join the class he entered with and graduate next July; and wishing that he knew some “first rate girls.” 3 p.
- 3 43 ALS : Boston, to James Goodwin, Hartford, 1853 Sept. 20. Describing the rigors of his school work and how glad he will be to graduate; asking if Jim would like to go on a short tour with him after graduation; and telling him about Julius, a friend, who has just embarked on a voyage around the world. 3 p.
- 3 43 ALS : Boston, to James Goodwin, Hartford, 1853 Oct. 6. Reporting that he is worked very hard at school and has little free time, and asking after the binding of his copies of the *London News*. 2 p.
- 3 44 ALS : Boston, to James Goodwin, Hartford, 1853 Nov. 2. Reporting that he may travel to Hartford for Thanksgiving; describing in great detail a Julliens concert he attended; and reminiscing over the good times he and Jim used to have attending concerts with the Drapers. 3 p.
- 3 44 ALS : Boston, to James Goodwin, Hartford, 1853 Nov. 16. Wondering why his last letter has not been answered yet; reporting on the Massachusetts Annual State Election that just took place; and confirming that he will travel to Hartford for Thanksgiving. 2 p.
- 3 44 ALS : Boston, to James Goodwin, [Hartford], 1853 Nov. 29. Discussing mutual friends (in particular female friends); strategizing over romantic relationships; and relating information about purchases. 3 p.
- 3 44 ALS : Boston, to James Goodwin, Hartford, 1853 Dec. 6. Informing him that the cap he requested was ordered and received, but was not agreeable to his wishes, so was returned with a request for a new one to be made; suggesting that Jim keep away from Ellen Terry, a girl that he positively dislikes; and reporting his recent activities. 4 p.

1852 Nov.–1853 Apr. : Horta, Fayal, The Azores

Provenance: Gift of Mrs. Mabel S. Ingalls.

JPM, suffering from illness (probably inflammatory rheumatism), sailed to the island of Fayal in the Portuguese Azores in late 1852 with his father’s friend, Charles W. Dabney. The letters he wrote, mostly in diary form, convey his almost daily impressions of his visit. They include detailed descriptions of the weather (recording the temperature three times a day), the customs, flora and fauna, frequent earthquakes, and of his growing interest in ships and shipping. Some letters contain complaints that his parents do not write frequently enough, and that communications are slow. He seems, however, to have enjoyed his stay; his health returned, and he gained 24 pounds in the first four months.

- 3 45 ALS : *Io* and Horta, Fayal, to “My Dear Parents,” 1852 Nov. 8–Dec. 9. Describing the voyage, the weather and his company on board the *Io*; the geography and landscape (the houses, streets, and gardens) of the island of Fayal; and Horta’s residents. 19 p.
- 3 46 ALS : Horta, Fayal, to “My Dear Father,” 1852 Nov. 30. Thinking this letter may arrive in England before the one sent aboard the *Io*, he briefly describes his voyage and his condition upon arriving in Fayal. 2 p.
- 3 47 ALS : Horta, Fayal, to “My Dear Parents,” 1852 Dec. 14–1853 Jan. 7. Reporting on his health (including his weight) and recording details about the weather, his activities (visiting, billiards, whist, horseback riding), the local ceremonies and traditions (the “Grand Illumination,” dancing), and the Christmas holiday. 15 p.
- 3 48 ALS : Fayal, to “My Dear Parents,” 1853 Jan. 7–24. Reporting on his health, the weather (noting the increase in the number of earthquakes) and his activities which include reading, playing chess, billiards, tenpins, whist, horseback riding, and visiting, and complaining that he does not receive many letters from home. 7 p.
- 3 49 ALS : Horta, Fayal, to “My Dear Parents,” 1853 Jan. 8. Reporting on his health and weight, describing his activities (going aboard the vessels, playing chess, billiards, and tenpins), and requesting that letters and items (in particular clothes) be sent to him from home. 3 p.
- 3 50 ALS : Horta, Fayal, to “My Dear Parents,” 1853 Jan. 22. Sending a brief message to his parents via the *Suliotte*. 1 p.
- 3 51 ALS : Fayal, to “My Dear Parents,” 1853 Jan. 29. Reporting on his health and complaining that he has only received one letter from home even though he has sent many. 1 p.
- 3 52 ALS : Fayal, to “My Dear Parents,” 1853 Feb. 11. Sending a brief message home and anticipating the return of the *Io*. 2 p.
- 3 53 ALS : Fayal, to “My Dear Parents,” 1853 Jan. 24–Feb. 24. Relating news of the arrival of the *Io*, commenting on the kindness of the Dabney family, on the improvement of his health, and on the steam engine used in Mr. Dabney’s grist mill, the first used in Fayal. Also describing the stormy weather and its effect on the ships and their cargo. 18 p.
- 3 54 ALS : Horta, Fayal, to “My Dear Parents,” 1853 Feb. 24–Mar. 22. Anticipating his trip home, listing the gifts he has purchased for his family and friends, and reminding his parents that he has only received two letters from them during the time in which he sent 12 letters home. Also reporting on the weather conditions and his daily activities. 21 p.

- 3 55 ALS : Fayal, to "My Dear Parents," 1853 Mar. 29–30. Communicating news of the *Io* which had to return to Fayal after sustaining damage to its foremast and reporting the death of his good friend, Dr. Cole. 3 p.
- 3 56 ALS : Fayal, to "My Dear Parents," 1853 Apr. 2–3. Complaining that another ship has come into port with no letters for him, describing his pet bird and the gifts he has sent home, and reporting again that his friend Dr. Cole has died. 4 p.
- 1854–1856 Mar. : Switzerland**
- 4 1 ALS : Vevey, Switzerland, to Junius S. Morgan, London, 1854 Nov. 8. Providing details about his trip to Vevey, financial matters, and activities at Bellerive, a boarding school on Lake Geneva. 2 p.
- 4 1 ALS : Vevey, Switzerland, to Juliet Pierpont Morgan and Junius S. Morgan, London, 1854 Nov. 19. Describing his poor health and providing details about Bellerive, including information about schoolwork and accommodations. 3 p.
- 4 1 ALS : Vevey, Switzerland, to Juliet Pierpont Morgan and Junius S. Morgan, London, 1854 Nov. 29. Describing the grading system at school, his health, and financial matters. Written on back of monthly report card from Bellerive. 2 p.
- 4 1 ALS : Vevey, Switzerland, to Junius S. Morgan, London, 1854 Dec. 15. Discussing current events in the United States, his physical afflictions, and schoolwork. 4 p.
- 4 1 ALS : Vevey, Switzerland, to Juliet Pierpont Morgan and Junius S. Morgan, London, 1854 Dec. 30. Providing details about his ill health, Christmas festivities at Bellerive, and school activities, including German theme copied on back. Written on monthly report card from Bellerive. 4 p.
- 4 1 ALS : Vevey, Switzerland, to Junius S. Morgan, London, 1855 Feb. 21. Describing ill health, winter weather, financial matters, and requesting more frequent letters from family. 2 p.
- 4 1 ALS : Vevey, Switzerland, to John Pierpont, 1855 June 15. Recounting his trip to Vevey (including his commission to deliver government papers to Paris), and providing details about the local scenery, school activities, new friendships, and family news from London. 6 p.
- 4 1 ALS : Valais, Switzerland, to James Goodwin, Hartford, 1855 July 30. Describing his recuperation at the baths in Valais. 3 p.
- 4 2 ALS : Bellerive, [Vevey, Switzerland] to James Goodwin, Hartford, 1856 Feb. 16. Complaining that he has not heard from Jim in a long time; describing the Christmas celebrations, including a ball; telling him of a Prussian Baron who, having in his charge a slightly "cracked" Prince of

Prussia, must prevent him from marrying anyone unsuitable; and mentioning that he will be leaving for Göttingen with Frank Payson in about five weeks. 6 p.

4 2 ALS : Bellerive, [Vevey, Switzerland] to James Goodwin, Hartford, 1856 Mar. 1. Complaining that Jim does not write more often; indicating that he expects to be back in America in 1858; describing his trip to Geneva with Frank Payson where he had his photograph taken (even though he had a large eruption on his face); saying that it is likely that his mother will visit soon; and mentioning the peace deliberations in Paris. 6 p.

4 2 ALS : Bellerive, [Vevey, Switzerland] to James Goodwin, Hartford, 1856 Mar. 15. Ordering him to write longer letters; giving an account of their society's last ball, which went until 4:00 a.m.; describing Mrs. Sellig's birthday; and preparing to leave on April 5 for Paris. 4 p.

1856 Apr.–Dec. : Göttingen

Partial transcriptions are available for many of the letters JPM wrote to his cousin, James ("Jim") Goodwin, during this time.

4 3 ALS : Gasthof, Göttingen, to James Goodwin, Hartford, 1856 Apr. 15. Explaining that the Theatrical Ball was postponed, therefore his departure from Vevey was later than planned; saying that his mother was sick and unable to come to the ball; describing the success of the ball (the Prince and Princess of Prussia were present) and enclosing a programme; reporting that he met his mother in Paris where she was recovering well; and asking Jim to send papers, magazines and letters regularly. 4 p.

4 3 ALS : Göttingen, to James Goodwin, Hartford, 1856 Apr. 29. Describing Göttingen, the students and professors at the university, his admission as a student there, his courses, social activities, and family news. 8 p.

4 3 ALS : Göttingen, to James Goodwin, Hartford, 1856 May 10. Replying to a letter from Jim and advising him to be careful of becoming romantically entangled with the young lady with whom he is interested; asking him to remember that they both will be going into the mercantile world and will wish to come home to wives who are domestic; and warning Jim that he should beware of any young woman who wishes to go abroad to complete her education. 12 p.

