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Mission

The mission of the Morgan Library & Museum is to preserve, build, study, present, and interpret a collection of extraordinary quality in order to stimulate enjoyment, excite the imagination, advance learning, and nurture creativity.

A global institution focused on the European and American traditions, the Morgan houses one of the world's foremost collections of manuscripts, rare books, music, drawings, and ancient and other works of art. These holdings, which represent the legacy of Pierpont Morgan and numerous later benefactors, comprise a unique and dynamic record of civilization as well as an incomparable repository of ideas and of the creative process.

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As of March 31, 2018

Letter from the Director



Colin B. Bailey

The excitement at the Morgan this year was palpable. From exhibitions and educational outreach to scholarly engagement, collection building, and facilities stewardship, fiscal year 2018 highlighted both the strength of the Morgan's core collections and the growing importance of new areas of collecting and new ways of interpreting, sharing, and preserving the institution's cultural heritage.

As always, exhibitions were at the center of activities, and the extraordinary work of our curatorial staff shone through in the quality and diversity of the more than twenty shows on view in New York and elsewhere. A sampling of subjects includes literary giants Henry James and Tennessee Williams, animal sculptures from the Ancient Near East, the concept of time in the Middle Ages, works by the photographer Peter Hujar, and our late Trustee Eugene V. Thaw's transformative gift of drawings that range from the Renaissance to the modern era.

Almost all of our work depends on the collection, and the Morgan extended its holdings significantly this year. You will find a partial list of acquisitions in the following pages, but a few deserve special mention. Robert and Linda Stillman donated important material related to the avant-garde French writer Alfred Jarry; Sean and Mary Kelly gave us one of the strongest collections of James Joyce material in private hands; and the filmmaker James Ivory donated his personal archive, selections from which have already been presented with the support of the Thaw Charitable Trust in a new case installed outside Gilder Lehrman Hall.

But the true value of any collection and exhibition program depends on access and engagement. This year, we continued to strengthen our ties with students, scholars, and the public. With its special focus on underserved schools, the Morgan Book Project celebrated its ninth year with over 1,000 students participating. Formerly supported by the Brooke Astor Fund for Education in the New York Community Trust, this program has been underwritten by Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation. To make the splendor of the East Room more accessible to busy New Yorkers, we inaugurated a new rush-hour concert series made possible by members of the Music Visiting Committee. The presentation of *Peter Hujar: Speed of Life* and *Tennessee Williams: No Refuge but Writing* provided the perfect moment to host our first LGBTQ event, a lively evening that brought over 450 people to the campus, many for the first time.

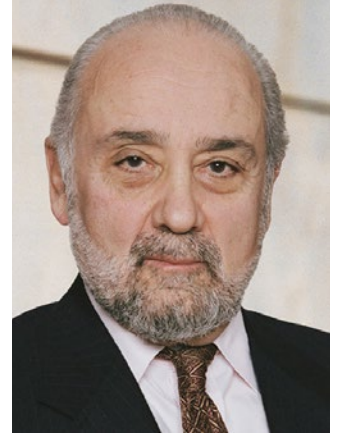
The Sherman Fairchild Reading Room facilitated over 1,300 researcher visits, our curators and catalogers created or updated over 36,000 records, and our imaging staff generated over 11,000 new digital images. Our conservators published on topics as varied as the codicology of the Morgan's Coptic manuscripts and the drawing methods of Thomas Gainsborough. The Drawing Institute continued to promote research through its fellowships and programs, including, for example, a master class on Guercino and a graduate seminar dedicated to drawing practices from 1960 to today.

Over the summer, the exterior of our iconic 1906 library was shrouded in scaffolding to enable a team of experts to study and analyze the building in anticipation of a major project to restore this landmarked exterior. We also completed a refurbishment of the Morgan Dining Room, including the installation of noise-reducing acoustical panels.

The Morgan's efforts to advance learning, stimulate enjoyment, and excite the imagination would not be possible without the ongoing generosity of donors like you. Please accept my heartfelt thanks for your support.

Colin B. Bailey
Director

Letter from the President



Lawrence R. Ricciardi

I am delighted to report that the notable programmatic accomplishments that Colin outlines in his letter were accompanied by financial successes in fiscal year 2018. Through a combination of very strong attendance (the highest since our reopening in 2006), robust event income, and continuing expense discipline, the Morgan achieved its best operating results in over a decade.

The Morgan's achievements this year are the result of many people's talents, hard work, and magnanimity. I would like to thank all those associated with the Morgan who contributed, including staff, volunteers, Trustees, and donors, who are recognized in this report.

Our supporters share the Morgan's institutional belief in the critical role that art in all its forms—from literature, to drawing, to music—plays in building meaningful lives and sparking creativity in all areas of human endeavor. Beyond the gifts to the collection that Colin highlighted, a few contributions from this fiscal year deserve special mention. In January 2018, the Sherman Fairchild Foundation, a longtime supporter of the Morgan, donated \$5 million to support two key initiatives: the creation of an endowed position to lead our internationally recognized Conservation department and the exterior restoration of the iconic McKim, Mead & White–designed library of our founding benefactor, Pierpont Morgan.

Other new and notable gifts of \$100,000 or more for a variety of operating needs included those from Acquavella Galleries, the Carnegie Corporation of New York, the Charina Endowment Fund, The Dillon Fund in memory of C. Douglas Dillon, Fay and Geoffrey Elliott, the Sherman Fairchild Foundation, the Getty Foundation, the Robert Lehman Foundation, Morgan Stanley, the New York City Department of Cultural Affairs in partnership with the City Council, the Wolfgang Ratjen Stiftung, Jeannette and Jonathan Rosen, Beatrice Stern, and an anonymous donor in memory of Melvin R. Seiden. We also welcomed a new Trustee, Joshua W. Sommer, to the Board.

We mourned the loss of Trustee Eugene V. Thaw, a vibrant, inspiring force at the Morgan for over sixty years. Gene, together with his beloved wife, Clare, made transformative contributions, most notably the remarkable collection of drawings he assembled and gave to the Morgan as well as the Thaw Conservation Center, the Drawing Institute, and the Clare Eddy Thaw Gallery. It was particularly meaningful to me, as it was to many others at the Morgan, that Gene was able to celebrate his ninetieth birthday at a lunch in the East Room while the public was able to savor the exhibition of his drawings in the Morgan Stanley galleries next door. We were also saddened by the death of board member Drue Heinz, whose intellectual life included an enduring affinity for literature and literary culture. This led to establishing the positions of Drue Heinz Curator and Drue Heinz Book Conservator and to providing support for important acquisitions and innovative exhibitions relating to literary figures and themes.

The Morgan is a gem of New York City's cultural landscape, and it is an honor to serve as the President of its Board. I look forward to continue working with all of you to nurture the Morgan's programs, foster engagement, and preserve its collections for generations to come.

Lawrence R. Ricciardi
President

Exhibitions and Publications

Noah's Beasts Sculpted Animals from Ancient Mesopotamia

MAY 26–AUGUST 27, 2017
CLARE EDDY THAW GALLERY

This exhibition presented Mesopotamian animal sculptural works from ca. 3300–2250 B.C. and provided insight into the sacred, profane, sacrificial, and practical realities of the early Sumerian agrarian society. It brought together for the first time pieces from the Metropolitan Museum of Art, the Yale University Babylonian Collection, the Kimbell Art Museum, and the University of Pennsylvania Museum of Archaeology and Anthropology. Organized by Sidney Babcock, Jeannette and Jonathan Rosen Curator and Department Head, Ancient Near Eastern Seals and Tablets.

Made possible by Jeannette and Jonathan Rosen, and assistance from The Frederick and Diana Elghanayan Family Foundation.

This Ever New Self Thoreau and His Journal

JUNE 2–SEPTEMBER 10, 2017
MORGAN STANLEY WEST GALLERY

This exhibition was the most comprehensive exhibition devoted to the life of one of America's most influential authors and thinkers, Henry David Thoreau (1817–1862). It brought together holdings from the world's two most significant Thoreau collections: journals, manuscripts, letters, books, and field notes from the Morgan; and, from the Concord Museum, unique personal items. Curated by Christine Nelson, Drue Heinz Curator of Literary and Historical Manuscripts, and David Wood, Curator, the Concord Museum.

Organized by the Morgan Library & Museum, New York, and the Concord Museum, Concord, Massachusetts. The exhibition traveled to the Concord Museum, September 29, 2017–January 21, 2018. The exhibition was made possible with lead funding from an anonymous donor, generous support from the Gilder Foundation, and assistance from the Gladys Krieble Delmas Foundation.

Henry James and American Painting

JUNE 9–SEPTEMBER 10, 2017
MORGAN STANLEY EAST GALLERY

This exhibition was the first to explore Henry James's interest in the visual arts and their profound impact on the literature he produced. Offering a fresh perspective on the master novelist, the show revealed the importance of James's friendships with American artists. The exhibition included more than fifty paintings, drawings, watercolors, sculptures, photographs, manuscripts, letters, and printed books. Co-curated by Declan Kiely, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts, and author Colm Tóibín.

