

J. Pierpont Morgan's Library was completed in 1906 and the grounds of the Morgan campus were initially private. The Morgan Garden, completed in 2022, invites guests to enjoy the historic library from a new perspective.



Family Activity Guide

Recommended for all ages.

A Pride of Lions



The lionesses that guard the entrance of J. Pierpont Morgan's Library were designed by the sculptor Edward Clark Potter. His most famous work is the lion pair protecting the main branch of the New York Public Library on 42nd Street and Fifth Avenue. Potter designed both, but he created the lionesses first in 1903. Potter was an "animalier," an artist known for the realistic portrayal of animals. He would sketch live lions at the Bronx Zoo for inspiration. Potter used three tons of clay to model the lionesses, and likely hired the expert Italian immigrant carver John Grignola to sculpt the lions in stone.

Design your own pair of powerful protectors. Consider creating a pair for your home and a complementary pair for a public place you love. Where would you choose?

Make Your Mark



Sculpted over the Library's front door is the printer's mark of the Aldine Press, a dolphin wrapped around an anchor. Printers' marks are a type of trademark image that identifies a specific printing house. The Aldine Press was founded in Venice in 1494 by Aldus Manutius. It was famous for printing small portable books that encouraged personal reading, and are the predecessors to modern paperbacks.

If you look up in the ceiling, you will see a 'library' of different printers' marks. Look closely for sailing ships, knights, dragons, and much more.

Use the space below to design your own printer's mark.

_____ (Name)

Explored the Morgan Garden on _____

(Date)

Instant Classic

Position yourself to look at the front of the Library. The exterior was designed by the architecture firm of McKim, Mead & White, and was originally built as a private library for the collection of J. Pierpont Morgan. It is inspired by classical and Renaissance architecture.

What makes a design “classical?” Look for these defining features:

- ♦ *Symmetry – the left and right sides of the building are similar*
- ♦ *The roof is supported by long upright columns and curved arches*
- ♦ *The building is made from a lasting material like stone*

What does the outside of the building suggest to you? Renaissance palaces were known for their security. How does the Library’s exterior suggest it can keep the books safe?



In the Pink

Most of the Library’s stone exterior is Tennessee pink marble. Quarried in the Knoxville region, Tennessee pink marble is actually a type of limestone that is known for its ability to be finely carved and can be used for both buildings and sculptures. But is Tennessee pink really pink? The stone best shows its pinkish hue when it is highly polished.

Look for places where the natural blush is visible.

The Morgan Library & Museum
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www.themorgan.org

The exterior restoration of J. Pierpont Morgan’s Library and the Morgan Garden was made possible by lead support from the Charina Endowment Fund, Inc.; The City of New York through the New York City Department of Cultural Affairs, with support from the Mayor’s Office and New York City Council; Mrs. Oscar de la Renta; the Sherman Fairchild Foundation, Inc.; Morgan Stanley; Katharine J. Rayner; and the Thompson Family Foundation.

Morgan Menagerie

The garden is home to many animals crafted in metal and stone. Use the image details to discover creatures large and small. Don’t forget to look up!



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