4 3 ALS : Göttingen, to James Goodwin, Hartford, 1856 May 26. Telling Jim he will see Miss Hoffman in London and commenting that she is A1 in everything; telling him he gets to see all the New York papers through friends and his father sends *The Herald* from London; and saying that his German is progressing nicely. 6 p.

4 3 ALS : Göttingen, to James Goodwin, Hartford, 1856 June 17. Mentioning that Mr. Dixon, with whom he carried on a brisk correspondence, was elected to the Senate from Connecticut; asking Jim

not to show his letters to anyone; reminiscing over their days spent with the Drapers girls; describing his activities in Göttingen, including the celebration of the birthday of the King of Hanover and dance where he was able to practice his German on the frauleins; commenting on the political excitement in England on account of the dismissal of Crampton; and closing with the postscript: "Do write longer letters". 10 p.

- 4 3 ALS : Göttingen, to James Goodwin, Hartford, 1856 July 1. Advising Jim again that he should not rush into an engagement and wishing that they could talk over the affair together; describing the music concerts held in Göttingen during the summer; saying that he may extend his time on the continent through the winter and might travel to St. Petersburg on his vacation. 8 p.
- 4 3 ALS : Göttingen, to James Goodwin, Hartford, 1856 Aug. 22. Describing the social events of the last week of his stay in Göttingen, including a party he hosted with Frank Payson, a dinner party of Americans, and a student party called a "Connipe"; reporting that he traveled to London via Calais and Dover where he found his mother ill; and commenting that J.W. Somerby had just found the Morgan crest for his father which is very handsome. 8 p.
- 4 4 ALS : London to James Goodwin, Hartford, 1856 Sept. 5. Commenting that things are dull in London; reporting that George Peabody left for America and plans to visit Hartford, and that Frank Payson will be arriving in England shortly; and mentioning that he has been taking lessons in horsemanship and that his trunk containing his autograph collection and photographs of his friends at Vevey and Göttingen was stolen. 10 p.
- 4 4 ALS : Göttingen, to James Goodwin, Hartford, 1856 Nov. 4. Inquiring about news of the Presidential election in the United States (he has a bet of a supper that Buchanan will be defeated); offering advice on Jim's proposed trip to Europe; remarking on George Peabody's reception at Danvers and his passage through Hartford; and describing in greater detail the theft of his trunk which ended in the capture of the thieves and a prison sentence of seven years. 8 p.
- 4 4 ALS : Göttingen, to James Goodwin, Hartford, 1856 Nov. 18. Reporting the results of the Presidential election for the American colony in Göttingen; mentioning that he joined the Corps, a student society; and describing the acquaintance of a family he has made and his social activities. With two scenes of Göttingen enclosed. 8 p.
- 4 4 ALS : Göttingen, to James Goodwin, Hartford, 1856 Dec. 3. Wondering why he has not heard from Jim since October; saying that he has begun taking fencing lessons; describing his social activities, including gatherings of the Corps, a theater performance, and the Museum Balls; offering advice on Jim's future career plans; and remarking that he has made up his mind to go into the shipping business. 8 p.

- 4 4 ALS : Göttingen, to James Goodwin, Hartford, 1856 Dec. 16. Saying how glad he is that Jim will likely be able to travel to Europe in the spring; offering advice to Jim about how he should proceed in his friendship with Clare Hoyt and warning Jim that he believes she is in love with him; discussing old friendships and old times; reporting on the success of the first Museum Ball; and reminding Jim that the contents of this letter, is as, always confidential. 8 p.
- 4 5 **1857–1901 : New York**
ALS : to Jonathan Sturges, 1857 Apr. 11. Proposing an itinerary for the Sturges family's tour of Europe. 14 p.
- 4 5 ALS : New York, to Crane, Martin & Co., New York, 1857 Sept. 26. Referring to an account statement, written on Duncan, Sherman & Co. letterhead. 1 p.
- 4 5 ALS : New York, to Crane, Martin & Co., 1857 Nov. 25. Acknowledging receipt of correspondence, written on Duncan, Sherman & Co. letterhead. 1 p.
- 4 6 Letterpress transfer : New York, to Duncan, Sherman & Co., New York, 1859 Sept. 24. Expressing gratitude for their letter of advice. For the incoming letter of the same date, see Subseries B: Letters to JPM. 2 p.
- 4 7 ALS : New York, to John V. L. Pruyn, Albany, New York, 1862 Jan. 11. Asking to borrow approximately ten bonds for the NY Central Railroad while he is waiting for those that he purchased to arrive. 2 p.
- 4 7 ALS : Paris, to James Goodwin, [New York], 1862 Mar. 21. Relating plans for travel to New York and return to work, and referring to the death of his first wife, Amelia Sturges Morgan, as the "sad, sad scenes of the past few months." Written on mourning paper. 3 p.
- 4 7 LS, partly autograph : New York, to Seth Hunt, 1862 June 17. Forwarding a copy of a power-of-attorney executed by Junius S. Morgan in favor of the writer, and giving instructions concerning the transfer of stocks, etc. 5 p. *Provenance: Gift of Junius S. Morgan (1892–1960). Accession number: MA 1343*
- 4 8 ALS : New York, to J.V.L. Pruyn, Albany, 1863 Sept. 21. Concerning the New York Central and a possible extra stock dividend. 1 p. *Provenance: Gift of Mrs. Charles F. Morgan, 1994.*
- 4 8 ALS : New York, to Sarah Morgan, care of James Goodwin, Hartford, 1866 Mar. 10. Informing her of the birth of his daughter Louisa, with a telegram from earlier in the day delivering the same news. 2 p.

- 4 9 ALS : New York, to T. H. Morrell, [New York], 1874 Nov. 6. Declining to purchase books offered. Written on Drexel, Morgan & Co. letterhead. 1 p.
- 4 10 ALS : Hotel Bristol, Paris, to Louisa Morgan, 1880 May 7. Telling his daughter that she is constantly on his mind and that everything he sees reminds him of their trip last year; expressing his concerns about her mother's health; and describing their [JPM and Juliet, her sister] social activities, including going to the theater and the opera and visiting Aunts Sarah and Mary Burns. 6 p.
- 4 10 LS : Philadelphia, to [Edwards Pierrepont], 1880 Nov. 9. Soliciting \$5,000 toward a fund of \$100,000 for the benefit of former president General Grant with the signatures of George W. Childs, JPM, and two others. 3 p. *Provenance: Purchased from Lion Heart Autographs, 1990.*
- 4 10 ALS : Steamship [in Queenstown], to Louisa Morgan, 1881 Dec. 22. Describing his voyage thus far, including the bad weather they had at the start, and their social activities. 8 p.
- 4 10 ALS : Princes Gate, London, to Louisa Morgan, [1883]. Saying how delighted he is with her letters; relaying family news to her, including his effort to convince her Uncle Walter and Aunt Mary [Burns] to visit America in the fall with their children; and admitting that he does not think he will travel again without either herself or her sister, Juliet, to accompany him. 9 p.
- 4 11 Letter : New York, to Bishop A. C. Potter, 1890 Jan. 10. Referring to his contributions to St. George's Church. 2 p.
- 4 11 ALS (photocopy) : to Henry L. Higginson, Boston, 1891 Feb. 3. Regarding the prospects of the Thomas-Houston and Edison companies, and the unlikelihood of the two ever merging. Original transfer can be found in the letterpress copybook for 1887–1893. 2 p.
- 4 11 ALS : New York, to Theo. F. Reed [New York], 1891 Mar. 13. Arranging a meeting, written on Drexel, Morgan & Co. letterhead. 1 p.
- 4 12 ALS : New York, to D. F. Appleton, New York, 1896 Jan. 4. Thanking him for note and gift, written on letterhead from 23 Wall Street. 1 p.
- 4 13 ALS : Hotel Bristol, Paris, to J.P. Morgan (1867–1943), Princes Gate, London, 1899 Mar. 1. Regarding the plumbing at Dover House and sending his love to Jack's family. 2 p.
- 4 14 Letterpress transfer : [New York], to Col. Schuyler Crosby, Washington, D.C., 1899 Mar. 18. Concerning funds for Crosby's son's education. 2 p.
- 4 15 LS : J.P. Morgan & Co., New York, to Louis Levine, Cheetham, Manchester, England, 1900 Jan. 26. Returning an edition of Franklin's

essays which he does not wish to purchase. 1 p. *Provenance: Gift of Jesse Merrit, 1951.*

- 4 16 TL (copies) : New York, to William Ten Eyck Hardenbrook, New York, 1900 July 2–1901 Mar. 12. Referring to an etching of JPM by an artist employed by Hardenbrook, author and publisher, for an upcoming publication, *Financial New York*. JPM does not find the etching satisfactory and does not want it published. 13 p.
- 4 17 LS : Hotel Bristol, Paris, to Count Lichtewilde, Brussels, 1901 May 18. Regretting not being able to go to Brussels and meet the king. 2 p. *Accession number: MA 1129*
- 4 17 Note : to Doctor Collins Warren, Boston, 1901 June 21. Referring to their conversation about his intention to erect a pavilion and two buildings at the Harvard Medical School in honor of his father, Junius Spencer Morgan. Includes a note of thanks from Henry L. Higginson, a Harvard officer. 3 p.
- 4 18 LS : New York, to E.P. Wheeler, New York, 1903 Mar. 31. Regretting that he is unable to increase his commitments at the present time. 1 p. *Provenance: Gift of J.S. Morgan, 1937.*
- 4 18 TLS : New York, to Louis N. Wilson, Clark University Library, Worcester, Mass., 1906 Oct. 20. Thanking him for a calligraphic manuscript in Persian of the Quatrains of Omar Khayyam. 1 p. *Provenance: Gift of Howard S. Mott, 1966.*
- 4 18 TLS : New York, to Miss Ionides, Sept. 11, 1907. Granting permission to see the yet incomplete Library, with pencil notes in the hand of Belle da Costa Greene. 1 p.
- 4 18 TLS : New York, to Mrs. May H. Phelps Loomis, Burlington, Vt., 1909 Sept. 8. Apologizing for not responding to her letter sooner, and suggesting that it would be better to wait until she returns to New York to discuss matters of the trust. 1 p.
- 4 19 ALS : New York, to “My dear Mary,” [i.e. his sister Mary Lyman Burns, n.d.] Relating changes to be made to a family lot in a cemetery. with the dates of baptism of J. Pierpont Morgan and Mary Lord Pierpont on City of Boston Registry Department letterhead. 4 p.
- 4 20 Cable (handwritten copy) : to Drexel, New York, [n.d.] Written in code, apparently referring to Corsair (I) and mentioning Cutting, Lanier, Bowdoin, Osborn. 1 p.
- 4 21 ALS : Grand Hôtel D’ Aix, Aix-Les-Bains, to Louisa Morgan, [n.d.]. Hoping the letter finds her safe at Queenstown; saying he has made all the necessary arrangements for her at Princes Gate; asking that she

telegraph him upon her arrival in Paris; and hoping she likes the dresses he has helped to select for her. 4 p.