Made possible with a lead gift from the Jerome L. Greene Foundation, major funding from the Henry Luce Foundation, generous support from Karen H. Bechtel, the Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts, and the Franklin Jasper Walls Lecture Fund, and assistance from Barbara G. Fleischman and the Wyeth Foundation for American Art.



Poussin, Claude, and French Drawing in the Classical Age

JUNE 16–OCTOBER 15, 2017
ENGLEHARD GALLERY

The French refer to the seventeenth century as the Grand Siècle, an era of divine rule under the reigns of Louis XIII and Louis XIV. With an exceptional selection of more than fifty drawings from the Morgan's collection, this exhibition investigated the dual interests in French classicism and naturalism during this era in which French-born artists rose to prominence at home and abroad. Organized by Jennifer Tonkovich, Eugene and Clare Thaw Curator of Drawings and Prints, with Marco Simone Bolzoni, Moore Curatorial Fellow.

Made possible with generous support from the Eugene V. and Clare E. Thaw Charitable Trust and the estate of Alex Gordon.

Magnificent Gems Medieval Treasure Bindings

SEPTEMBER 8, 2017–JANUARY 7, 2018
CLARE EDDY THAW GALLERY

Treasure bindings—book covers encrusted with gold, silver, and gemstones—were a luxury in the Middle Ages. Few survive, and some of the finest examples are in the Morgan's distinguished collection. This exhibition presented these masterpieces in context for the first time. Among the highlights were the Lindau Gospels and the Berthold Sacramentary. Curated by William M. Voelkle, Senior Research Curator of Medieval and Renaissance Manuscripts.

Made possible by Caroline S. Bacon, Elizabeth A. R. and Ralph S. Brown, Jr., Salle Werner Vaughn, and other members of the Visiting Committee to the Department of Medieval and Renaissance Manuscripts, Susanna Borghese, and by the B. H. Breslauer Foundation.

Drawn to Greatness Master Drawings from the Thaw Collection

SEPTEMBER 29, 2017–JANUARY 7, 2018
MORGAN STANLEY EAST AND
WEST GALLERIES

This exhibition highlighted more than 150 master drawings from the Thaw Collection, one of the world's finest private collections containing over 400 sheets. Assembled over the last fifty years, and made a promised gift to the Morgan in 1975, the collection has now been given in full to the museum by Life Trustee Eugene V. Thaw and his wife, Clare. It focused on pivotal artists and key moments in the history of draftsmanship. Curated by Jennifer Tonkovich, Eugene and Clare Thaw Curator, Drawing and Prints.

Lead Corporate Sponsor

Morgan Stanley

Generous support was provided by Cosima Pavoncelli, the Ricciardi Family Exhibition Fund, and the Franklin Jasper Walls Lecture Fund, and assistance from the ADAA Foundation and Mr. and Mrs. Clement C. Moore II. Drawn to Greatness was a program of the Drawing Institute.



Peter Paul Rubens (1577–1640). *Seated Male Youth*, ca. 1613, black chalk, heightened with white chalk, on light gray paper, purchased by Pierpont Morgan (1837–1913) in 1909, The Morgan Library & Museum, I, 232.

Charles Dickens and the Spirit of Christmas

NOVEMBER 3, 2017–JANUARY 14, 2018
ENGLEHARD GALLERY

This exhibition assembled, for the first time, all five manuscripts of Dickens's Christmas books—*A Christmas Carol* (1843), *The Chimes* (1844), *The Cricket on the Hearth* (1845), *The Battle of Life* (1846), and *The Haunted Man* (1848)—to explore the personal and socio-political sources of inspiration for *A Christmas Carol*, Dickens's method of composition, and the motivations behind writing one of the most famous, enduring, and widely adapted stories in all of literature. Curated by Declan Kiely, Robert H. Taylor Curator and Department Head, Literary and Historical Manuscripts.

Made possible with generous support from Fay and Geoffrey Elliott, the Parker Gilbert Memorial Fund, Ronay and Richard Menschel, and an anonymous donor, and assistance from Joshua W. Sommer, Susan Jaffe Tane, Susanna Borghese, and Mr. and Mrs. Clement C. Moore II.

Power and Grace Drawings by Rubens, Van Dyck, and Jordaens

JANUARY 19–APRIL 29, 2018
CLARE EDDY THAW GALLERY

This exhibition highlighted the distinctive graphic styles of the Flemish artists Peter Paul Rubens (1577–1640), Anthony van Dyck (1599–1641), and Jacob Jordaens (1593–1678), and explored their influence on one another. The Morgan was particularly well suited to tell this fascinating story as its holdings of Rubens, Van Dyck, and Jordaens are unparalleled in the United States. Curated by Ilona van Tuinen, Annette and Oscar de la Renta Assistant Curator, Drawings and Prints.

Sponsored by the General Representation of the Government of Flanders to the United States. Generous support was provided by Mr. and Mrs. Clement C. Moore II and the Eugene V. and Clare E. Thaw Charitable Trust.

FLANDERS GOVERNMENT
DELEGATION IN THE USA



Peter Hujar (1934–1987). *Boy on Raft*, 1978, gelatin silver print, The Morgan Library & Museum. Purchased on the Charina Endowment Fund. © 2017 Peter Hujar Archive, LLC. Courtesy Pace/MacGill Gallery, New York, and Fraenkel Gallery, San Francisco.

Peter Hujar Speed of Life

JANUARY 26–MAY 20, 2018
MORGAN STANLEY WEST GALLERY

Speed of Life presented the first in-depth retrospective of the New York-based photographer Peter Hujar (1934–1987). Drawn from the extensive holdings of the artist's work at the Morgan and from nine other collections, the exhibition explored the artist's full career, from his beginnings in the mid-1950s to his central role in the East Village art scene three decades later. Curated by Joel Smith, Richard L. Menschel Curator and Department Head, Photography.

Organized by the Morgan Library & Museum, New York, and Fundación MAPFRE, Madrid.

FUNDACIÓN MAPFRE

TERRA
FOUNDATION FOR AMERICAN ART

Major funding for the international tour was received from the Terra Foundation for American Art. Generous support for the New York presentation was also provided by the Margaret T. Morris Fund for Americana, the J. W. Kieckhefer Foundation, The Keith Haring Foundation, The Robert Mapplethorpe Foundation, Patricia and Thruston Morton, and Nancy and Burton Staniar.

Now and Forever
The Art of Medieval Time

JANUARY 26–APRIL 29, 2018
MORGAN STANLEY EAST GALLERY

Drawing upon the rich holdings of the Morgan’s collection of medieval and Renaissance illuminated manuscripts, this exhibition explored how people in the Middle Ages told time, conceptualized history, and conceived of the afterlife. Bibles, chronicles, genealogical scrolls, and unusual medieval calendars were included. Manuscripts ranged in date from the eleventh to the sixteenth centuries and came from all major countries of Europe. Curated by Roger S. Wieck, Melvin R. Seiden Curator and Department Head, Medieval and Renaissance Manuscripts.

Made possible with generous support from Barbro and Bernard Osher, the Janine Luke and Melvin R. Seiden Fund for Exhibitions and Publications, the Eugene V. and Clare E. Thaw Charitable Trust, and the Andrew W. Mellon Research and Publications Fund.

Tennessee Williams
No Refuge but Writing

FEBRUARY 2–MAY 13, 2018
ENGLEHARD GALLERY

One of the greatest American playwrights of the twentieth century, Tennessee Williams (1911–1983) was a master of language and a tireless craftsman. Uniting his original drafts, private diaries, and personal letters with paintings, photographs, production stills, and other objects, this exhibition told the story of one man’s struggle for self-expression and how it changed the landscape of American drama. Curated by Carolyn Vega, Associate Curator, Literary and Historical Manuscripts.

Organized by the Morgan Library & Museum, New York, in collaboration with the Harry Ransom Center, The University of Texas at Austin. The exhibition was made possible with lead funding from an anonymous donor and generous support from Katharine J. Rayner, Alyce Williams Toonk, the Franklin Jasper Walls Lecture Fund, and the Charles E. Pierce, Jr. Fund for Exhibitions.

Views of Rome and Naples
Oil Sketches from the Thaw Collection

AUGUST 15, 2017–MARCH 18, 2018
GILDER LEHRMAN HALL LOBBY

During the second half of the eighteenth century, a journey to Italy was considered an essential component in the education of young artists and noblemen from Northern Europe. In the oils exhibited, painters captured the grandiosity of Rome’s classical ruins and the sublime natural beauty of Naples. Artists from France, Belgium, Germany, Norway, and Sweden were featured in this selection.

This was the fifth exhibition in a series drawn from the collection of oil sketches assembled by Eugene V. Thaw and his wife, Clare. Mr. Thaw was also an honorary trustee of the Metropolitan Museum of Art. This installation was a program of the Drawing Institute.



Foto-Life, Tennessee Williams, undated, silver gelatin print, Harry Ransom Center, The University of Texas at Austin. © Foto-Life.