4 22 ALS : Hotel Bristol, Paris, to "My Dear Sir" [i.e. unknown recipient, n.d.] Saying that he is unable to accede to his request and that he cannot consent to operate in stocks for another person. 2 p.

II. Letters to Frances Tracy Morgan, 1865–1893

1865–1867

ALS (28) : to Frances Tracy Morgan, regarding their engagement, future plans, upcoming marriage, JPM's travels and interactions, social functions, Fanny's trip to West Point, their daughter Louisa, and his feelings of loneliness when separated from his family. Includes a copy of their wedding invitation and a list of wedding gifts.

4 23 1865 Mar.–May
4 24 1865 June–Sept.
4 25 1866 Oct.
4 26 1867 Feb.–Mar.
4 27 1867 July
4 28 1867 Aug.
4 29 1867 Dec.

1868

ALS (24) : to Frances Tracy Morgan, regarding JPM's trip to London, his social activities there, shows attended, news of his parents; Fanny's stay at Highland Falls, New York; their children (Louisa and JPM Jr.); mutual friends; trips to France and Austria; his health; his disappointment at not receiving letters from home often enough; and his return to New York.

4 30 1868 May
4 31 1868 June
4 32 1868 July
4 33 1868 Aug.
4 34 1868 Oct.

1869–1870

ALS (17) : to Frances Tracy Morgan, regarding Fanny's stay in Hartford, Highland Falls, New York, and Providence, Rhode Island; the children (Louisa & JPM Jr.); social engagements; mutual friends; JPM's trip to Washington, D.C. and Saratoga, and his health.

4 35 1869 Feb.–Sept.
4 36 1870 Jan.–Apr.
4 37 1870 June–Aug.
4 38 1870 Sept.–Oct.

1872–1874

ALS (16) : to Frances Tracy Morgan, regarding JPM's stay in London and Fanny's trip to Paris, mutual acquaintances, family news, their health, JPM's summer in Europe, their children, and Fanny's residence at Cragston in Highland Falls, NY. Letter to FTM from her daughter Louisa is enclosed with JPM's letter dated 1874 Apr. 6.

4	39	1872 May,
4	40	1872 June–July,
4	41	1872 Oct.
4	42	1873 May–June
4	43	1874 Apr., Sept.

1875–1879

ALS (18) : to Frances Tracy Morgan, regarding their children, daily activities, travel arrangements, mutual friends, family news, health, JPM's trip to Paris (mentioning his time with King of Greece), social engagements, JPM in London & Saratoga Springs. Enclosed is a letter from JPM to his sister Mary.

4	44	1875 Feb.–Dec.
4	45	1876 July–Aug.
4	46	1877 Aug.
4	47	1878 Jan.–Aug.
4	48	1879 Apr.
4	49	1879 May, Oct.

1880–1881

ALS (17) : to Frances Tracy Morgan, regarding Fanny's trip to Florida, their children (in particular Anne's recovery from scarlet fever), Fanny's fifth pregnancy and her subsequent miscarriage, JPM's trip (with daughter Juliet) to Europe in 1880, social engagements, family news, mutual friends; JPM in Saratoga Springs (includes a telegram to JPM from Drexel, Morgan & Co.), and JPM's trip to Europe in 1881. Enclosed with the letter dated 1880 July 16 is a note from Juliet to her brother JPM Jr. expressing her opinion that the letter be destroyed.

5	1	1880 Feb.–Apr.
5	2	1880 May–July
5	3	1881 Apr.–May
5	4	1881 Aug., Dec.

1882

ALS (31) : to Frances Tracy Morgan, regarding JPM's trip to Europe (1881–82), their children, social engagements, mutual friends, JPM in Egypt and Jerusalem, Cragston, *Corsair* (I), and a trip to Lennox. Enclosed in the letter dated 1882 Feb. 22 is a "scarlet anemone from plains of Sharon."

5	5	1882 Jan.
---	---	-----------

5	6	1882 Feb.
5	7	1882 Mar.
5	8	1882 Apr.–May
5	9	1882 June
5	10	1882 July

1883–1885

ALS (23) : to Frances Tracy Morgan, regarding JPM in London (with Louisa), their children, mutual friends, social engagements, family news, JPM in Europe and at Cragston. Enclosed with the letter dated 1883 Apr. 5 is a letter to FTM from Louisa. Enclosed with the letter dated 1885 May 23, is a handwritten transcription of a cable from JPM to FTM regarding a camping trip in the American West taken by JPM Jr. and the Rev. William Stephen Rainsford.

5	11	1883 Apr.
5	12	1883 May, Oct.
5	13	1884 Apr.–June
5	14	1885 Apr.
5	15	1885 May, July

1886–1887

ALS (32) : to Frances Tracy Morgan, regarding JPM in Europe, their children, social engagements, mutual friends, JPM's health, family news, JPM in London, *Corsair* (I), Cragston, business, trip to Lennox, Mass., and telegram marking 22nd wedding anniversary (May 31, 1887). Of particular interest is a letter dated Sept. 23, 1886, in which JPM describes his inability to express himself and his fear of being misunderstood. Enclosed with the letter dated May 10, 1886, is a handwritten note promising to pay to Mrs. J.P. Morgan ten thousand dollars in gold, signed by JPM, dated April 11, 1886. Enclosed with the letter from March 27, 1887 is a note to FTM from Louisa written on the backs of two small calling cards.

5	16	1886 Mar.–Apr.
5	17	1886 May, Aug.
5	18	1886 Sept.–Oct.
5	19	1887 Mar.–Apr.
5	20	1887 May
5	21	1887 Nov.–Dec.

1888–1893

ALS (16) : to Frances Tracy Morgan, regarding their children, social engagements, mutual friends, business, FTM in London, health, sermons, death of JSM, and JPM in London. Typed letter dated April 17, 1890 announces the death of JSM from the firm of J.S. Morgan & Co. Also includes one photograph ca. 1892 (folder 4) of JPM and friends on the deck of a ship.

5	22	1888 Jan.
---	----	-----------

6	1	1888 Feb.–Mar.
6	2	1890 Apr.
6	3	1891 Mar.
6	4	1892 Mar.
6	5	1893 Apr.–May

III. Letterpress copybooks, 1873–1893

Shelved with Archives bound materials; available on microfilm.

ARC 120	Letterpress copybook, 1873–1880 Containing copies of outgoing business correspondence from J.P. Morgan & Co. 819 p.
ARC 121	Letterpress copybook, 1880–1887 Containing copies of outgoing business correspondence from J.P. Morgan & Co. 998 p.
ARC 122	Letterpress copybook, 1887–1893 Containing copies of outgoing business correspondence from J.P. Morgan & Co. 1000 p.

Subseries B: Letters to JPM, 1848–1913

6	6	ALS : Junius S. Morgan, Hartford to JPM, Troy, New York, 1848 Apr. 17. Relaying messages from family and stories from home, reminding him to behave for his grandparents, and in a postscript remarking on the poor spelling of JPM's letter to him. Addressed care of Rev. John Pierpont, Troy, N.Y. 2 p.
6	7	ALS : Juliet Pierpont Morgan, Hartford to Pierpont Morgan, Troy, N.Y., 1848 Apr. 24. Discussing school plans, not overstaying his welcome with his grandparents [i.e. Rev. John Pierpont], and family news including mention of his sister, Mary, and his brother, "the Dr." 3 p.
6	8	ALS : Juliet Pierpont Morgan, Hartford to Pierpont Morgan, Cheshire, Conn., 1851 Feb. 23. Offering advice for conduct while he is away at school and sending family news. 2 p.
6	8	ALS : Juliet Pierpont Morgan, Hartford to Pierpont Morgan, Cheshire, Conn., 1851 Mar. 9. Offering advice for conduct while he is away at school and sending family news. 3 p.
6	8	ALS : Juliet Pierpont Morgan, Hartford to Pierpont Morgan, 1851 Mar. 17. Commenting on lost money, Mr. Paddock's health, and business news of his father, Junius Spencer Morgan. 2 p.
6	9	ALS : Junius Spencer Morgan (1846–1858), Boston, to Pierpont Morgan, [Faial], 1882 Dec. 8. Hoping that his brother likes Fayal,

reporting a fire, and saying that their sister got a book for her birthday. 1 p.

- 6 10 ALS : Juliet Pierpont Morgan, Boston, to Pierpont Morgan, care of Duncan Sherman, N.Y., 1858 Mar. 14. Reporting the ill health of his brother, the "Dr.," the family's reactions to his sickness, and her health and plans. 6 p.
- 6 11 ALS : J.M. Beebe, Boston, Mass. to JPM, 1859 New York, April 15. Regarding a transfer of funds. 2 p.
- 6 12 ALS : Duncan, Sherman & Co., New York to JPM [New York], 1859 Sept. 24. Commending JPM's industry during his years with the firm, but offering advice regarding his temper and impatience. See Subseries A: Letters from JPM for outgoing letter of the same date. 3 p.
- 6 13 ALS : Junius S. Morgan, London England to JPM, New Orleans, 1860 Jan. 25, received 1860 Feb. 23. Advising JPM on the current state of financial and political affairs in London. 4 p.
- Letters (228) from George Peabody & Co. to JPM. Communicating information about business at George Peabody & Co. in London to JPM serving as their agent in the United States. Topics include bond, coupon and stock values; imports and shipping; cotton market; railroad companies; payments due and payments received. Many of the letters are from associates at the firm, but some are directly from the firm's partners: George Peabody and Junius Spencer Morgan, JPM's father. Of particular interest are a series of letters (June 10, 1858, October 7, 1858, December 28–29, 1860, and April 1861) concerning Cyrus Field of the Atlantic Telegraph Company, who established cable communication across the Atlantic in 1866. Folder 14 contains a brief note by Belle da Costa Greene describing the letters.
- 6 14 1860 Nov.
- 6 15–17 1860 Dec.
- 6 18 1861 Jan.
- 6 19–20 1861 Feb.
- 6 21–22 1861 Mar.
- 6 23–24 1861 Apr.
- 6 25–26 1861 May
- 6 27–28 1861 June
- 6 29–30 1861 July
- 6 31 1861 Aug.
- 6 32 ALS : Mary Lyman Burns, Princes Gate, [London] to Pierpont Morgan, Nice, France, 1862 Feb. 19. Offering condolences to her brother on the death of Amelia Sturges Morgan. 4 p.

- 6 32 ALS : Sarah Spencer Morgan, [New York] to Pierpont Morgan, care of Geo. Peabody & Co., London, 1862 Mar. 10. Offering condolences to her brother on the death of Amelia Sturges Morgan. 3 p.
- 6 32 ALS : Juliet Pierpont Morgan, New York to Pierpont Morgan, care of Geo. Peabody & Co., London, [1862] Mar. 11. Offering condolences on the death of Amelia Sturges Morgan, requesting buttons, and mentioning General McClellan and the prospect for the end of the Civil War. 4 p.
- 6 33 ALS : Mary Reed Fuller Sturges, Hyde Park, [New York] to Pierpont Morgan, New York, 1865 May 19. Offering best wishes to her former brother-in-law on his forthcoming marriage to Frances Louisa Tracy. 2 p.
- 6 34 ALS : Virginia Reed Struges Osborn, Garrisons, N.Y. to Pierpont Morgan, New York, 1867 Sept. 11. Offering congratulations to her former brother-in-law on the birth of J. P. Morgan Jr. (1867–1943). 3 p.
- 6 35 ALS : A[nthony] Drexel, Drexel & Co., Philadelphia to Pierpont Morgan, 1871 May 26. Saying that he has submitted the articles of co-partnership to his lawyer and that he has no suggestions to make; enclosing a final copy of the articles; and asking that JPM review and return the documents. 2 p.
- 6 36 ALS : Charles Tracy, New York to JPM, London, 1872 April 16. Concerning the purchase of Cragston, the Morgan's county home in Highland Falls, New York. 1p.
- 6 37 ALS : B.H. [Bruton ?], Washington City to JPM, 1876 Apr. 30. Declining an invitation to attend the Chamber of Commerce dinner. 4 p.
- 6 38 ALS : Alessandro Castellani to JPM, 1877 Mar. 27. Offering for sale his collections of Venetian glass and Italo-Greek painted vases. 3 p.
- 6 39 ALS : Mary Pemberton Cady Sturges, [New York] to Pierpont Morgan, New York, [1878]. Thanking him for his gift to her on her seventy-second birthday. 2 p.
- 6 40 ALS : W. Arkwright to JPM, [ca. 1880]. Concerning a puppy that may interest JPM. 8 p.
- 6 41 ALS : Edward Learned to JPM, 1881 Dec. 15. On letterhead of the Tehuantepec Inter-Ocean Railroad Co., with a printed circular dated Nov. 14, 1881. 5 p.
- 6 41 ALS : Anthony J. Thomas, N.Y. to JPM, London, 1881 Dec. 16. On letterhead of the Northern Pacific Railroad Company, concerning debt of Cairo & Vincennes, Wabash bonds, Mr. Humphrey, Mr. Carnegie and a steel rail contract, and Junius Spencer Morgan. 2 p.

- 6 41 ALS : Luigi Palma di Cesnola, N.Y. to JPM, 1881 Dec. 24. From the first director of the Metropolitan Museum of Art, soliciting funds to pay off the Museum's debt. 2 p.
- 6 42 ALS : J. Hood Wright, N.Y. to JPM, 1882 Jan. 9. On Drexel, Morgan & Co. letterhead, concerning business matters and mentioning Burns, Wabash, Humphreys, state of market, railroad wars, and bonds and stocks. 3 p.
- 6 42 ALS : Charles E. Strong to JPM, 1882 Jan. 23. About a collie pup, written on Strong & Cadwalader letterhead. 2 p.
- 6 42 ALS : Charles Lanier to JPM, 1882 Mar. 20. Saying Charles Osborne wishes to "turn the 'Corsair' over to you before he leaves." 2 p.
- 6 43 ALS : Alford Pell to JPM, [1882] May 3. On the death of his wife, Mary Tracy Pell, sister of Frances Tracy Morgan. 3 p.
- 6 43 ALS : Charles E. Tracy, N.Y., to JPM, London, 1882 May 5. Concerning cable enterprise. 2 p.
- 6 43 Cable : to JPM, London, 1882 May 23. Copy of cable in code with translation: "Corsair (I) ready according to instructions / Could anything be done London / With 3.000.000 Westn. Indiana General Mortgage Bonds to net here par and interest." Penciled note, possibly in JPM's hand, reads: "Doubt if it could be done." 2 items.
- 6 43 ALS : Clara Tracy Hoppin, *The Anchorage* to JPM, 1882 June 24. Relating recent activities and family news. 4 p.
- 6 43 ALS : Ella Lloyd, Mastic, Long Island to JPM, 1882 June 26. Accepting an invitation to visit. 3 p.
- 6 44 ALS : A.W. Greely (?), Washington, D.C. to Pierpont Morgan, New York, 1884 Dec. 25. Explaining that he cannot answer the invitation with certainty at this time, but if he is able to attend he will only agree to do so if there is no publicity. 2 p.
- 6 45 LS : Cornelius Vanderbilt, Chauncey M. Depew, Samuel F. Barger, Grand Central Depot, N.Y. to JPM, 1889 Dec. 11. Expressing the gratitude of the Reorganization Committee of the New York, West Shore and Buffalo Railway Company for his help in the reorganization of the line. Includes JPM's response in which he shares the credit for the successful reorganization. 5 p.
- 6 46 ALS : Bishop H. C. Potter to JPM, New Year's Eve, 1889. Expressing gratitude for his assistance in organizing the General Convention. 4 p.
- 6 47 ALS : C. Rockland Tyng to JPM, 1890 Sept 15. Telling JPM that the book about his father [Stephen H. Tyng, former rector of St. George's

Church] is finished and asking for his help in finding employment. With a letter from JPM agreeing to pay \$1,000 towards the publication of the book. 7 p.

- 6 48 ALS (2) : Bishop H. B. Whipple, N.Y. to JPM, 1890 Oct. 26–28. Giving him a portrait of George Washington as a token of gratitude and expressing his feelings of friendship for JPM. 3 p.
- 6 49–52 Letters and telegrams (39) from U.S. citizens to JPM, 1892 Sept. 8–11. Thanking JPM for sending the steamer *Stonington* to relieve cabin passengers from the *Normannia*, detained by the Quarantine Department. 50 p.
- 7 1–2 TLS (5) : Lewis Sperry, Washington, D.C. to JPM, N.Y., 1895 Jan. 1–7. Written during the gold crisis of 1895, describing ways to strengthen the Treasury and restore the public confidence in the monetary system, and concerning the Carlisle Bill, with copies of several amendments of it. 25 p.
- 7 3 TL (copy) : J. S. Morgan & Co., London, England to J. P. Morgan & Co., [New York], 1896 Feb. 6, received 1896 Feb. 17. Concerning the New York Commercial Company. 2 p.
- 7 4 Telegrams (4) : Morgan Smith, Johannesburg to JPM, New York, 1897 Mar. 20–Apr.16. Urgently requesting money. 5 p.
- 7 5 ALS : Cordelia R. Smith, Unionville, CT to JPM, [New York], 1897 Mar. 21. Concerning Morgan Smith and Africa. 4 p
- 7 5 TLS : H. Ocllad, New York to JPM, [New York], 1897 Apr. 1. Regarding the Chase Estate. 4 p.
- 7 5 ALS : J. S. Morgan & Co., London, England to J. P. Morgan & Co., New York, 1897 Apr. 3, received 1897 Apr. 12. Regarding a cable transfer to Morgan Smith and the Standard Bank of South Africa. See Letter from Cordelia Smith to JPM, dated Mar. 21, 1897. 2 p.
- 7 5 TLS : William Bradley Randall, New York to JPM, New York. 1897 June 28. Regarding business with the Hampton Roads Hotel Company bonds with a cash statement on separate sheet. 2 p.