Joseph Cornell
The Saint-Exupéry Dossier

MARCH 20 THROUGH JUNE 24, 2018
GILDER LEHRMAN HALL LOBBY

To mark the seventy-fifth anniversary of the publication of Antoine de Saint-Exupéry’s *The Little Prince*, the Morgan presents five newly discovered drawings by the author as well as intimate memorabilia from his time in New York during the 1940s. The items belonged to the American artist Joseph Cornell (1903–1972).

Treasures from the Vault

ROTATIONS AT FOUR-MONTH INTERVALS
MCKIM BUILDING

Highlights from these installations include: correspondence with Alexander Hamilton, a manuscript poem by 2017 National Youth Poet Laureate Amanda Gorman, William Blake’s illuminated book *America: A Prophecy* (1795), and César Franck’s Sonata in A major for violin and piano.

Funded in perpetuity in memory of Christopher Lightfoot Walker.

Seals and Tablets and Migration-Era Art

ONGOING
MCKIM BUILDING

The North Room in the McKim building features over two hundred of the earliest works in the Morgan’s collections including objects from the Ancient Near East, Egypt, Greece, and Rome, as well as artifacts from the early medieval period.

The Joseph Rosen Foundation continues to provide generous underwriting support for the Department of Ancient Near Eastern Seals and Tablets.

TRAVELING EXHIBITIONS

Peter Hujar: Speed Of Life, Fotomuseum, The Hague, Netherlands, June 6–October 15, 2017

Lure of Nature: Landscape Drawings from the Thaw Collection, The Elizabeth Myers Mitchell Art Gallery, St. John’s College, Annapolis, Maryland, August 23–October 17, 2017

This Ever New Self: Thoreau and His Journal, Concord Museum, Massachusetts, September 29, 2017–January 21, 2018

Henry James and American Painting, Isabella Stewart Gardner Museum, Boston, October 19, 2017–January 21, 2018

Drawn to Greatness: Master Drawings from the Thaw Collection, The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, February 3–April 22, 2018

Publications

Drawn to Greatness: Master Drawings from the Thaw Collection

Edited by Jennifer Tonkovich, with essays by Colin B. Bailey, Richard R. Brettell, Jay A. Clarke, Matthew Hargraves, Colta Ives, John Marciari, Andrew Robison, Jennifer Tonkovich, and Jane Shoaf Turner. Catalogue raisonné by Jennifer Tonkovich and Giada Damen.

Henry James and American Painting

By Colm Tóibín, Marc Simpson, and Declan Kiely. Co-published with The Pennsylvania State University Press.

The Medieval Calendar: Locating Time in the Middle Ages

By Roger S. Wieck. Co-published with Scala Art Publishers, Inc.

Noah’s Beasts: Sculpted Animals from Ancient Mesopotamia ca. 3300–2250 B.C. By Sidney Babcock (brochure).

Poussin, Claude, and French Drawing in the Classical Age

By Jennifer Tonkovich (brochure).

Power and Grace: Drawings by Rubens, Van Dyck, and Jordaens

By Ilona van Tuinen. Co-published with Paul Holberton Publishing.

Tennessee Williams: No Refuge but Writing

By John Lahr, Margaret Bradham Thornton, and Carolyn Vega.

Tiepolo’s Pictorial Imagination: Drawings for Palazzo Clerici

By William Barcham. New York: Drawing Institute



Tablet Inscribed with a Fragment of the Babylonian Flood Story Epic of Atrahasis in Akkadian, Mesopotamia, First Dynasty of Babylon, reign of King Ammi-saduqa (ca. 1646–1626 B.C.), clay, The Morgan Library & Museum, MLC 1889.

The Morgan At A Glance

AT A GLANCE

Total Attendance	240,430
Website Visits	6,558,052
Social Media Followers	199,741

PUBLIC PROGRAMS

Concert Attendance	8,316
Lecture and Symposium Attendance	3,487
Film Attendance	1,618
Adult Workshop Attendance	349
Tour and Gallery Talk Attendance	11,323
Total Public Program Attendance	25,093

FAMILY PROGRAMS

Number of Participants	1,564
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SCHOOL PROGRAMS

Students Served, "Exploring with the Morgan"	7,924
Students Served, "Morgan Book Project"	1,166
Educators Participating in Professional Development Events	592
Special Events (including College Night)	470

MUSEUM SERVICES

Number of Outgoing Loans	224
Number of Cities for Outgoing Loans	23
Reading Room Visits	1,329
Records Added to Museum Database (CORSAIR)	6,773
Collection Records Created or Updated	36,141
Digital Image Files Created	11,429

Public, Educational, and Scholarly Programs



Anthony van Dyck (1599–1641), *The Mystic Marriage of St. Catherine*, ca. 1618–20, pen and brown ink and brown wash, purchased by Pierpont Morgan in 1909, The Morgan Library & Museum, I, 245a.

Lectures, Discussions, Symposia

MAY 2

The 2017 Kenneth A. Lohf Poetry Reading
Eileen Myles, poet

MAY 4

Le Conversazioni: Films of My Life
Jay McInerney, author
Francesco Clemente, artist
Antonio Monda, moderator

MAY 9

Minding the Time: New Dialogues with Old Master Drawings
Alexander Nagel, professor, New York University
Steffani Jemison, artist
Katie Anania, Fellow, The Morgan Library & Museum
Lorenzo Clayton, professor emeritus, The Cooper Union

Timothy Corbett, designer
Brett Littman, Executive Director, the Drawing Center
Richard Tuttle, artist
Nova Benway, Executive Director, Triangle Arts Association

MAY 31

Noah's Beasts: Sculpted Animals from Ancient Mesopotamia
Sidney Babcock, Jeannette and Jonathan Rosen Curator and Department Head, Ancient Near Eastern Seals and Tablets

JUNE 12

Henry James and the American Paintings He Loved (and Hated)
Marc Simpson, independent art historian

JUNE 20

Rembrandt's "Indian Drawings" and His Later Work
William Robinson, curator emeritus, Fogg Museum/Harvard Art Museums, and Thaw Senior Fellow

JUNE 28

The Writer's Art
Jean Strouse, author
Colm Tóibín, author

JULY 26

Henry David Thoreau: A Life
Laura Dassow Walls, author

SEPT. 19

An Evening with Maya Lin: Environmental Artist
Maya Lin, designer, architect

OCT. 12

Third Annual College Night

OCT. 25

Collecting Drawings in the Twentieth Century: An Insider's Diary
Noël Annesley, Honorary Chairman, Christie's Fine Art, London

NOV. 2

Meetings with Remarkable Manuscripts
Christopher de Hamel, scholar

NOV. 7

Treasure from the Vault: Rubens, Van Dyck, and Jordaens: Looking at Old Masters
Ilona van Tuinen, Annette and Oscar de la Renta Assistant Curator, Drawings and Prints

DEC. 6

Hans Calmann and the American Market for Old Master Drawings, 1937–1973
Jennifer Tonkovich, Eugene and Clare Thaw Curator, Drawings and Prints

DEC. 12

Treasure from the Vault: Curating Medieval Time
Roger S. Wieck, Melvin R. Seiden Curator and Department Head, Medieval and Renaissance Manuscripts



Peter Hujar (1934–1987), *Fran Lebowitz at Home in Morristown, New Jersey*, 1974, gelatin silver print. Purchased on The Charina Endowment Fund, 2013, The Morgan Library & Museum. © Peter Hujar Archive, LLC. courtesy Pace/MacGill Gallery, New York, and Fraenkel Gallery, San Francisco.

DEC. 13
Le Conversazioni: Films of My Life
 Emma Cline, author
 Erica Jong, author
 Antonio Monda, moderator

JAN. 19
Power and Grace: Notes on an Exhibition
 Ilona van Tuinen, Annette and Oscar de la Renta Assistant Curator, Drawings and Prints

FEB. 8
An Evening with Fran Lebowitz: On Peter Hujar
 Fran Lebowitz, writer; and Joel Smith, Richard L. Menschel Curator and Department Head, Photography

MARCH 7 (POSTPONED TO APRIL 11)
Power and Grace: Ecumenical Rubens
 David Freedberg, Pierre Matisse Professor of the History of Art, Columbia University

MARCH 21 (POSTPONED TO APRIL 9)
Collecting the Past: Pierpont Morgan and Ancient Mesopotamia
 Sidney Babcock, Jeannette and Jonathan Rosen Curator and Department Head, Ancient Near Eastern Seals and Tablets

MARCH 28
Treasures from the Vault: Alfred Jarry and the Art of Symbolist Books
 Sheelagh Bevan, Andrew W. Mellon Associate Curator, Printed Books and Bindings

MARCH 29
Whatever Happened to the Ides of March?
 Roger S. Wieck, Melvin R. Seiden Curator and Department Head, Medieval and Renaissance Manuscripts; and Alexander Jones, Leon Levy Director of the Institute for the Study of the Ancient World



March: Preparing the Garden, from the Da Costa Hours, Belgium, Ghent, ca. 1515, illuminated by Simon Bening. The Morgan Library & Museum, MS M.399, fol. 4v, purchased by Pierpont Morgan, 1910. Image courtesy of Akademische Druck- u. Verlagsanstalt, Graz/Austria.

Concerts and Performances

APRIL 2
George London Foundation
 Amber Wagner, soprano
 Reginald Smith, Jr., baritone
 Alan Darling, piano

APRIL 13
First Songs: Dawn Upshaw and the Bard College Conservatory Graduate Vocal Arts Program
 Dawn Upshaw, soprano
 Kayo Iwama, piano
 Bard Conservatory Singers and Collaborative Piano Fellows

APRIL 19
Juilliard PianoScope
 Illuminating Music: Piano Works Inspired by Visual Art

APRIL 23
ALT Alumni: Composers & Librettists in Concert
 Alumni of American Lyric Theater's Composer Librettist Development Program

APRIL 26
Young Concert Artists
 Daniel Lehardt, piano

JUNE 2
Not Less Than the Good
 New Thread Quartet with David Morneau and J. D. McClatchy

JUNE 7, JUNE 9
Facets of Shubert: Trout Quintet & the Art of Song
 St. Luke's Chamber Ensemble
 Ying Fang, soprano; Henry Kramer, piano

JUNE 14, JUNE 16
Facets of Shubert: Cello Quintet & Unfinished Works
 St. Luke's Chamber Ensemble

JUNE 21, JUNE 23
Facets of Shubert: Octet with Readings
 by Adam Gopnik
 St. Luke's Chamber Ensemble

OCT. 5
Steffani: Duets of Love and Passion
 Boston Early Music Festival
 Chamber Ensemble

OCT. 11
Drawn to Song:
The Glimmerglass Festival
 Michael Hewitt, baritone; Tesia Kwarteng, mezzo-soprano; Ariana Wehr, soprano; and Lachlan Glen, piano; with Francesca Zambello, Artistic & General Director, The Glimmerglass Festival

OCT. 18
Music from the Age of Vermeer
 Camerata Trajectina

OCT. 29
George London Foundation
 Leah Crocetto, soprano; Zachary Nelson, baritone; Mark Markham, piano

NOV. 17
Christmas Concerti
 Chamber Orchestra of New York

DEC. 10
George London Foundation Recital
 Marjorie Owens, soprano; Quinn Kelsey, baritone; and Myra Huang, piano

DEC. 15
Everyone's Carol
 Austin Pendleton, actor; and Jim Graseck, violin

JAN. 30
Rush Hour Concert: Beyond Bebop—Jazz, Classical, and the Third Stream
 Members of the Chamber Orchestra of Philadelphia



Chamber Orchestra of New York. Photography by Graham Haber.

FEB. 7
Young Concert Artists
 Olivier Stankiewicz, oboe; and Jonathan Ware, piano

FEB. 13
Berlin Philharmonic Piano Quartet

FEB. 16
George London Foundation Awards Competition Finals

FEB. 21
Young Concert Artists
 Rémi Geniet, piano

FEB. 22
A Song for All Seasons—Instrumental Music and Songs from the Renaissance
 Boston Early Music Festival
 Flanders Recorder Quartet
 Cécile Kempnaers, soprano

FEB. 27
Rush Hour Concert: CelloX4—The Art of Fugue

MARCH 4
George London Foundation
 Heidi Melton, soprano; Kyle van Schoonhoven, tenor; Craig Rutenberg, piano

MARCH 14
Young Concert Artists
 Samuel Hasselhorn, baritone; and Renate Rohlfing, piano

MARCH 15
Vogler Quartet
 Ian Parker, piano

MARCH 20
Rush Hour Concert: Music of Obsession
 David Leisner, guitar

MARCH 23
Flanders Festival
 John Snauwaert, saxophone; Nilson Matta, bass; and George Dulin, piano

Docent Tours

ONGOING

“Highlights of the Morgan” Tours, as well as exhibition tours of: *Henry James and American Painting, Drawn to Greatness: Master Drawings from the Thaw Collection, Charles Dickens and the Spirit of Christmas, Peter Hujar: Speed of Life, and Tennessee Williams: No Refuge but Writing*

Curator-led Exhibition Tours

APRIL 7

Count Tessin’s Italian Drawings

JUNE 2

Noah’s Beasts: Sculpted Animals from Ancient Mesopotamia

JUNE 16

This Ever New Self: Thoreau and His Journal

JUNE 23

Poussin, Claude, and French Drawing in the Classical Age

JUNE 30

Henry James and American Painting

JULY 7

This Ever New Self: Thoreau and His Journal

JULY 14

Noah’s Beasts: Sculpted Animals from Ancient Mesopotamia

JULY 21

Henry James and American Painting

JULY 28

Poussin, Claude, and French Drawing in the Classical Age

SEPT. 22

Magnificent Gems: Medieval Treasure Bindings

OCT. 13

Renaissance and Baroque Drawings in the Thaw Collection

NOV. 3

Eighteenth-century Drawings in the Thaw Collection

NOV. 17

Magnificent Gems: Medieval Treasure Bindings

NOV. 17

Charles Dickens and the Spirit of Christmas

DEC. 1

Nineteenth-century French Drawings in the Thaw Collection

DEC. 8

Charles Dickens and the Spirit of Christmas

DEC. 8

Italian, Dutch, and Flemish Drawings in the Thaw Collection

FEB. 9

Now and Forever: The Art of Medieval Time

FEB. 23

Tennessee Williams: No Refuge but Writing

MARCH 9

Peter Hujar: Speed of Life

Adult Workshops

APRIL 7

“This is my letter to the World”: Writing Poetry with Emily Dickinson

JUNE 6

Sauntering with Thoreau: A Birding Walk in Bryant Park

JUNE 13

Sauntering with Thoreau: A Birding Walk in Bryant Park

JULY 11

Reading Henry James

JULY 18

Reading Henry James

OCT. 6

Drawing Greatness: Techniques of Ink and Wash

DEC. 5

Reading Dickens’s Christmas Books

FEB. 2

Drawing Power and Grace: Live Model Drawing Workshop

FEB. 28

Reading Tennessee Williams

MARCH 7

Reading Tennessee Williams

APRIL 29, JUNE 10, JULY 22, AUG. 5, SEPT. 9, OCT. 14, NOV. 4, DEC. 9, FEB. 3, MARCH 3

Sketching in the Gallery

Films

MAY 18

Emily Dickinson: My Letter to the World (2017, Sol Papadopoulos)

JULY 14

The Golden Bowl (2000, James Ivory)

JULY 20

Henry David Thoreau, Surveyor of the Soul (2017, Huey Coleman)

JULY 28

The Portrait of a Lady (1996, Jane Campion)

AUGUST 11

The Heiress (1949, William Wyler)

OCT. 20

Edgar Allen Poe: Buried Alive (2016, Eric Stange)

NOV. 14

The Man Who Invented Christmas (2017, Bharat Nallori)

DEC. 8

A Christmas Carol (1951, Brian Desmond Hurst)

FEB. 2

A Streetcar Named Desire (1951, Elia Kazan)

MARCH 2

Pink Flamingos (1972, John Waters)

Drawing Institute

In its seventh year, the Drawing Institute continued to support research on drawings through fellowships and programming. The 2017–18 fellows worked on topics including the history of ornament, drawings by British spiritualists of the nineteenth century, and the first study devoted to Cesare da Sesto’s sketchbook in the Morgan’s collection.

APRIL 21

The Drawings of Rembrandt and His School

Graduate Seminar led by William Robinson, Thaw Senior Fellow

APRIL 28

Materials and Meaning in French Avant-Garde Drawings of the Late Nineteenth Century

Graduate Seminar led by Jodi Hauptman, Senior Curator of Drawings and Prints, Museum of Modern Art, and Karl Buchberg, former Senior Conservator, Museum of Modern Art

MAY 9

Minding the Time: New Dialogues with Old Master Drawings*
Symposium organized with The Drawing Center

MAY 17

A Closer Look at Rembrandt at the Morgan
Master Class led by William Robinson, Thaw Senior Fellow

JUNE 20

Rembrandt’s “Indian Drawings” and His Later Work*
Third Annual Thaw Senior Lecture by William Robinson, Thaw Senior Fellow

SEPT. 11

Poussin, Claude, and French Drawing in the Classical Age
Study Day with Jennifer Tonkovich, Eugene and Clare Thaw Curator, Drawings and Prints

SEPT. 14

Guercino Drawings at the Morgan
Master Class led by David Stone, Professor of Art History and Director of the Curatorial Track Ph.D. Program, University of Delaware

OCT. 25

Collecting Drawings in the Twentieth Century: An Insider’s Diary*
Lecture by Noël Annesley, Honorary Chairman, Christie’s Fine Art, London

OCT. 30

Drawn to Greatness: Master Drawings from the Thaw Collection
Study Day, with Colin B. Bailey, Director, John Marciari, Charles W. Engelhard Curator and Department Head, Drawings and Prints, Jennifer Tonkovich, Eugene and Clare Thaw Curator, Drawings and Prints, and Matthew Hargraves, Chief Curator of Art Collections & Head of Collections Information & Access, Yale Center for British Art

NOV. 3

Transformations in Drawing from the 1960s to Today
Graduate Seminar led by Isabelle Dervaux, Acquavella Curator and Department Head, Modern and Contemporary Drawings, and Rachel Federman, Assistant Curator, Modern and Contemporary Drawings

JAN. 22, 2018

Power and Grace: Drawings by Rubens, Van Dyck, and Jordaens
Study Day with Ilona van Tuinen, Annette and Oscar de la Renta Assistant Curator, Drawings and Prints

* Indicates event was a public program.