Letters (152) from individuals, businesses, and cultural institutions, 1898 Nov.–1899 June. Regarding requests for assistance or donations, business letters, and letters from cultural institutions seeking support. Letters include sale offers for stocks, jewels, books and wine; requests for assistance in finding employment or securing a loan; appeals from cultural institutions such as the American Museum of Natural History, the New York Botanical Garden, the Woman's Hotel Company, the Woman's New England Society, the Woman's Medical College & Hospital, the Grolier Club, the College Club of America; descriptions of

Collie pedigrees; and some business letters regarding Coal, Coke and Sand, Inc., India Rubber & Gutta Percha Insulating, Co., and railroad financing. Also includes a portion of the album spine in which the letters were originally bound in folder 17. *Letters were removed from an album, June 1989*

7	6	1898 Nov.–Dec.
7	7	1899 Jan.
7	8	1899 Feb.
7	9	1899 Mar. 4–10
7	10	1899 Mar. 11–17
7	11	1899 Mar. 18–23
7	12	1899 Mar. 24–31
7	13	1899 Apr.
7	14	1899 May
7	15	1899 June
7	16	1899 July
7	18	ALS : F. O. Hanlan (?), Metropolitan Club, New York to JPM, 1899 Feb. 11. Informing him of his reelection as President of the Metropolitan Club. 1 p.
7	18	ALS : W. R. W. Stephens, The Deanery, Winchester to JPM, 1899 Mar. 2. Regarding sale of the Benjamin West painting entitled “The Raising of Lazarus” from above the altar at Winchester Castle (now Wadsworth Atheneum). 2 p.
7	19	ALS : John S. Kennedy, New York to JPM, Aix les Bains, 1901 May 7. Concerning Jacob Schiff’s proposal related to the Northern Pacific Railroad with a copy of a memorandum. 5 p.
7	20	TL : Jacob H. Schiff, New York to JPM, care of Messrs. J.S. Morgan & Co., London, 1901 May 16. Concerning the affairs of the Union Pacific Railroad. Typed on Kuhn, Loeb & Co. letterhead with a note containing information supplied by Henry S. Morgan explaining why the letterhead is on mourning stationery. 7 p.
7	21–29	Letters and telegrams (63) regarding the “Panic of 1907,” 1907 Oct. 1908 Jan., [undated]. Expressing gratitude and appreciation to JPM for resolving the financial crisis of 1907. Includes letters from Charles McKim on “The Library” letterhead, Charles [Treat ?] on Treasury Department letterhead, Chauncey Depew on United States Senate letterhead, and banker Edward Tuck.
7	30	TLS: Henry Fairfield Osborn, American Museum of Natural History, N.Y. to JPM, 1907 Oct. 26. Thanking his uncle for a subscription to the International Zoological Congress. 1 p.
7	31	TLS : John L. Cadwalader, Wall Street, N.Y. to JPM, 1908 Feb. 13. Suggesting that he speak with the Secretary of the Treasury about

bringing personal property from outside the United States into the country duty free. 2 p.

- 7 32 TLS : H.B. Ledyard, Detroit, Mich. To JPM, 1908 July 20. Enclosing an annual pass over the Ohio & Mississippi Railroad issued and signed by George McClellan. Includes the pass and a letter to Ledyard about General McClellan's role at O & M. 2 p.
- 7 33 ALS : John H. Lyall, Port Glasgow, Scotland to JPM, Dover House, Roehampton, Nov. 3, 1908. Enclosing a poem in his honor, perhaps the last one Lyall will write (as he is approaching his seventy-third year). 2 p.
- 7 34 TL : Patrick Francis Murphy, N.Y. to JPM, New York, 1908 Dec. 28. Enclosing a copy of his speech to the Ohio Society Banquet, dated 16 Dec. 1908 and a typed letter on Mark Cross Company letterhead. 5 p.
- 7 35 ALS : Charles C. Clark to JPM, 1909 Jan. 3–8. Offering cartoons and books for sale. 5 p.
- 7 36 Telegram : Henry of Prussia to JPM, New York, 1909 Oct. 27. Congratulating him on his nomination as “honorary president of committee next year's exhibition.” 1 p.
- 7 37 ALS : Sidney Greville, Buckingham Palace, to JPM, 1910 Jan. 10. Informing him that the King [i.e. Edward VII] visited Princes Gates to view his collections. 3 p.
- 7 38–39 Letterpress transfer : Jacques Seligmann, Paris, to JPM, New York, 1910 June 25. Concerning shipment of the Gaston Lebreton Collection to the Metropolitan Museum of Art with a list of the collection. 11 p.
- 7 40 TLS : Jonathan Bourne Jr., U.S. Senate, to JPM, N.Y., 1911 Oct. 13. Enclosing a copy of a letter Bourne wrote to Cardinal James Gibbons in support of the popular election of senators. 8 p.
- 7 41–46 Letters and telegrams (43) concerning the “Money Trust” investigation, 1912–1913. Congratulating JPM on his testimony before the Pujo Committee, in particular for his straightforward answers to questions posed by prosecuting attorney Samuel Untermyer. Includes two articles about the hearings. 67 p.
- 7 47 ALS : Belle da Costa Greene, New York to Mr. Morgan, [1913] Feb. 11. Describing how distressed she was to learn that he was ill and how glad she was to have his assurances that he was improving; saying that she was worried he was in Egypt without any medical attention; and mentioning all the people who have asked after him. 12 p.
- 7 48 ALS : Rosburghe Club, [New York] to JPM, [New York], July 24, [19--?] Informing him that he had been elected to the club. 2 p.

7 49 TLS : Sarah A. Hewitt to JPM, Feb. 2, [n.y.] Enclosing a silver medal as a token of her gratitude for his assistance over the years to the Cooper Union. 1 p.

Subseries C: Other letters, 1854–1919

7 50 ALS : Thomas James Scale, Twickenham, England to Junius S. Morgan, London, 1854 Nov. 2. Regarding the successful adjustment of Junius S. Morgan Jr., JPM's younger brother, to his new school located outside of London. 3 p.

7 51 ALS : M. Edouard Sillig, Vevey, Switzerland, to Junius S. Morgan, London, 1854 Nov. 10. Reporting on JPM's arrival at Bellerive, and expressing his belief that JPM will be both happy and successful at his new school. 4 p.

7 52 ANS : G. Vallais (?) to John Munroe, 1901 June 3. Asking him to give a message to JPM. 1 p.

7 53 ALS : G. Wilfred Pearce to Hon. Elbert H. Gary, 1909 Nov. 9. Enclosing an article by Pearce entitled "The Mighty Financier and His Mother's Pious and Eloquent Father," with an envelope addressed to Hon. J.P. Morgan. 3 p.

7 54 ALS (photocopy) : "Teddy" [i.e. Edward C. Grenfell], Paris to "Georgie" [i.e. Mrs. Willy Buckler], Dec. 4, 1909. Written less than a month before J.S. Morgan & Co. became Morgan Grenfell & Co, describing the character and power of JPM, with an explanatory memorandum by H.S. Morgan, 1967. 7 p.

7 55 ALS : Herbert Putnam, Library of Congress, Washington, D.C. to Belle da Costa Greene, 1912 Nov. 20. Expressing the President's gratitude for a volume donated by JPM to the Division of Manuscripts at the Library of Congress. 2 p.

7 56 ALS : George A. Dixon, Rome, Italy to Belle da Costa Greene and Ada Thurston [Belle Greene's assistant], New York, 1913 Mar. 26. Describing JPM's voyage to Egypt and his mental and physical state while there. Also providing details about JPM's arrival in Rome, and assuring his full recovery. George Dixon was one of the physicians attending Morgan's deathbed. 4 p.

8–10, 11 1–20 Sympathy letters and telegrams (ca. 850) : to J.P. Morgan, Jr., 1913. Letters from family members, friends, colleagues, businesses, and other individuals responding to the news of the death of JPM with messages of condolence. Includes letters or telegrams from the following institutions and individuals: the American Embassy in Paris, American Chamber of Commerce in Paris, American Diplomatic Agency and Consulate in

Egypt, Bank of England, British Consulate, Edward Curtis, Egisto Fabbri, Edward Grenfell, John H. Harjes, the Consul General of Italy, Samuel Insull, the Jekyl Island Club, Charles Lanier, John Markoe, and John D. Rockefeller. Items were arranged in loose alphabetical order; that arrangement has been retained. With the letters and telegrams, are tributes in honor of JPM; these are filed in chronological order following the sympathy letters. Also includes copies of the telegrams that JPM Jr. sent in response to the letters of condolence.

- | | | |
|----|----|---|
| 11 | 21 | ALS : Sydney Carlyle Cockerell, Cambridge to Belle da Costa Greene, 1913 May 9. Offering his sympathy after the death of JPM, noting “the blank and desolation” that it caused and remarking that the death of William Morris was “a stunning blow to me at the time.” 4 p. |
| 11 | 22 | TLS (2) : to C. W. King, Secretary, Executors of J. P. Morgan, New York, 1913–1914. Regarding the membership of the Graces Quarter Ducking Club. 3 p. |
| 11 | 23 | TLS : [W. C. Trice ?], N.Y. to Belle da Costa Greene, 1919 May 7. Regarding the presentation of a bust of JPM at the Steel Corporation. 1 p. |

SERIES 3: DIARIES AND ENGAGEMENT BOOKS, 1850–1912

- | | | |
|----|---|--|
| 27 | 1 | <i>Wm. A. Wheeler & Co.’s Pocket Diary for 1850</i> : autograph diary, 1850. Inscribed “Mr. J. Pierpont Morgan from Miss Brainard, Christmas 1849”; bound wallet-style in limp brown leather. Brief entries recording details about the weather, school and recreational activities (including sleighing, skating, dancing lessons, backgammon, building a pigeon house), visits, and family news, in particular father’s travels and his mother’s health. Records Bible readings for each Sunday in back. 81 p. |
| 27 | 2 | <i>Marsh’s Pocket Diary or Daily Remembrancer for 1851</i> : autograph diary signed, 1851. Inscribed “J. Pierpont Morgan, From his Father, December 25, 1850”; bound wallet-style in limp green leather. Brief entries recording details about the weather, school activities, including his entrance at the English High School in Boston, recreational activities (such as sleighing, backgammon, making kites, sending & receiving letters), his health, trips and working in the store of J.M. Beebe, Morgan & Co. Includes 5 p. of “Cash Accounts” at end and a list of “Places Resided” on inside of back cover. |
| 27 | 3 | <i>Marsh’s Pocket Diary or Daily Remembrancer for 1853</i> : autograph diary signed, 1853. Inscribed “Commenced at the city of Horta, Island of Fayal, January 1 st ; Finished in the City of Boston, State of Massachusetts, December 31 st [1853]”; bound wallet-style in limp green leather. Brief entries recording details about JPM’s rest cure on the island of Faial in the Azores including his interactions with Charles W. Dabney, a shipowner / businessman and U.S. consul, and the Dabney family, his friendship with an English physician, Dr. Cole, and his daily activities |

(such as riding, reading, walking, and playing chess, billiards and whist); his subsequent tour of Europe (including stops in Cologne, Berlin, Dresden, Frankfurt, Paris, and Dublin); and his return to school at the English High School in Boston, Mass. where he rejoined his class and resumed working in the store of J.M Beebe, Morgan & Co. Also includes a list of "Steamers from Liverpool," a list of "Steamers from America," a list of "Books Read," and lists of "Letters from Boston," and "Letters to Boston." 136 p.