Henry D. Thoreau's journal notebook for November 9, 1858–April 7, 1859 (open to the entry for November 11, 1858). The Morgan Library & Museum; purchased by Pierpont Morgan, 1909, MA 1302.34.

Family and School Programs

Family Programs

ONGOING

Morgan Explorers: Family Drop-In Museum Experience

APRIL 30

Spring Family Fair

OCTOBER 21

Felted Fabulousness

NOVEMBER 18

Old Masters Rock: How to Look at Art with Children

DECEMBER 3

Winter Family Fair

FEBRUARY 10

What's Your Sign? Family Calendar Design

MARCH 3

On a Roll . . . Myths and Monsters

School Programs

Three "Exploring with the Morgan" core programs presented in the Horace W. Goldsmith Foundation Education Center and in school classrooms offered students the opportunity to incorporate primary sources from the Morgan into their study of social studies, art, and science.

- Colors of the World: Illuminated Manuscripts in the Age of Exploration
- Reading a Building: Mr. Morgan and His Library
- Mythical Creatures: Myths and Symbols All Around

The Morgan Book Project, collaboratively developed by Morgan Education Staff and the New York City Department of Education, was offered for the ninth year, serving 27 schools. The program, offered free of charge to public schools, was made possible thanks to a generous grant from

Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation. The Morgan Book Project hosted two Summer Institutes for Teachers, a Technical Support Meeting, and the Award Ceremony. Held in May 2018 in Gilder Lehrman Hall, the ceremony culminated in a one-day installation for all winners. A special selection of student books was placed on display for a four-week exhibition.

Tours were offered in conjunction with the following exhibitions:

I'm Nobody! Who are you? The Life and Poetry of Emily Dickinson
Delirium: The Art of the Symbolist Book Treasures from the Nationalmuseum of Sweden: The Collections of Count Tessin
Noah's Beasts: Sculpted Animals from Ancient Mesopotamia
This Ever New Self: Thoreau and His Journal
Henry James and American Painting
Poussin, Claude, and French Drawing in the Classical Age
Magnificent Gems: Medieval Treasure Bindings
Drawn to Greatness: Master Drawings from the Thaw Collection



Morgan Book Project Award Ceremony. Photography by Emily Korn

Charles Dickens and the Spirit of Christmas
Power and Grace: Drawings by Rubens, Van Dyck, and Jordaens
Now and Forever: The Art of Medieval Time
Peter Hujar: Speed of Life
Tennessee Williams: No Refuge but Writing

The Morgan's education programs are generously supported by Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, the Carnegie Corporation of New York, the Altman Foundation, the Great Circle Foundation, the May and Samuel Rudin Family Foundation, Inc., Con Edison, MetLife Foundation, the C. Jay Moorhead Foundation, the Milton and Sally Avery Arts Foundation, the Filomen M. D'Agostino Foundation, and by the following endowed funds: The Alice Tully Fund for Art and Music; the William Randolph Hearst Fund for Educational Programs; the Stavros Niarchos Foundation Fund for Education and Technology; and the Herbert and Ann Lucas Fund.

The programs of the Morgan Library & Museum are made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



Museum and Research Services

Conservation

This year the Thaw Conservation Center provided examination, treatment, and preparation for eleven gallery exhibitions from the Morgan's collections, in addition to ongoing rotations and loans. Notable treatments included transformative washing and stain reduction on Gainsborough's *Landscape with a Decayed Willow over a Pool*, and stabilization of manuscripts for *Now and Forever: The Art of Medieval Time* and *Medieval Monsters: Terrors, Aliens, Wonders* (a number of the manuscripts had been inaccessible due to their fragile condition). Technical research resulted in publications and conference papers on topics as varied as the conservation history and codicology of the Morgan's Coptic manuscripts and Thomas Gainsborough's drawing methods. The Thaw Conservation Center hosted a graduate intern and two post-graduate fellows, and conducted classes on "close looking" and technical examination of works on paper for NYU's Institute of Fine Arts and fellows of the Drawing Institute.

Reading Room

The Sherman Fairchild Reading Room welcomed academics, students, artists, writers, curators, musicians, and independent scholars from twenty-seven countries and answered thousands of queries by email and telephone. Researchers came primarily from the US and UK, but also from Germany, Israel, Argentina, China, and Australia. Examples of projects include an olfactory reconstruction of the East Room during Pierpont Morgan's funeral, the concept of authenticity through the study of forgeries, and an exploration of medieval French cross-dressing. The Reading Room hosted visits for librarians from Sweden, the Republic of Georgia, and ARLIS/NA, and for classes from Queens College and Pratt Institute.

Cataloging and Digitization

The records added to CORSAIR this year include notable new collections, such as the Robert J. and Linda Klieger Stillman Pataphysics Collection of documents relating to Alfred Jarry, and the Sean and Mary Kelly Collection of books and manuscripts by and about James Joyce. This fiscal year also marks the completion of major cataloging projects, such as over 900 drawings records for Maurice Sendak's theater productions, and over 1,500 records of musician photographs, complete with images, in the Lewis Hall Collection. Beyond updating over 350 records for the Thaw Collection of drawings, 300 new drawings records were added to CORSAIR. Ongoing support from the Leon Levy Foundation enabled the creation and update of 2,432 records. The Reference Collection received the gift of Sean and Mary Kelly's library of James Joyce reference materials. Digitization highlights include the three-volume first edition of *Frankenstein, or, The Modern Prometheus*, with Mary Shelley's annotations; *The Picture of Dorian Gray*, by Oscar Wilde, for a limited edition facsimile produced by Éditions des Saints Pères, France; complete digitization of three Coptic manuscripts; and six boxes of Giacometti correspondence from the Pierre Matisse Gallery Archives. A complete digital reproduction of Edme Bouchardon's three-volume sketchbook, *Vade Mecum*, was made available on the Morgan's website.

Fellowships/Internships

Moore Curatorial Fellowship in Drawings and Prints
Made possible by a generous grant from The Indian Point Foundation

Samuel H. Kress Predoctoral Fellowship in the Drawing Institute

Rudin CUNY Undergraduate Internships
Made possible by a generous grant from the May and Samuel Rudin Family Foundation, Inc.

Sherman Fairchild Foundation Post-Graduate Fellowship in Conservation

Pine Tree Foundation Post-Graduate Fellowship in Book Conservation

Themis Brown Internship in the Sherman Fairchild Reading Room
Made possible by the Themis Anastasia Brown Memorial Fund



Jean-Auguste-Dominique Ingres (French; 1780–1867), *Frau Johann Gotthard Reinhold and Her Two Daughters, Susette and Marie*, 1815, graphite. Thaw Collection, The Morgan Library & Museum, 2010.112.

Acquisitions

Gifts and Purchases valued at \$5,000 or more,
April 1, 2017–March 31, 2018

Archives

William Cullen Bryant (1794–1878), autograph letter, signed, dated 21 February 1849, to Jonathan Sturges; with additional material from the family of Amelia Sturges (first wife of Pierpont Morgan), including a family photograph album and diaries of Amelia's brothers Henry and Arthur.

Purchased for The Dannie and Hettie Heineman Collection as the gift of the Heineman Foundation.

Drawings and Prints

Collection of 267 drawings, including Paul Cézanne (French, 1839–1906), *Bathers*, ca. 1900, and *Bare Trees by a River*, ca. 1900–04; Hilaire-Germain-Edgar Degas (French, 1834–1917), *Seated Dancer*, 1871–72; Paul Gauguin (French, 1848–1903), *Crouching Tahitian Woman Seen from the Back*, ca. 1902; Jean-Auguste-Dominique Ingres (French, 1780–1867), *Portrait of Adolphe-Marcellin Defresne*, 1825; Pablo Picasso (Spanish, 1881–1973), *Pipe and Wineglass*, 1914; and Rembrandt Harmensz van Rijn (Dutch, 1606–1669), *Three Studies for a Descent from the Cross*, ca. 1654, and *The Finding of Moses*, ca. 1655. Gift of Eugene V. Thaw.

Collection of six drawings: Rodolphe Bresdin (French, 1822–1885), *The Gallic Chariot*, ca. 1857–59; Richard Diebenkorn (American, 1922–1993), *Untitled (Ocean Park Series)*, 1974; Christoffer Wilhelm Eckersberg (Danish, 1783–1853), *The Church of SS. Giovanni e Paolo Seen from Villa Casale*, Rome, 1815; Johan Thomas Lundbye (Danish, 1818–1848), *A Dolmen at Sunset*, 1844; Ernst Ferdinand Oehme (German, 1797–1855), *Landscape in the Harz Region*, 1827; and Pierre Puvis de Chavannes (French, 1824–1898), *Study for The Prodigal Son*, ca. 1879. Gift of the Eugene Victor Thaw Art Foundation.



Paul Cézanne (1839–1906), *The Bathers*, ca. 1900, watercolor over graphite, Thaw Collection, The Morgan Library & Museum, 2017.29.

Collection of six oil sketches: Johann Jakob Frey (Swiss, 1813–1865), *Rocky Outcrop by a Stream in the Roman Campagna*, 1835–40; Attributed to François-Marius Granet (French, 1775–1849), *Vault Inside the Colosseum*; Michael Neher (German, 1798–1876), *The Basilica of Constantine, Rome*, 1830; Romain-Étienne-Gabriel Prieur (French, 1806–1879), *Hills of Aventin*; Unknown Painter (Anonymous French School, nineteenth century), *View of Interior of the Coliseum*; and German Painter (Anonymous German School, nineteenth century), *The Ruins of the Palace of Caesar, Rome*. Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and the Morgan Library & Museum. Gift of Eugene V. Thaw.

Giuseppe Bernardino Bison (Italian, 1762–1844), *St. John the Baptist in a Landscape*, ca. 1790. Purchased on the Ryskamp Fund.

Daniel Chester French (American, 1850–1931), *Bust of The Rev. William Stephen Rainsford*. Gift of The Reverend and Mrs. Edward O. Miller.

William Fraser Garden (British, 1856–1921), *View of a Tree at Sunset*, 1896. Gift of Patricia Pei in memory of Eugene V. Thaw.

Théodore Géricault (French, 1791–1824), *A Kneeling Man Seen from Behind* (recto); *Farm Buildings in an Italian Landscape and a Study of a Horse's Leg* (verso), ca. 1818.

Purchased in honor of Eugene V. Thaw with the Fairfax Murray Society Fund, with additional contributions in memory of Melvin R. Seiden, and from Seymour Askin, the Gilbert & Ildiko Butler Family Foundation, Diane A. Nixon, Allen Adler and Frances Beatty, Elizabeth and Jean-Marie Eveillard, George L. K. Frelinghuysen, Mireille and Hubert Goldschmidt, Julie and David Tobey, and Janet Mavec.

Claude Gillot (French, 1673–1722), *Harlequin, False Commissioner, at the Notary*. Purchased on the Rousuck Fund and Ryskamp Fund.

Attributed to Jan Harmensz. Muller (Dutch, 1571–1628), *Arion Playing the Harp*, ca. 1589–90. Gift from the Kravis Collection.

Martin Schongauer (German, ca. 1435/50–1491), *Death of the Virgin* (B. 33), 1440s. Gift of David Rockefeller in honor of the 75th anniversary of the Morgan Library and the 50th anniversary of the Association of Fellows

Literary and Historical Manuscripts

Frederick Douglass (1818–1895), autograph letter, signed, to Elizabeth Buffum Chace, Washington, dated 24 Sept. 1889.

Purchased for The Dannie and Hettie Heineman Collection as the gift of the Heineman Foundation.

Jean Dubuffet (1901–1985), collection of twenty-seven autograph and typed letters and postcards to Maurice and Ruth Culberg, 1951–72, and an autograph manuscript description of his lithograph series *Corps de Dames*, 1951.

Purchased for The Dannie and Hettie Heineman Collection as the gift of the Heineman Foundation.

Woody Guthrie (1912–1967), autograph letter, signed, to the magazine *Sing Out!* dated April 1955.

Purchased for The Dannie and Hettie Heineman Collection as the gift of the Heineman Foundation.

James Ivory (b. 1928), collection of screenplays, notebooks, and scripts for Merchant Ivory Productions, ca. 1963–2010. Gift of James Ivory.

Alfred Jarry (1873–1907), autograph letter, signed, to Thadée Natanson, 92 Boulevard Malesherbes, Paris, dated 30 June 1907. Gordon N. Ray Fund.

Alfred Jarry (1873–1907). See listing under Printed Books.

James Joyce (1882–1941). See listing under Printed Books.

Abelardo Morell (b. 1948), *Thoreau: 40 Journals in Chronological Order*, 2017.

Gift of the artist in honor of the security guards of the Morgan Library & Museum; courtesy of Edwynn Houk Gallery.

Marcel Proust (1871–1922), autograph letter, signed, to Madame Michel Peter, dated Paris, [October–November 1905]; and Walter Benjamin, autograph letter, signed, to Léon-Pierre Quint, dated Berlin, 15 January 1933. Gifts of an anonymous donor in memory of Robert Shapazian.

Medieval and Renaissance Manuscripts

Leaf with a large illuminated initial “S,” from an Antiphony, probably made for the church of San Dominico, Perugia, first quarter of the fourteenth century; leaf with a large historiated initial “H,” with the Adoration of the Magi, from an Antiphony, Bologna, ca. 1318; leaf with a large historiated initial “B,” with St. Michael, from a Gradual, possibly Bologna, ca. 1300; and leaf with a large historiated initial “C,” with a man fishing, from an Antiphony, probably Bologna, late fourteenth century.

Gift of Lucy Adams in memory of George B. Adams.

Master of Jacques de Luxembourg, *Parliament of Heaven*, single leaf from a Book of Hours, northeastern France or Paris, ca. 1465.

Purchased on a grant provided by the Bernard H. Breslauer Foundation and with a gift from Marguerite Steed Hoffman, member of the Visiting Committee to the Department of Medieval and Renaissance Manuscripts.

Modern and Contemporary Drawings

Shiva Ahmadi (Iranian, b. 1975), *Tower*, 2017. Purchased with funds provided by Fady Jameel and Gail Monaghan, and on the Manley Family Fund.

Joseph Cornell (American, 1903–1972), *Untitled (music box)*, 1952–54. Gift of Ellen Cantrowitz.

Mark Dion (American, b. 1961), three drawings: *Alexander Wilson Studio*, 1999; *Vivarium Tree Stump*, 2002; and *Tide Pile*, 2012. Gift of Martina Yamin.

Nicole Eisenman (American, b. 1965), *Saturnista*, 2017.

Purchased as the gift of Hamilton Robinson, Jr., and on the Manley Family Fund.

Cai Guo-Qiang (Chinese, b. 1957), *Untitled*, 2008. Gift of Jessica Ludwig.

Leon Kelly (American, 1901–1982), *The Seated Nude*, 1921.

Gift of Whitney B. Armstrong.

Barry Le Va (American, b. 1941), two drawings: *Studies for Sculptural Series: Identified, Classified, Catalogued*, 1995–96, and *Studies for Sculptural Series: Identified, Classified, Catalogued*, 1995–96. Gift of Constance R. Caplan.

Roy Lichtenstein (American, 1923–1997), *Rave Review!* 1977. Gift of William and Norma Anthony.

Eddie Martinez (American, b. 1977), *Super Palette*, 2016. Purchased as the gift of Wendy and Stanley Sloan.

Vera Molnar (French, b. Hungary, 1924), *Interruptions*, 1968. Purchased as the gift of Agnes Gund.

Elizabeth Murray (American, 1940–2007), *Untitled*, 1981. Gift of Paula Cooper.

Wangechi Mutu (Kenyan, b. 1972), *Untitled (Flower Series)*, 2016. Purchased as the gift of the Modern and Contemporary Collectors Committee.

Roman Opalka (French-Polish, 1931–2011), *OPALKA 1965/1–∞, Detail: 1299898–1303227*, ca. 1974. Gift of Wendy and Stanley Sloan.

Roman Opalka (French-Polish, 1931–2011), *OPALKA 1965/1–∞, Detail: 1303228–1306193*, ca. 1974. Gift of Lévy Gorvy.

Jackson Pollock (American, 1912–1956), portfolio of six silkscreen reproductions of the following paintings: *Number 7*, *Number 8*, *Number 9*, *Number 19*, *Number 22*, and *Number 27*, 1951 (printed posthumously, 1964); edition of 50, printed by Bernard Steffen.

Gift of The Pollock-Krasner Foundation in honor of Eugene V. Thaw.



Betye Saar, *A Secretary to the Spirits* (from the series *A Secretary to the Spirits* [for Ishmael Reed]), 1975, cut and pasted printed papers, fabric, and ink stamps on board. Purchased as the gift of the Modern and Contemporary Collectors Committee, 2017, 2017.306:1, The Morgan Library & Museum. Digital image courtesy of the artist and Roberts Projects, Los Angeles, California. Photo Robert Wedemeyer.

Edda Renouf (American, b. 1943), *Structure Change of Incised Lines VI (White Series I)*, 2011–17. Purchased as the gift of Dwight Lee and Gail Monaghan.

Betye Saar (American, b. 1926), seven collages: *A Secretary to the Spirits* (for Ishmael Reed), 1975. Purchased as the gift of the Modern and Contemporary Collectors Committee.