- 27 4 *Marsh's Pocket Diary or Daily Remembrancer for 1854* : autograph diary signed, 1854. Inscribed "Commenced City of Boston, State of Massachusetts, January 1st. Finished at Vevey, Switzerland, December 31st"; bound wallet-style in limp brown leather. Brief entries regarding details about his last year at the English High School in Boston, Mass. (including preparing for his examinations and presenting his graduating essay), working at the store of J.M. Beebe, Morgan & Co., family affairs (in particular, his father's travel), recreational activities (such as billiards, backgammon, bowling, cricket, walking, riding), attending lectures and concerts, and his time at Bellerive, a boarding school in Vevey, Switzerland. Diary contains reports on some local events such as news of shipwrecks and of the "great excitement in Boston today on a/c of the slave Burns who was remanded" on June 2, 1854. Also includes a list of "Steamers from Liverpool," a list of "Steamers from America," and newspaper clippings regarding the Annual Exhibition at the English High School. 134 p.
- 27 5 *Marsh's Pocket Diary or Daily Remembrancer for 1854* : autograph diary signed, 1854. Inscribed "J. Pierpont Morgan, Baltimore, January 1st 1860"; bound wallet-style in blue limp leather. Brief entries through March 9, 1860, describing his trip to the southern United States with stops in Baltimore, Washington D.C., Richmond, Charleston, Savannah, Mobile, and New Orleans; his social engagements; recreational activities (such as reading, writing, playing cards, dining, visiting, attending the theater and opera); and business activities mainly out of the office of H. W. Conner & Son. Last entry is dated Mar. 9, 1860. Includes a manuscript note in the hand of Belle da Costa Greene, indicating the date range of the diary and that it should be added to the others. 19 p.
- 28 1 *Excelsior Daily Journal for 1899* : manuscript engagement book, 1899. Recording personal financial transactions including payment of salaries and donations to charitable contributions as well as appointments or social engagements. These include committee meetings, board meetings, meetings of the Corsair Dining Club, New York Yacht Club, St. George's Church, Chamber of Commerce, Jekyl Island Club, and the American Pet Dog Club ("members are requested to bring photos of themselves and dogs as these are needed for the papers"). Entries are scattered throughout the book and are not in JPM's hand. Three items laid in have been placed in Box 11, folders 24-25: two letters from Knight & Brown, Publishers regarding a book order and one copy of a

document agreeing to contribute five thousand dollars towards the payment of the debt of St. Paul's Church, New Orleans.

- 28 2 *Excelsior Daily Journal for 1904* : manuscript engagement book, 1904. Recording personal financial transactions including payment of salaries and donations to charitable contributions as well as appointments or meetings. These include recreational activities (Whist Club, Corsair Dining, Jekyl Island Club, Zodiac Club), business activities (U.S. Steel directors meeting, Metropolitan Opera directors meeting, American Museum of Natural History trustees meeting, meeting of the Lying-In Hospital, trustees meeting for Columbia College), and travel plans.
- 28 3 *Excelsior Daily Journal for 1905* : manuscript engagement book, 1905. Recording personal financial transactions including payment of salaries and donations to charitable contributions as well as appointments or social engagements. These include recreational activities (Corsair Dining Club, New York Yacht Club, Whist Club, Zodiac Club) and business activities (trustees meetings for Columbia College, Lying-In Hospital, U.S. Steel Directors, Metropolitan Museum, Metropolitan Opera). Notes first time Belle da Costa Greene received her monthly salary ("each month Belle Greene 219 Mad. gets \$75") on Dec. 31, 1905.
- 28 4 *Excelsior Daily Journal for 1906* : manuscript engagement book, 1906. Recording personal financial transactions including payment of salaries and donations to charitable contributions as well as appointments or social engagements. These include recreational activities (New York Yacht Club, Jekyl Island, Corsair Dining Club, Whist Club) and business meetings (Metropolitan Museum Executive Committee, Diocese District Committee, Lying-In Hospital, American Museum of Natural History, Trinity College Trustees at Hartford, U.S. Steel Directors), and the dedication of new buildings at Harvard Medical School. Notes the first mention of 33 East 36th Street.
- 28 5 *Excelsior Daily Journal for 1907* : manuscript engagement book, 1907. Recording personal financial transactions including payment of salaries and donations to charitable contributions as well as appointments or social engagements. These include recreational activities (Corsair Dining Club, New York Yacht Club, Jekyl Island, Whist Club, Zodiac Club) and business meetings (Lying-In Hospital, American Museum of Natural History, Metropolitan Museum, Metropolitan Opera Board, Directors of Western Union Telegraph Co., U.S. Steel Corp. Directors). Some entries in the hand of Belle da Costa Greene.
- 28 6 *Excelsior Daily Journal for 1908* : manuscript engagement book, 1908. Records personal financial transactions including payment of salaries and donations to charitable contributions as well as appointments or social engagements. These include recreational activities (Corsair Dining Club, New York Yacht Club, Whist Club) and business meetings (corporation of St. George's Church, American Museum of Natural History, Metropolitan Museum, Lying-In Hospital, Directors of Western Union

Telegraph Co., U.S. Steel Corp. Directors). A list of organizations and individuals that receive payment annually at back of book; most entries are in the hand of Belle da Costa Greene.

- 29 1 *Excelsior Daily Journal for 1909* : manuscript engagement book, 1909. Recording personal financial transactions including payment of salaries and donations to charitable contributions as well as appointments or social engagements. These include recreational activities (Corsair Dining Club, Jekyl Island, New York Yacht Club, Whist Club and business activities (U.S. Steel Corp., Metropolitan Museum committee, Lying-In Hospital, Western Union Telegraph Co., N.Y. Central Directors, American Museum of Natural History, New England Navigation Co., Corporation of St. George's Church). Most entries are in the hand of Belle da Costa Greene.
- 29 2 *Excelsior Daily Journal for 1910* : manuscript engagement book, 1910. Recording personal financial transactions including payment of salaries and donations to charitable contributions as well as appointments or social engagements. These include recreational activities (Corsair Dining Club, Whist Club, Zodiac Club) and business activities (U.S. Steel Corp., New York Central Directors, Metropolitan Museum committee, New England Navigation Co., American Museum of Natural History, Chamber of Commerce trustees, directors of First National Bank and First Security Co., Lying-In Hospital, Western Union Telegraph Co.) Most entries are in the hand of Belle da Costa Greene.
- 29 3 *Excelsior Daily Journal for 1911* : manuscript engagement book, 1911. Recording personal financial transactions including payment of salaries and donations to charitable contributions as well as appointments or social engagements. These include recreational activities (Corsair Dining Club, New York Yacht Club, Whist Club, Zodiac Club) and business activities (director of First National Bank and First Security Co., founders of the New Theatre, U.S. Steel Corp., New York Central Directors, American Museum of Natural History, Metropolitan Museum committee, New England Navigation Co., Lying-In Hospital, Western Union Telegraph Co., Corporation of St. George's Church). With inserts: schedules for Corsair Dining Club, the Zodiac Club, and the meetings for Board of Trustees at the American Museum of Natural History. Most entries are in the hand of Belle da Costa Greene.
- 29 4 *Excelsior Daily Journal for 1912* : manuscript engagement book, 1912. Recording personal financial transactions including payment of salaries and donations to charitable contributions as well as appointments or social engagements. These include recreational activities (Corsair Dining Club, New York Yacht Club, Jekyl Island) and business activities (Lying-In Hospital, American Museum of Natural History, U.S. Steel Corp., New York Central Directors, Corporation of St. George's Church, trustees of Episcopal Church, Metropolitan Museum committee). Includes a conference with Mr. Stetson on Oct. 23, 1912 regarding the "Money Trust." Most entries are in the hand of Belle da Costa Greene.