Saul Steinberg (Romanian-American, 1914–1999), eighteen drawings: *Untitled (Strada Palas)*, 1942; *Monuments*, 1945; *Women*, 1950; *Ex Voto: Execution of King*, 1951; *Untitled (Ironwork Pier)*, ca. 1952; *The Line*, 1959; *Summer Mask*, 1960; *Untitled (Nine ages of woman /square)*, ca.

1960–65; *Erotica I*, 1961; *Untitled (Cat and wheel of time)*, 1965; *Untitled (Two machines)*, ca. 1973; *Untitled (Energy, Part 3)*, 1975; *Untitled (Giacometti's face)*, ca. 1983; *Ocean*, 1983; *Broadway*, 1986; *Untitled (Canal Street)*, ca. 1990; *The Signature*, 1991; and 2000, ca. 1995–97. Gift of the Saul Steinberg Foundation.

Michelle Stuart (American, b. 1933), *Chichester*, 1971. Purchased as the gift of the Modern and Contemporary Collectors Committee.

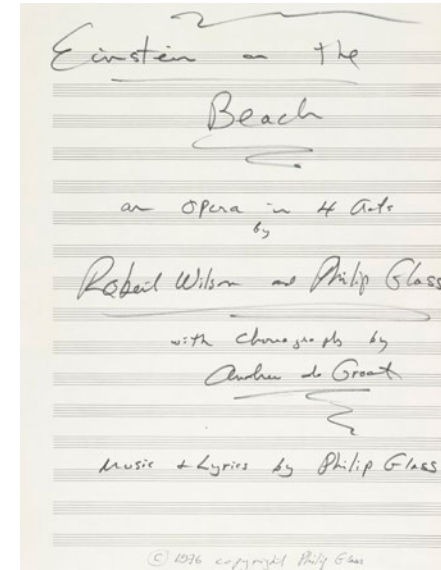
Joe Zucker (American, b. 1941), four drawings, one print: *Two Malay Pirates in the South China Sea!* (1977), print; *First 100 yard roll of '96' width cotton duck . . .* (1978); *The American Painter George Catlin . . .* (1996); *Marilyn's Menace* (1996); and *Afghan rebels using C.I.A. provided ground . . .* (1997). Gift of Sandra K. Silver.

Music Manuscripts and Printed Music

Collection of French illustrated music, ca. 1820–1956, comprising approximately 600 editions of music illustrated by eminent artists, engravers, and lithographers. Purchased on the Mary Flagler Cary Fund.

Ludwig van Beethoven (1770–1827), *Grande symphonie en sib majeur*, op. 60, (Bonn et Cologne: N. Simrock, [1823]), first edition, full score. Purchased on the Mary Flagler Cary Fund.

Philip Glass (b. 1937), *Einstein on the Beach*, autograph manuscript, 1975, 1976, along with related notes; Vicky Alliata (ed.), *Einstein on the Beach* (New York: EOS Enterprises, Inc., 1976), program booklet; Robert Wilson/Philip Glass, *Einstein on the Beach*, four audio cassette tapes from dress rehearsals, 1976; Robert Wilson/Philip Glass, *Einstein on the Beach*, one audio cassette tape of selections from the work, March 20, 1976; Christopher Knowles, “Thes [sic] are the days,” framed typescript of a text for *Einstein on the Beach*; Robert Wilson, “First Train,” scene design for *Einstein on the Beach*, framed drawing, 1976; Robert Wilson, “Spaceship,” scene design for *Einstein on the Beach*, framed drawing, 1976. Bequest of Paul F. Walter.



Philip Glass (b. 1937), Autograph manuscript, *Einstein on the Beach*, The Morgan Library & Museum, Bequest of Paul F. Walter. © Dunvagen Music Publishers.

Étienne Méhul (1763–1817), autograph working manuscript of parts of the one-act opera *Uthal*, [1806], 23 pages. Purchased on the Mary Flagler Cary Fund.

Igor Stravinsky (1882–1971) and Vera Stravinsky (1888–1982), autograph signed correspondence (eight items) to violinist Samuel Dushkin (1891–1976) from 1936 to 1956. Gift of an anonymous donor.

N. Yonge, ed., *Musica Transalpina, Cantus [Altus-Tenor-Bassus-Quintus-Sextus]*, London: T. East, 1588, six vols., and 1597, six vols. Purchased on the Mary Flagler Cary Fund.

Photography

Diane Arbus (1923–1971), *James T. Farrell in his hotel room, N.Y.C.*, 1962, and *William Golding, N.Y.C.*, 1962. Gift of Jeffrey Fraenkel and Frish Brandt.

Harry Callahan (1912–1999), *Providence*, 1975–76; *Providence*, 1975–76; *Cuzco*, 1974; and *Cuzco*, 1974. Gift of Richard and Ronay Menschel.

Camera Work 14, April 1906, edited by Alfred Stieglitz. Gift of William M. Voelkle.

Ei-Q (Sugita Hideo) (1911–1960), *Untitled (Photo-Dessin)*, 1950s. Purchased on the Charina Endowment Fund.

Alfred Gescheidt (1926–2012), *Street Corner*, 1949. Purchased on the Photography Collectors Committee Fund.

Peter Keetman (1916–2005), *Hops-growing Region, Hallertau*, 1959. Purchased on the Photography Collectors Committee Fund.

Duane Michals (b. 1932), *The Last Rose of Summer and Evidence of Paradise*, 2005. Gift of Jane P. Watkins.

After Ludwig Mies van der Rohe (1886–1969), *Adam Department Store Project, Berlin-Mitte, 1929–29*, by Mies van der Rohe. Gift of Martin Filler.

Gjon Mili (1904–1984), *Gene Krupa—Drumbeat*, 1941. Purchased as the gift of Richard and Ronay Menschel.

Toni Schneiders (1920–2006), *Cathedral of Ribe, Denmark*, 1962. Purchased as the gift of Richard L. Menschel and Douglas Troob.

Printed Books and Bindings

Collection of ten Italian incunable reference catalogues, 1765–1839, from the collections of Tammaro De Marinis and Anthony Hobson. Purchased on the Henry S. Morgan Reference Fund.

Guillaume Alexis (d. 1486?), *Le grant blason de faulx amours*, Lyon: Pierre Mareschal and Bernabé Chaussard, after 1506. Purchased on the Curt F. Bühler Fund and L.C. Harper C-1 Fund.

Guillaume Apollinaire (1880–1918), *Calligrammes: poèmes de la paix et de la guerre, 1913–16*, avec un portrait de l'auteur par Pablo Picasso, Paris: Mercure de France, 1918; with seven other books by Apollinaire, Marcel Proust, Marcel Duchamp, Walter Benjamin, and Claude Cahun. Gifts of an anonymous donor in memory of Robert Shapazian.

Pietro Bembo (1470–1547), *Prose di M. Pietro Bembo nelle quali si ragiona delle volgar lingua*, Florence: Lorenzo Torrentino, 1549. Purchased on the T. Kimball Brooker Sixteenth Century Fund and as the gift of Jamie Kamph.

Bible, Latin, 1538, *Biblia utriusque Testamenti iuxta vulgatum translationem*, Lyon: Gaspard and Melchior Trechsel with Hughes de La Porte, 1538. Purchased on the L.C. Harper D-1 Fund.

Le Boulevard: journal littéraire illustré, edited by Étienne Carjat, Paris, 1861–62. Purchased on the Gordon N. Ray Fund.

Henri Cartier-Bresson (1908–2004), *Images à la sauvette*, Paris: Éditions Verve, 1952, and *Les Européens*, Paris: Éditions Verve, 1955. Purchased on the Gordon N. Ray Fund.

Chroniques françaises de Jacques Gondar cleric . . . suivies de Recherches sur le style par Charles Nodier, Paris: Janet, [1830]; with Émile Souvestre, *Le foyer breton: traditions populaires, illustré par MM. Tony Johannot, O. Penguilly, A. Leleux, C. Fortin et Saint-Germain*, Paris: W. Coquebert, [1844]; and Victor Hugo, *Toute la lyre*, Paris: J. Hetzel; Maison Quantin, 1888–93. Purchased on the Gordon N. Ray Fund.

Corona mystica beatae Mariae virginis, [Paris: Pierre Le Caron, not before 1492]. Purchased on the L.C. Harper C-1 Fund.

Charles Antoine Coypel (1694–1752), *Suite d'estampes des principaux sujets des comédies de Molière gravées sur les esquisses de Charles Coypel*, Paris: Chez Surrugue, 1726. Purchased on the Gordon N. Ray Fund.

Cris de Paris; Cries of Paris; Marktschreier von Paris, Nuremberg[?], ca 1845. Purchased on the Gordon N. Ray Fund.

Jean Desmarets de Saint-Sorlin (1595–1676), *Clovis, ou la France chrestienne, poeme heroique*, Paris: Augustin Courbé, Henry Le Gras, and Jacques Roger, 1657.

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Max Ernst (1891–1976), *Décervelages: paroles d'Alfred Jarry, musique de Claude Terrasse*, Paris: Galerie Alexandre Iolas, 1971.

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Claude-Oronce Finé de Brianville (d. 1675), *Histoire sacrée en tableaux, avec leur explication et quelques remarques chronologiques*. Paris: Charles De Sercy, 1670–75.

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Prince Mikhail Petrovich Golitsyn (1764–ca. 1835), *Notice de manuscrits, livres rares, et ouvrages sur les sciences, beaux-arts, etc., tirée du cabinet de son excellence le Prince M. Galitzin*, Moscow: De l'Imprimerie N.S. Vsevolojtsky, 1816.

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Douglas Gordon (b. 1966), *Envy*, [London]: Seven Sins Press, 2013.

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Walter Haddon (1515–1572), *Contra Hieron. Osorium, ejusq[ue] odiosas infectationes pro euangelicae veritatis necessaria defensione*, London: John Day, 1577.

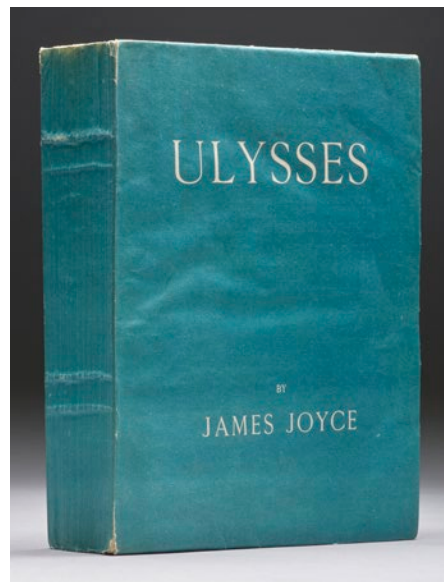
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Horae, use of Rome, *Heures de nostre dame, en francois et en latin, à l'usage de Rome, nouvellement imprimees*, Paris: [Jean Lescallier for] Guillaume Julien, 1556.

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Alfred Jarry (1873–1907), The Robert J. and Linda Klieger Stillman Pataphysics Collection, comprising 309 printed books and manuscripts relating to Alfred Jarry.

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James Joyce (1882–1941). *Ulysses*. Paris: Shakespeare and Company, 1922. First edition, presentation copy inscribed by the author. The Sean and Mary Kelly Collection, The Morgan Library & Museum, PML 197791.

James Joyce (1882–1941), collection of books by and about, including first editions of *Dubliners* (1914), *A Portrait of the Artist as a Young Man* (1916), *Ulysses* (1922), and *Finnegans Wake* (1939) as well as manuscripts, ephemera, and secondary works. Altogether 345 items. Gift of Sean and Mary Kelly.

James Joyce (1882–1941), *Ulysses*, Paris: Published for the Egoist Press, London, by John Rodker, 1922.

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James Joyce (1882–1941) et al., [International Protest Regarding the Piracy of James Joyce's *Ulysses*], Paris, 2 February 1927.

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Lucius Caecilius Firmianus Lactantius (ca. 250–ca. 325), *Opera*, Venice: Johannes de Colonia and Johannes Manthen, 27 August 1478. Purchased on the L.C. Harper C-1 Fund.

Philip Larkin (1922–1985), *XX Poems*, Belfast: Privately printed for the author, 1951; [and] *Aubade*, illustrated by Kathleen Gray Schallock, Salem, Ore.: Charles Seluzicki, 1980.

Purchased on the Kenneth A. Lohf Fund.

Bernard Lesfargues, *David, poeme heroïque*, Paris: Pierre Lamy, 1660.

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Charles Robert Maturin (1780–1824), *L'homme du mystère, ou histoire de Melmoth, le voyageur*, Paris: La Librairie nationale et étrangère, 1821.

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Lucy Maud Montgomery (1874–1942), *Anne of Green Gables*, Boston: L.C. Page & Company, 1908.

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Léonard Périn, S. J., translator, (1567–1638), *Bien-seance de la conversation entre les hommes, Communis vitae inter homines scita urbanitas*, Pont-à-Mousson: Charles Marchant imprimeur de son Altesse, 1617.

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Regimen scholarium (Statuta vel praecepta scholarium), Leipzig: Printer of Capotius (i.e. Andreas Frisner), about 1488.

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Jean-Paul Sartre (1905–1980), *Huis clos: pièce en un acte*, Paris: Gallimard, 1945; bound by Pierre-Lucien Martin.

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Gaylord Schanilec (b. 1955), *Lac des pleurs*, Stockholm, Wisconsin: Midnight Paper Sales [the artist], 2015.

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Statement of Financial Position

March 31, 2018, with comparative totals for 2017

ASSETS	2018	2017
Cash and cash equivalents	\$8,103,367	\$7,104,540
Dividends and interest receivable	\$34,116	49,643
Grants and contributions receivable	\$4,132,457	5,228,411
Inventory	\$204,182	248,229
Broker receivable	\$1,095,302	767,817
Prepaid expenses	\$1,291,268	797,578
Other assets	\$1,107,149	967,088
Property and equipment, net of accumulated depreciation	\$97,795,453	101,015,322
Investments	\$254,082,705	232,140,535
TOTAL ASSETS	\$367,845,999	\$348,319,163
LIABILITIES AND NET ASSETS		
LIABILITIES		
Accounts payable and accrued expenses	\$2,314,694	\$2,343,982
Broker payable	\$705,377	1,395,632
Long-term debt	\$14,569,987	14,542,828
Accrued postretirement health benefits	\$1,256,164	1,267,292
Total Liabilities	\$18,846,222	19,549,734
NET ASSETS		
Unrestricted		
Investment in property and equipment	\$82,795,453	86,015,322
Board-designated	\$19,438,886	17,401,314
Other	\$1,033,586	1,561,718
Total Unrestricted	\$103,267,925	104,978,354
Temporarily restricted	\$99,833,049	82,595,336
Permanently restricted	\$145,898,803	141,195,739
Total Net Assets	\$348,999,777	328,769,429
TOTAL LIABILITIES AND NET ASSETS	\$367,845,999	\$348,319,163

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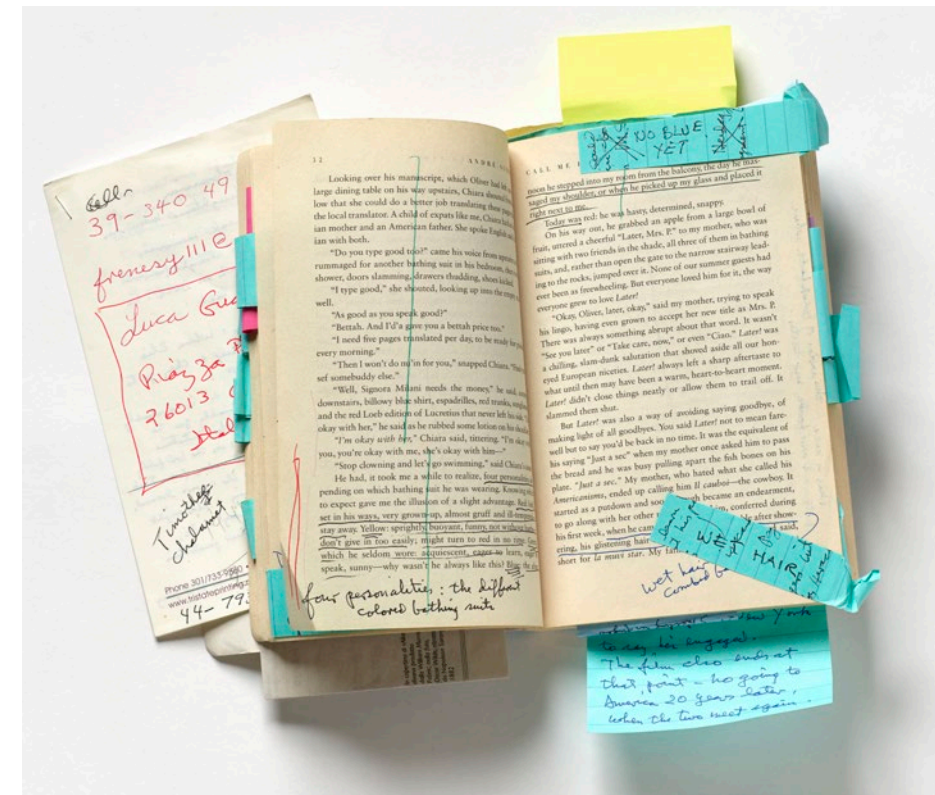
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Jimmie Jenkins, *Mail Room Manager*
Pilar Caicedo, *Custodian*
Richard Camacho, *Custodian*
Esperanza Ayala, *Custodian*
David Shim, *Guard*
Jean-Luc Bigord, *Guard*
Beverly Bonnick, *Guard*
Gloria Cargill, *Guard*
Glenvet Cassaberry, *Guard*
Melbourne Green, *Guard*
Eric Grimes, *Guard*
Rodney Grimes, *Guard*
Cortez Hackett, *Guard*
Matthew Jones, *Guard*
Michael Jones, *Guard*
Roberto Riviera, *Guard*
Gerard Rostant, *Guard*
Jonathan Scales, *Guard*
Bromley Synmoie, *Guard*
Noel Thomas, *Guard*

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