SERIES 4: FINANCIAL AND LEGAL PAPERS, 1844–1913

- 11 26 **Receipts: Miss Palmer’s School, 1844–1845**
Handwritten receipts from Miss Palmer’s School in Hartford, Conn. For JPM and his sister, Sarah Morgan, with the autograph signature of his father, Junius S. Morgan. 2 p. *Provenance: Gift of Mrs. James J. Goodwin, ca. 1931. Accession number: M.A. 1092*
- 11 27 **Balance sheet, 1849**
Autograph balance sheet dated April 20, 1849, and titled “Morgan & Goodwin’s Grand Diorama.” Documents the childhood partnership of JPM and cousin James Goodwin—their first—formed for the purpose of preparing an exhibit entitled a “Diorama of the Landing of Columbus.” See also autograph account book for the project (ARC 310).
- 15 vol. 2 **Account book: personal expenses, 1857–1858**
Autograph notebook signed, dated New York, Aug. 1857. Includes a list of general expenses such as travel, articles of dress, tailoring and washing, meals, and stocks and bonds, with a list of letters written and received from July 1857 to July 1858 in back.
- 30 vol. 1 **Ledger, 1858–1861**
Autograph manuscript ledger recording primarily the business expenses, but including some personal and family expenses, of J. Pierpont Morgan with sections entitled profits and losses, cash, drafts on London, incidental expenses, office expenses, stocks and bonds, and commissions executed.
- 11 28 **Receipt : St. George’s Mission Chapel, New York, 1863**
Printed receipt (with illustration of St. George’s Mission Chapel) for donation by J. A. Moore dated December 16, 1863, and signed by JPM acting as treasurer. 1 p.
- 11 29 **Power of attorney contract, 1865**
Signed contract granting power of attorney to Charles H. Dabney and James Goodwin regarding affairs related to “Dabney, Morgan & Company or of the late firm J. Pierpont Morgan & Company now in liquidation.” 4 p.
- 11 30 **Account book: family expenses, 1871–1872**
Handwritten account book for the Morgan family expenses during their trip to Europe from July 1871–June 1872. Not in JPM’s hand, with the exception of the last page which begins “Cesar / Vevey, Oct. 9,” which is in his hand.
- 11 31 **Certificate of deposit (copy), 1873 Sept. 9**
Certifying that “Fifteen million five hundred thousand dollars have been deposited with the Treasurer of the United States payable in gold at his

office to Drexel, Morgan & Co., Bliss & Co., Jay Cooke & Co. or their order.”

- 11 32 **Receipt: The Century Association, 1874 May 2**
Receiving semi-annual dues through Nov. 1, 1874, signed by J. A. Besant.
- 11 33 **Articles of partnership: J.S. Morgan & Co., 1878–1884**
Manuscript documents outlining “the articles of co-partnership between Junius Spencer Morgan and Walter Hayes Burns under the style of J.S. Morgan & Co.,” with two letters from W.H. Burns regarding the agreement. 4 items.
- 11 34 **Bills, 1881–1882**
Manuscript bills from Sherlock & Sons for shipping, baggage, and charges en route and from the Hotel Bristol in Paris. 6 p.
- 11 35 **Reports, 1881–1882**
Manuscript reports of interest on accounts with J.S. Morgan & Co. and New York Central Railroad, dated Dec. 31, 1881 and Apr. 30, 1882. 6 p.
- 11 36 **Agreement, 1882**
Manuscript agreement between JPM and Henry Cranston regarding the building of a new road on their land in Highland Falls, N.Y. 2 p.
- 11 37 **Contract, 1890**
Signed contract subscribing financial support to the National League for the Protection of American Institutions, New York. *Accession number: MA 1119*
- 11 38 **Specifications for printing the Standard Book of Common Prayer, 1892–1905**
Typewritten specifications signed by Wm. R. Huntington, J. Pierpont Morgan, and Theo. L. De Vinne; a typed letter signed William Corswell Doane dated Oct. 30, 1894, presenting a copy of the book to JPM (book is cataloged as PML 5499); and an autograph letter signed from Samuel Hart regarding the corrections dated February 23, 1905. 9 p.
- 11 39 **Partnership agreement: Drexel firms, 1893**
Manuscript contract between the executors of the will of Anthony J. Drexel and the Drexel firm, including Drexel, Morgan & Co., signed by JPM and JPM Jr. 4 p.
- 11 40–41 **Documents: Deutsche Bank, 1896–1901**
Concerning Deutsche Bank’s participation in Northern Pacific Railway and Chicago Burlington and Quincy syndicate. 18 p.
- 11 42 **Stock certificates: United States Steel Corporation, 1901**

Representing 100 shares each, the certificates were issued to J. Pierpont Morgan; they were later transferred to J.P. Morgan and then to H.S. Morgan. 3 items.

- 11 43 **Trust receipt for the bonds of the Carnegie Company, 1901**
Issued during the organization of the United States Steel Corporation. 1 item.
- 11 44–45 **Testimony, 1902, 1912**
Printed transcripts of testimony given by JPM on two occasions: Mar. 26, 1902 and Oct. 3, 1912, the latter having to do with campaign contributions. 2 items.
- 11 46 **Deed: 229 Madison Avenue, 1906**
Contract between Pierpont Morgan, Frances Tracy Morgan and their son, J. P. Morgan Jr., deeding to him the land and buildings occupied on 229 Madison Ave.
- 11 47 **Partnership agreement: J.P. Morgan & Co., 1913 Apr. 17**
Manuscript document addressed to the executors of JPM's will stating the partners' intention to extend their partnership for three years after the death of JPM, signed by J. P. Morgan Jr., William Pierson Hamilton, Thomas W. Lamont and others. 1 p.
- 11 48 **Will, 1913 Oct. 11**
Will and codicil of John Pierpont Morgan printed in England for His Majesty's High Court of Justice, the Principal Probate Registry. 13 leaves.

SERIES 5: ACQUISITIONS AND COLLECTIONS, 1901–1912

- 11 49 **Lists: Decorative art objects, 1901**
Manuscript lists with prices or valuations in the hand of Mr. FitzHenry. 2 items.
- 11 50 **Purchase inventory, 1903**
List of ivories purchased from Seligmann, Paris on May 22, 1903. 2 p.
- Dealers' lists, 1906–1912**
Typed lists containing detailed descriptions of books offered for sale to JPM.
- 12 1 List of Mary Stuart Collection, 1906
- 12 2 List of miscellaneous items offered, 1906
- 12 3–6 List of editions of the Holy Bible 1536–1715, 1907
- 12 7–8 List of editions of the Book of Common Prayer, 1907
- 12 9–10 List of Church of England catechisms, prymers, liturgicae, 1907
- 12 11 Description of New Testament 1536–1700, 1907

- | | | |
|----|-------|--|
| 12 | 12–13 | List of prayer books and devotional volumes bound for members of the Royal Houses of Europe and the Supreme Pontiffs, 1907 |
| 12 | 14 | List of contents of extra-illustrated copy of Propert's History of Miniature Arts, 1907 |
| 12 | 15 | List of miscellaneous items offered, 1907 |
| 12 | 16 | Description of <i>Lenten's Sermons</i> by E.B. Pusey, [n.d.] |

Books and manuscripts offered for sale to JPM by J. Pearson & Co., London, 1908–1909

- | | | |
|----|-------|---|
| 12 | 17 | A: Selected by J. Pierpont Morgan in New York |
| 12 | 18 | B: Bunyan, Melancthon and Mather Collection |
| 12 | 19 | E: Caxton's Primer, Pynson's Indulgences, Incunabla [sic] and First Editions of the Worlds Great Writers |
| 12 | 20 | F: The Unique Chichester Cathedral Hour Book, etc. |
| 12 | 21 | F: Voltaire Collection of First Editions and Manuscripts |
| 12 | 22 | G: Editiones Principes of Classic Writers Selected by Miss Greene |
| 12 | 23 | G: Bindings of the Popes: Clement VII to Pius IX, 1523–1878 |
| 12 | 24 | H: Henry VIII's Cloth of Gold Antiphonony, superb examples of the libraries of Francis I, Charles V and other splendid historical binding |
| 12 | 25 | I: The Royal House of Stuart, English Bishops and Vicar of Wakefield Collection |
| 12 | 26 | K: Books printed upon vellum |
| 12 | 27 | L: Railway Collection |
| 12 | 28 | M: Brontë Collection |
| 12 | 29 | N: World Famous Artists [and Composers] Autographs |
| 12 | 30 | Miscellaneous works |
| 12 | 31–33 | Descriptions of books, [1908] |
| 13 | 1–3 | Correspondence, 1908–1909 |
| 13 | 4 | Purchase and packing lists, 1908–1909 |

Books and manuscripts offered for sale to JPM by J. Pearson & Co., London, 1912

- | | | |
|----|----|-----------------------------------|
| 13 | 5 | Buffon |
| 13 | 6 | Boissy d'Anglas |
| 13 | 7 | Burns, Robert |
| 13 | 8 | Canning and the Marquis Wellesley |
| 13 | 9 | Florian |
| 13 | 10 | Miscellaneous works |
| 13 | 11 | Purchase list, 1912 |

- | | | |
|----|-------|--|
| 13 | 12–13 | House inventory: Princes Gate, 1912
Two lists of items shipped from London to New York: one arranged as a room-by-room inventory and the other as a category inventory with categories including furniture, clocks, candelabras, pictures and drawings, porcelain, marble and terra cotta, crystal, bronzes, ornaments, and faience. 58 p. |
|----|-------|--|

Object lists: Princes Gate, 1912

These documents constitute an inventory of JPM's art collection as it was being prepared for transport from England to the U.S. in 1912. Some

items were housed in his London home at 13–14 Princes Gate; others were housed at the South Kensington (Victoria & Albert) Museum. Not all object lists are present; information on objects for which no list is available may be found on the case lists, which index items as they were crated for transport to America.

13	14	“Tapestries belonging to Mr. J. Pierpont Morgan,” nos. 1–31 <i>No list available for objects 32–215</i>
13	15	“List of Objects taken from Princes Gate,” nos. 216–252 (mostly enamels and reliquaries) <i>No list available for objects 253–369</i>
13	16	Hoentschel collection (2nd part), nos. 370–406, 432 a–i, 2719–2732
13	17	“Silver Objects from Victoria & Albert Museum,” nos. 433–542
13	18	“Objects in Silver etc. from Princes Gate,” nos. 543–603
13	19	“Objects from the Victoria & Albert Museum,” nos. 604–629
13	20	“Glass objects from the Victoria & Albert Museum,” nos. 630–689
13	21	“Collection of watches from Princes Gate,” nos. 690–833
13	22	“Collection of jewels and crystals from Victoria & Albert Museum,” nos. 938–1015
13	23	Crystals and jewels, nos. 1016–1084
13	24	“Miscellaneous metal work from Victoria & Albert Museum,” nos. 1085–1169
13	25	“Italian faience, etc.,” nos. 1170–1325
13	26	“Pictures from 13, Princes Gate,” nos. 1327–1353 [note: 1326, not on this list, was Raphael’s Colonna Madonna]
13	27	Marble, tapestry, embroidery, terra-cotta, nos. 1354–1383
13	28	Suite of Louis XVI furniture from Princes Gate, no. 1384
13	29	“Chinese China,” nos. 1385–1393
13	30	“Tapestries, etc.,” nos. 1394–1395, 1621–1630
13	31	“Bronzes,” nos. 1397–1620, with Bode catalogue numbers listed
13	32–33	“French Porcelain,” nos. 1632–1866, with Chavagnac catalogue numbers listed (<i>2 copies of descriptions of nos. 1748–1863</i>)
13	34	Portraits, nos. 1867–1869
13	35	“Dresden Porcelain, German, 18th century,” nos. 1870–2147
13	36	“Antique Bronzes, Jewellery and misc. objects from the Victoria and Albert Museum,” nos. 2148–2287 <i>No list available for objects 2288–2593</i>
13	37	“Miniatures from Princes Gate,” no. 2594
13	38	“Objects in marble, terra-cotta, etc.,” nos. 2595–2628, 1396
13	39	“Miscellaneous objects from Princes Gate,” nos. 2629–2669A <i>No list available for objects 2670–2690</i>
13	40	“Decorative Furniture from Princes Gate,” nos. 2691–2718 <i>No list available for objects 2719–2732</i>
13	41	“Silver goods from Princes Gate,” nos. 2733–2953
13	42	“Collection of Ivories from Victoria & Albert Museum,” nos. 2954–3120
13	43	“Liste des objets remis à Monsieur Charles Pottier pour compte de Monsieur J. P. Morgan pour être expédiés à Newyork”
13	44	“Enamels from the Victoria and Albert Museum”

Case lists: Princes Gate, 1912 May–1913 Jan.

These documents list the contents of each case or crate of JPM's art collection as it was packed for transport from England to the U.S. The object numbers listed after each case number may be cross-checked against the available object lists.

		<i>No list available for cases 1–17</i>
13	45	Hoentschel collection case nos. 18–23, object nos. 283–369
		<i>No list available for cases 24–38</i>
13	46	Hoentschel collection (2nd part), S.S. “La Provence” case nos. 39–45, object nos. 413–432
		<i>No list available for cases 46–52</i>
13	47	Jewels & crystals, shipped 15 May 1912, S.S. Olympic case nos. 53–59, objects nos. 938–1084
13	48	Bronze, brass, wood, etc. case nos. 60–69, object nos. 1080s–1160s
13	49	Italian faience, shipped 12 June 1912, S. S. Majestic case nos. 70–74, object nos. 1170s–1270s
13	50	Majolica, shipped 20 June 1912, S. S. Baltic case nos. 75–80, object nos. 1190s–1310s
13	51	Majolica, shipped 27 June 1912, S.S. Cedric case nos. 81–91, object nos. 1174–1289
13	52	Paintings, shipped 26 June–3 July 1912, S.S. Olympic, S.S. Majestic case nos. 92, 97–103, object nos. 1326, 1336–1342
13	53	Marble, etc., shipped 4 July [1912], S. S. Celtic case nos. 104–115, object nos. 1350s–1370s
13	54	Tapestry, shipped 10 July 1912, S. S. Oceanic case no. 116, object nos. 1380–1382
13	55	Paintings, shipped 11 July 1912, S. S. Adriatic case nos. 117–119, object nos. 1320s–1350s
13	56	Furniture, shipped 17 July 1912, S. S. Olympic case nos. 120–126, object no. 1384
13	57	Porcelain, shipped 18 July 1912, S. S. Baltic case nos. 127–134, object nos. 1380s–1390s
13	58	Paintings, shipped 17 July 1912, S. S. Olympic case nos. 135–138, object nos. 1340s–1350s
13	59	Bronzes, shipped 24 July 1912, S. S. Majestic case nos. 139–145, object nos. 1390s–1580s
13	60	Bronzes, shipped 25 July 1912, S. S. Cedric case nos. 146–150, object nos. 1390s–1610s
13	61	Tapestries and furniture, shipped 31 July 1912, S.S. Oceanic case nos. 151–164, nos. 1394–1395, 1621–1630
13	62	Figures, pictures, shipped 7–8 August 1912, S.S. Olympic, S.S. Adriatic; case nos. 165–170, object nos. 1400s–1600s
13	63	Porcelain, shipped 15 Aug. 1912, S. S. Baltic case nos., 171–174, object nos. 1670s–1830s
13	64	Pastels, painting, shipped 14 Aug. 1912, S. S. Majestic case nos. 175–176, object nos. 1867–1869
13		case nos. 177–178, object nos. 1640s–1830s
13	66	Porcelain, shipped 21 Aug. 1912, S. S. Oceanic

13	67	case nos. 179–182, object nos. 1630s–1860s Porcelain, shipped 22 Aug. 1912, S. S. Cedric
13	68	case nos. 183–185, object nos. 1650s–1860s Porcelain, shipped 29 Aug. 1912, S. S. Olympic
13	69	case nos. 186–189, object nos. 1640s–1860s Furniture, shipped 29 Aug. 1912, S. S. Celtic
13	70	case nos. 190–193, object no. 1785 Furniture, shipped 4 Sept. 1912, S. S. Majestic
13	71	case nos. 194–198, object nos. 1750s–1860s Bronzes, shipped 5 Sept. 1912, S. S. Adriatic
13	72	case nos. 199–203, object nos. 2100s–2200s Dresden porcelain, shipped 11 Sept. 1912, S. S. Oceanic
13	73	case nos. 204–205, object nos. 1920–2143 Porcelain, shipped 12 Sept. 1912, S. S. Baltic
13	74	case no. 206, object nos. 1990–2146 Dresden porcelain, German 18th century, shipped 18–19 Sept. 1912, S.S. Olympia, S.S. Cedric; case nos. 207–213, object nos. 1870s–2100s
13	75	Dresden porcelain, German 18th century, shipped 25–26 Sept. 1912, S.S. Majestic, S.S. Celtic; case nos. 214–220, object nos. 1870s–2120s
13	76	Dresden porcelain, German 18th century, shipped 2–9 Oct. 1912, S.S. Oceanic, S.S. Adriatic, S.S. St. Paul; case nos. 221–229, object nos. 1870s–2100s
14	1	Minatures, shipped 16–17 Oct. 1912, S.S. Majestic, S.S. Cedric case nos. 232–236, object nos. 176–802
14	2	Marble, shipped 23–31 Oct. 1912, S.S. Oceanic, S.S. Celtic, S.S. New York, S.S. Cymric; case nos. 237–245, object nos. 2600s
14	3	Figures, vases, shipped 6–7 Nov. 1912, S.S. Majestic, S.S. Baltic case nos. 246–251, object nos. 2600s
14	4	Miscellaneous objects, shipped 13 Nov. 1912, S.S. Oceanic case nos. 252–256, object nos. 2600s
14	5	Clocks, bronzes, porcelain, etc., shipped 14–20 Nov. 1912, S. S. Adriatic; case nos. 257–263, object nos. 2600s
14	6	Porcelain, bronzes, etc., shipped 21 Nov. 1912, S. S. Celtic case nos. 264–265, object nos. 2600s
14	7	Marble, furniture, shipped 21 Nov. 1912, S. S. Celtic case nos. 266–281, object nos. 2600s–2700s
14	8	Furniture, shipped 27 Nov 1912, S. S. Majestic case nos. 282–284, object nos. 2706, 2711, 2715
14	9	Furniture, shipped 28 Nov. 1912, S. S. Cedric case nos. 285–286, object nos. 2717–2718
14	10	Furniture, shipped 4 Dec. 1912, S. S. Oceanic case nos. 287–297, object nos. 2700s
14	11	Furniture, shipped 5 Dec. 1912, S. S. Baltic case nos. 298–301, object no. 2716
14	12	Furniture, ivories, shipped 10 Dec. 1912, S. S. Majestic case nos. 302–311, object nos. 300s–400s, 2700s
14	13	Tapestry, shipped 11 Dec. 1912, Philadelphia case nos. 312–320, object nos. 1–30
14	14	Ivories, shipped 18–19 Dec. 1912, S.S. Majestic, S.S. Celtic case nos. 321–326, object nos. 2900s–300s

14	15	Ivories, shipped 24 Dec. 1912, Laurentic case nos. 327–331, object nos. 2900s, 3000s
14	16	Miscellaneous objects, shipped 26 Dec. 1912, S. S. Oceanic case nos. 332–339, object nos. 2687 A–B
14	17	<i>No list is available for cases 340–351; however a letter from Seligmann describes the furniture sent to the Metropolitan Museum.</i>
14	18	Purchase inventory, 1912 Describing (in French) his purchase of various reliquaries with a letter from the dealer Maurice Paiffy complimenting him on his purchase. 8 p.
		Inventories: miscellaneous, [n.d.] Typed lists with values and annotations by Belle da Costa Greene.
14	19	Boxes in enamel
14	20	Bronzes
14	21	Dresden China
14	22	Italian faience
14	23	“Souvenirs—Carnets, etc.”
14	24	Notes: for Mr. Morgan by Belle da Costa Greene. 1 p.